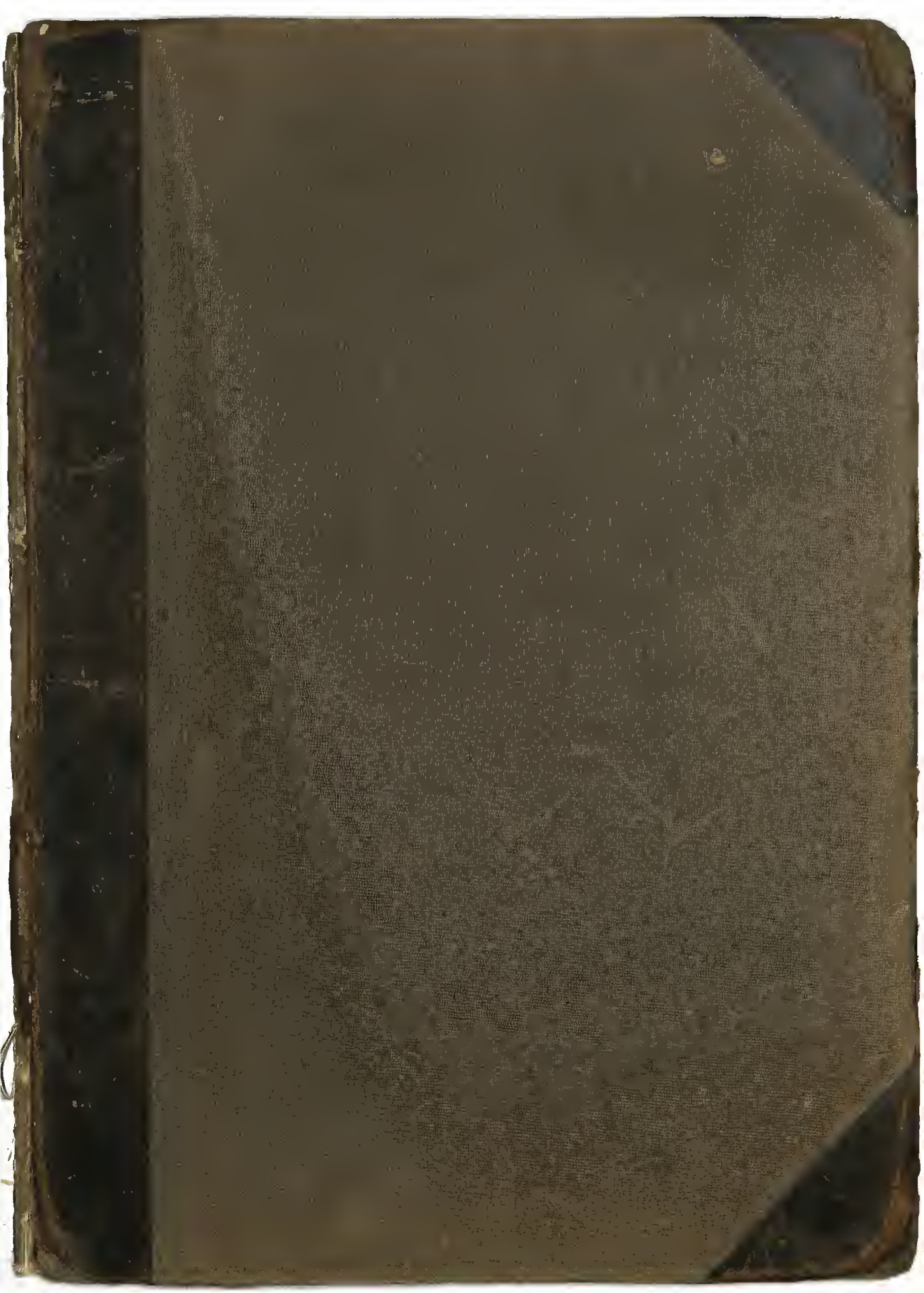


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

HEARTS AND HOMES,

BY

JOHN BLOCKLEY.

SYDNEY:—J. R. CLARKE, MUSIC HALL, 205, GEORGE STREET.

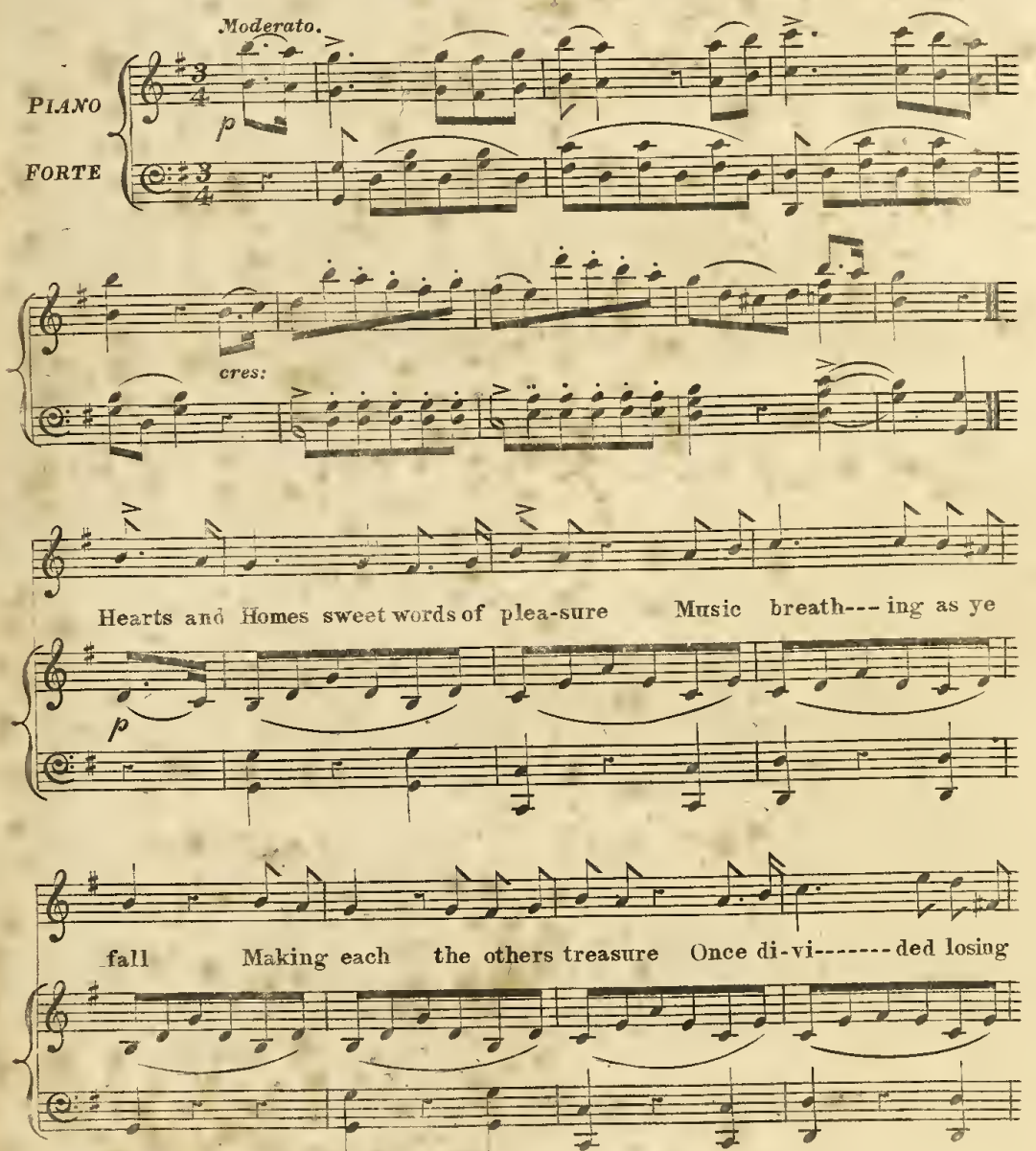
F. CUNNINGHAME PRINTER, 41, KING STREET EAST.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

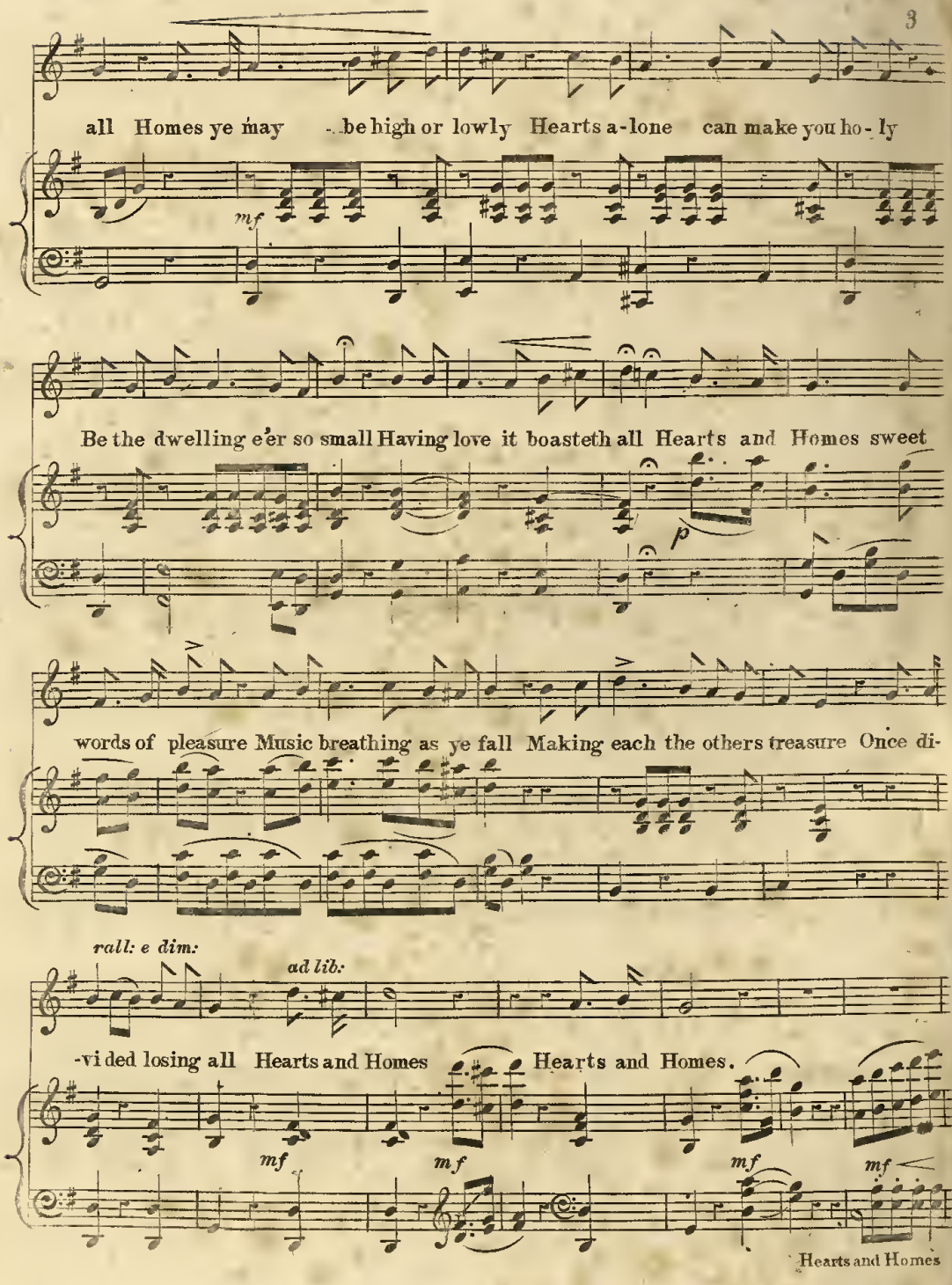
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

HEARTS AND HOMES.

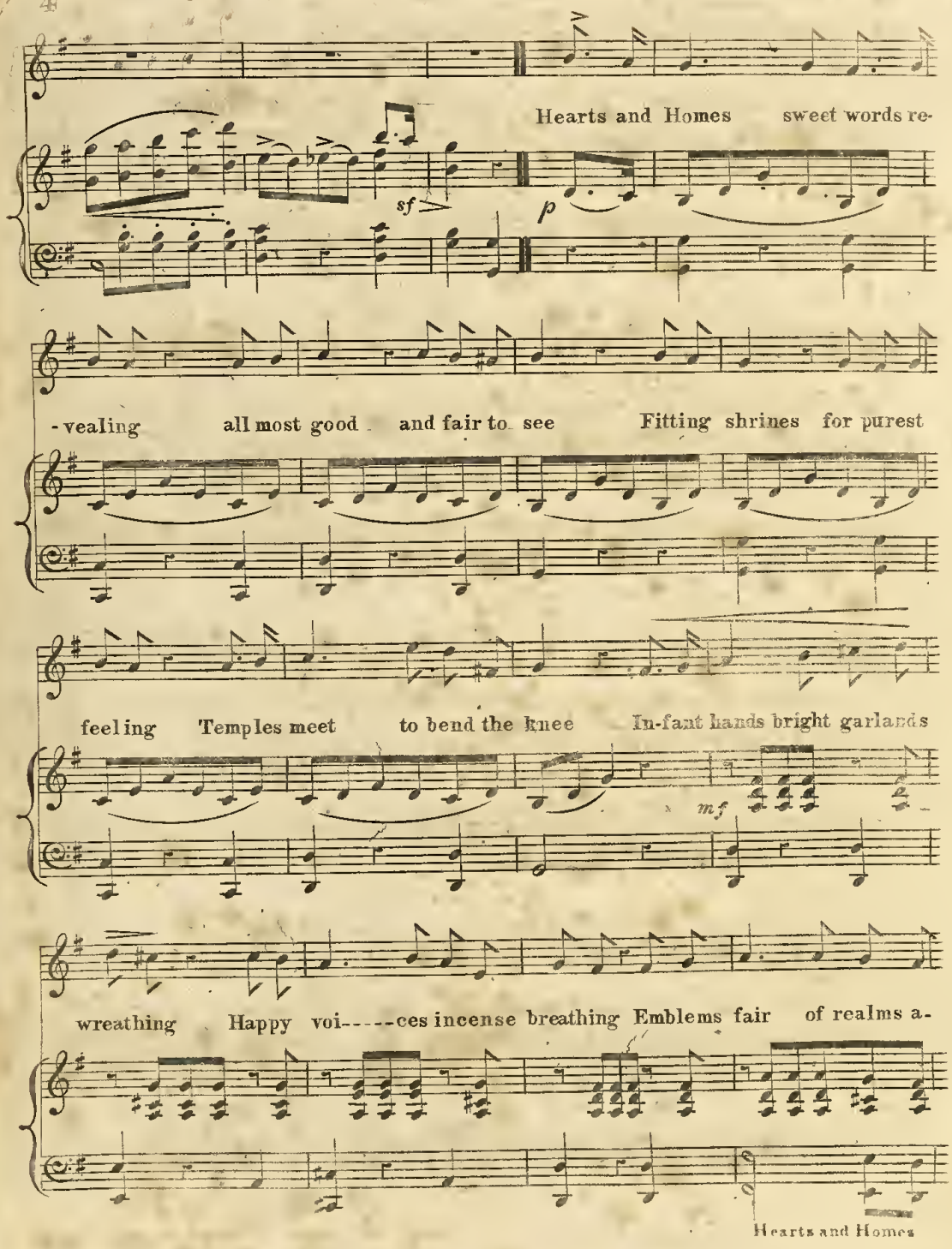
Words by CHARLOTTE YOUNG. Composed by JOHN BLOCKLEY.



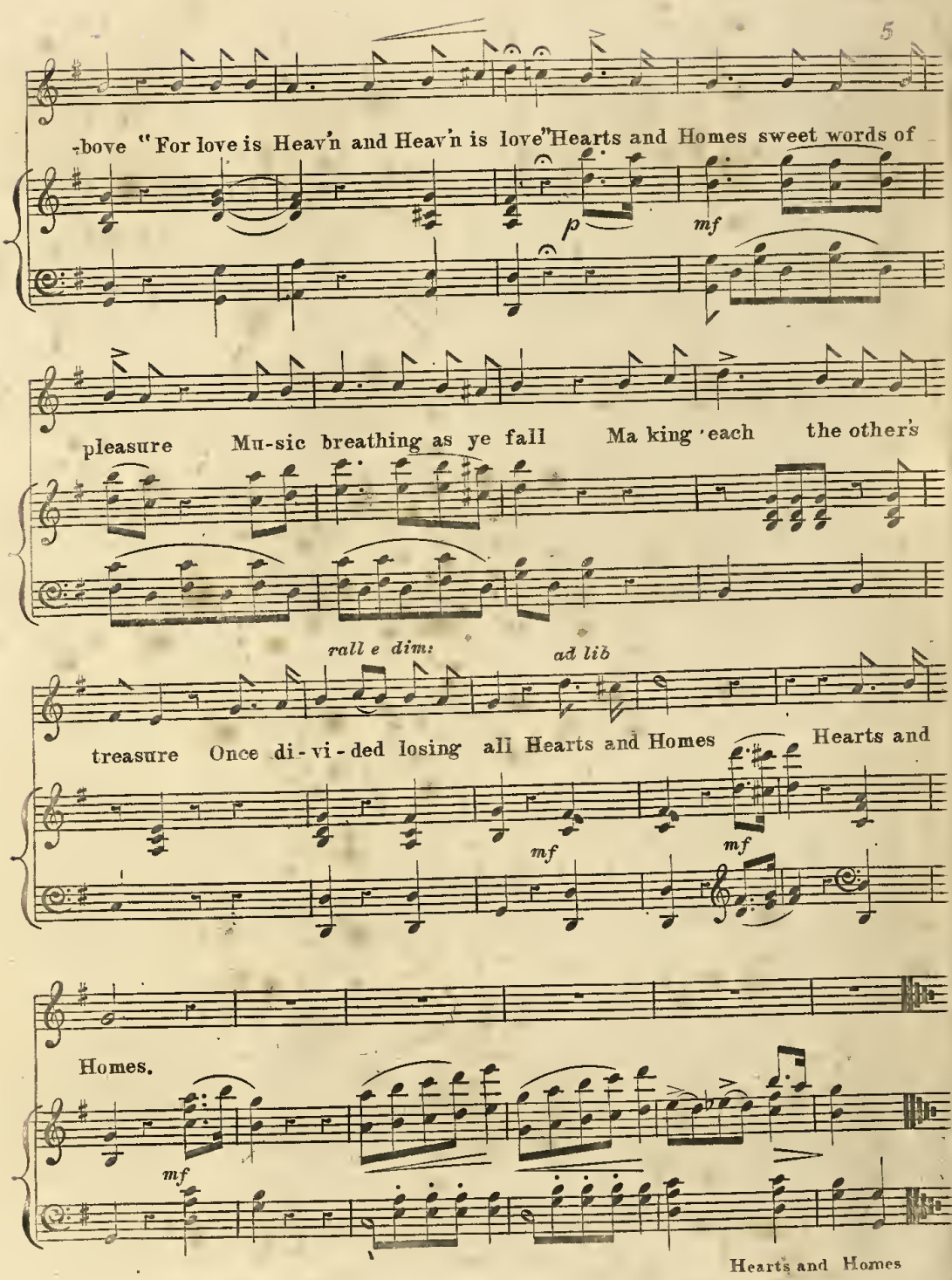
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

TOO LATE! TOO LATE!

SUNG BY

MISS LOUISA VINNING.

Price 2s.

London

BOOSEY & SONS, 28 HOLLES STREET.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

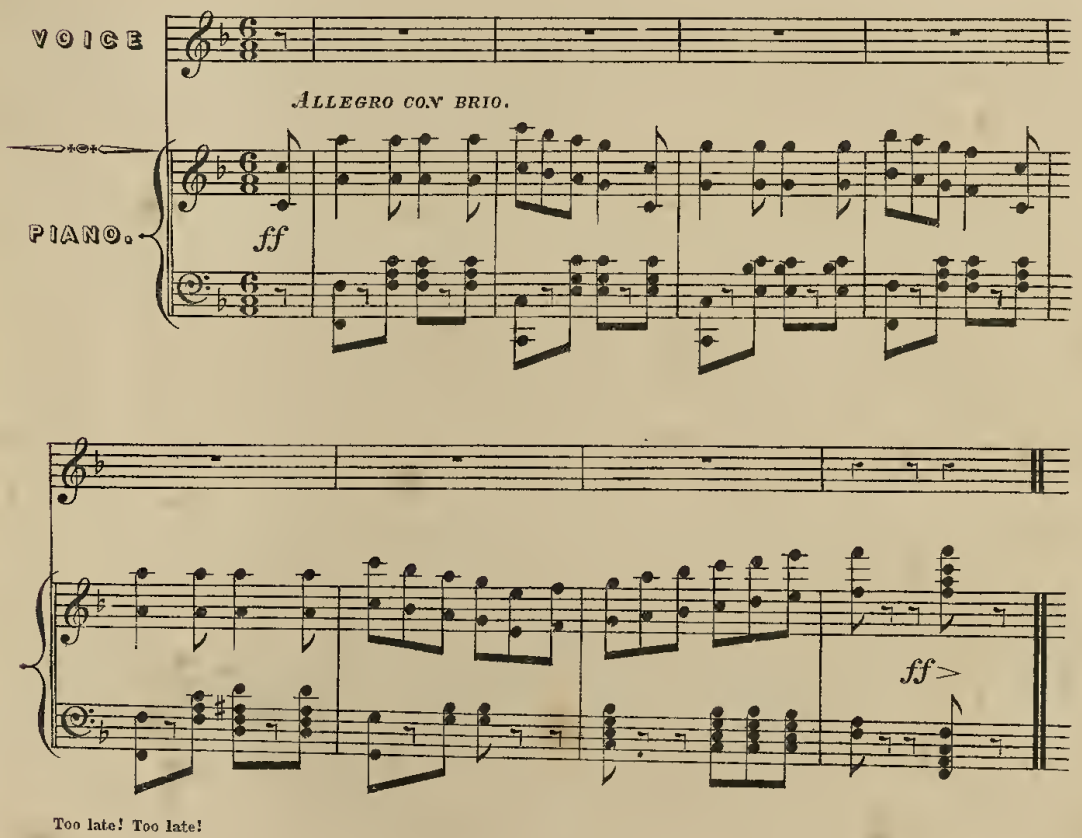
"TOO LATE! TOO LATE!"

SONG

AS SUNG BY

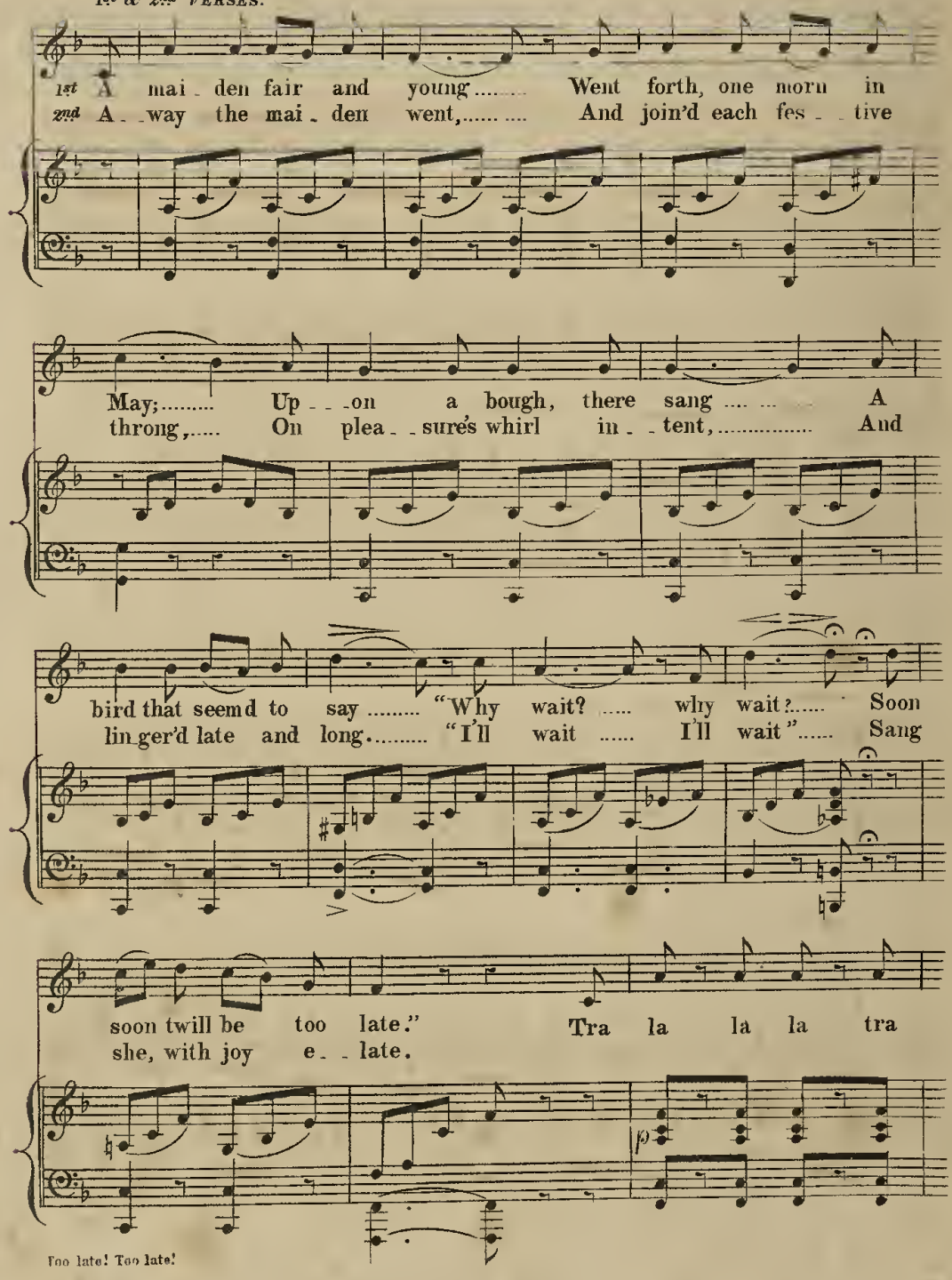
MISS LOUISA VINNING.

W. H. BELLAMY. *R. SIDNEY PRATTEN.*

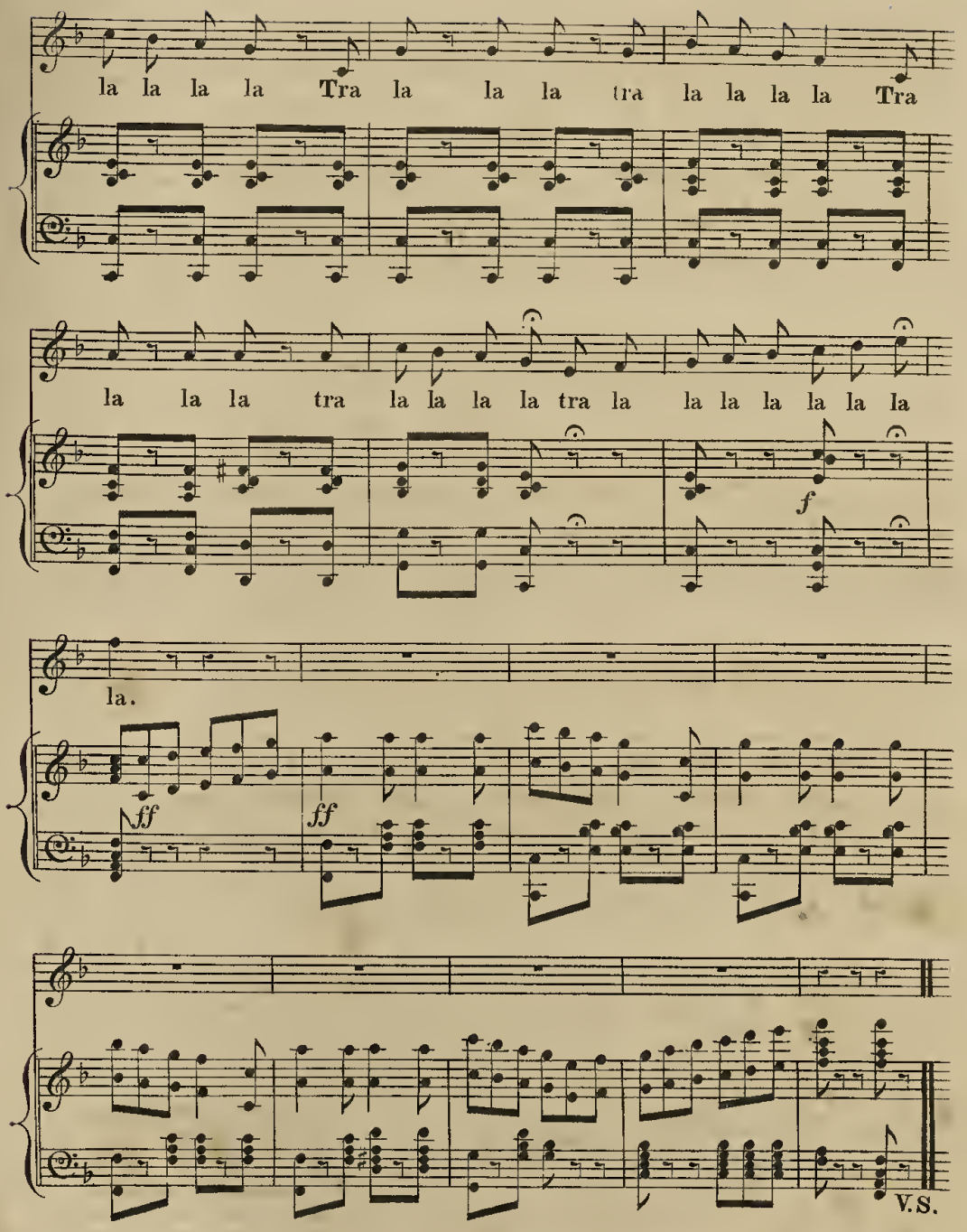


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

1st & 2nd VERSES.



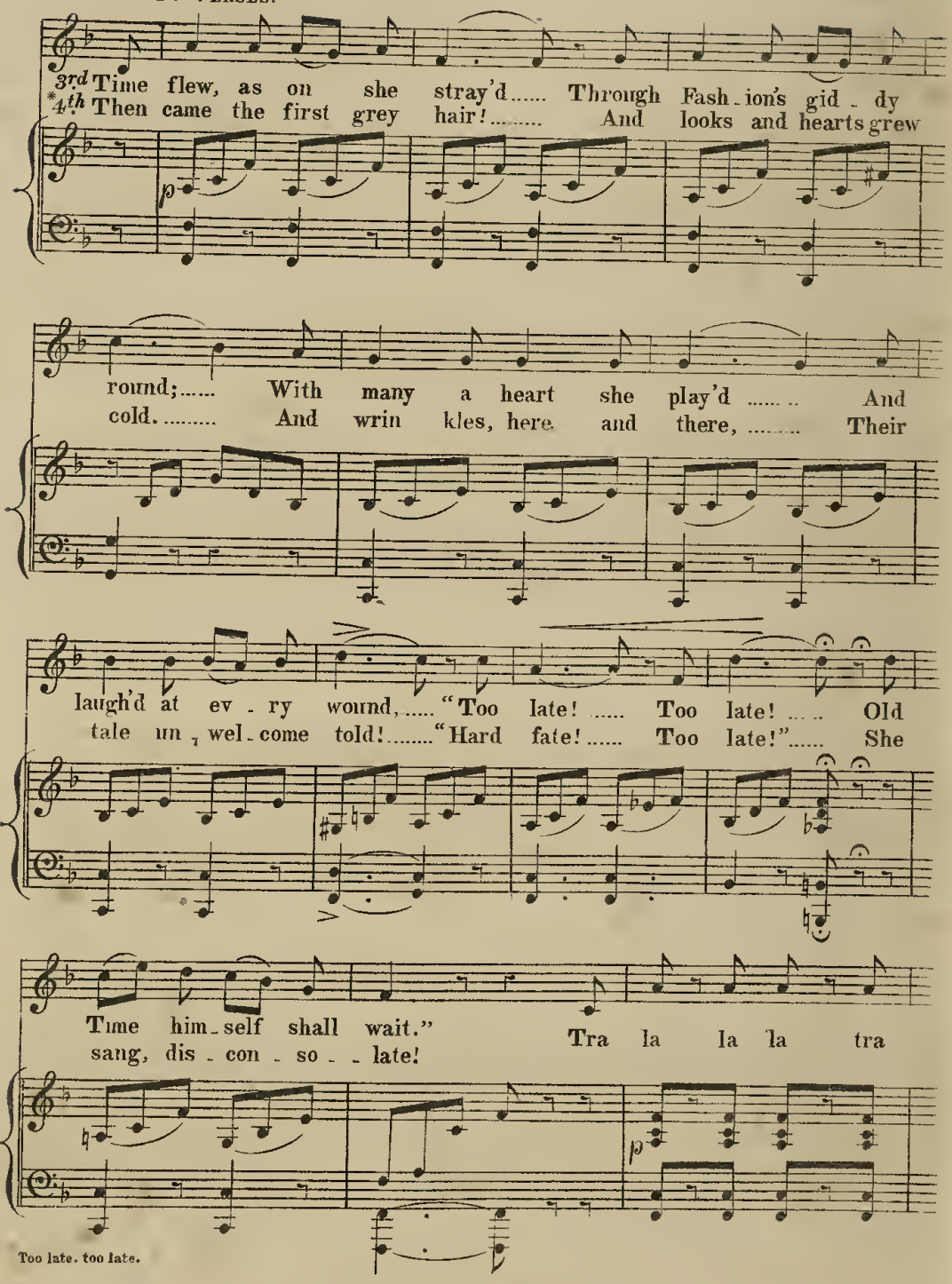
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



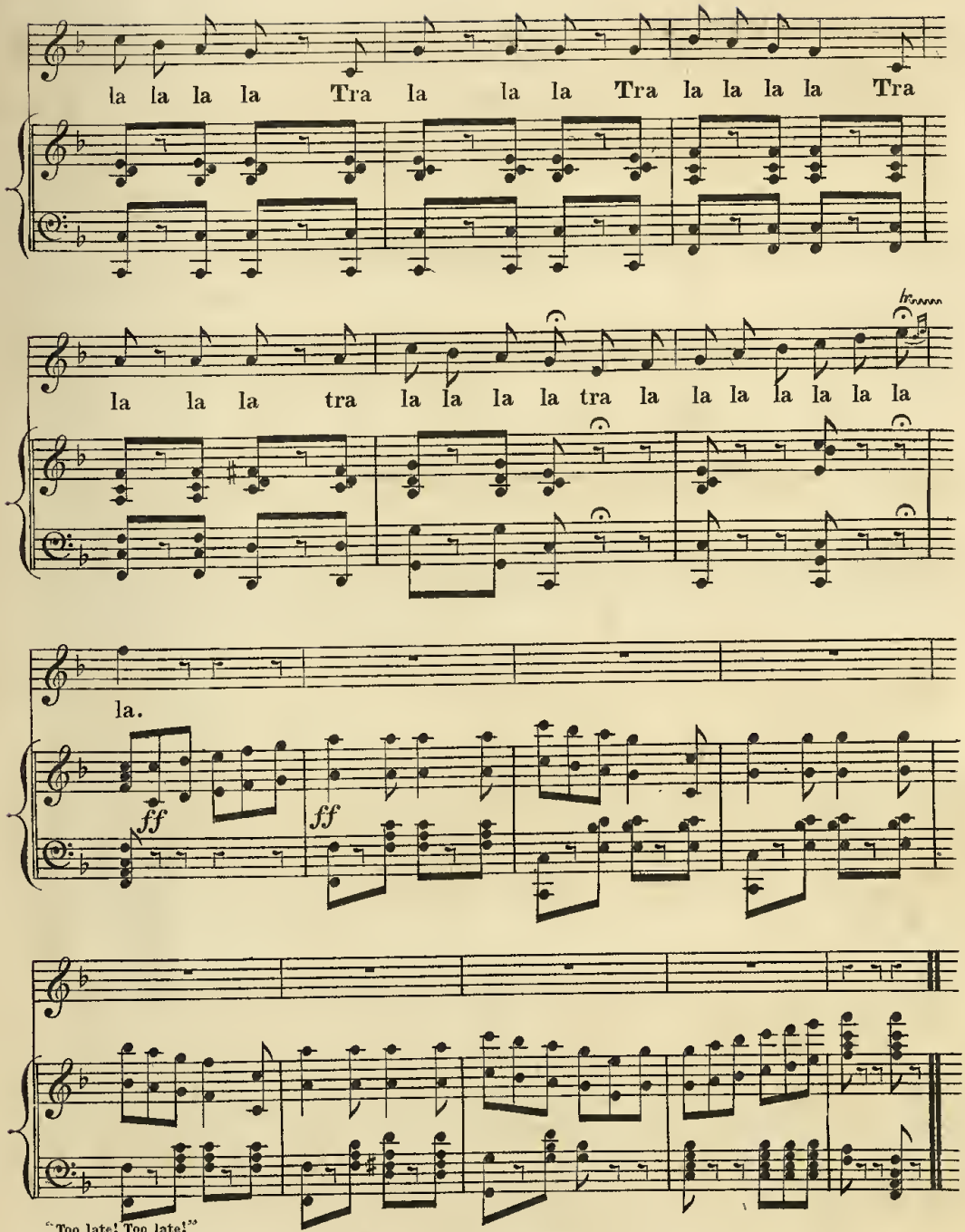
Too late! Too late!

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

3rd & 4th VERSES.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



"Too late! Too late!"

* The last verse to be sung, commencing rather slowly, and continuing more slowly as it proceeds each syllable of the word "dis-consolate" being dwelt on separately. "dis-con-so-late"! and the *first four* bars of the burthen (Tra la la) slowly and mournfully pausing in the last "Tra" then dashing off into the original time of the remainder.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THE SONGS OF THE DAY.

"WHO SHALL BE FAIREST?"

BALLAD.

By CHARLES MACKAY AND FRANK MORI

Composed for SIMS REEVES.

Price 2s. 6d.

Who shall be fairest?
Who shall be rarest?
Who shall be first in the songs that we sing?
She who is kindest
When fortune is blindest,
Bearing through Winter the blooms of the Spring.
Charm of our gladness,
Friend of our sadness,
Angel of Life when its pleasures take wing!
She shall be fairest,
She shall be rarest,
She shall be first in the songs that we sing!
Aye, she shall be first in the songs that we sing.

Who shall be nearest?
Noblest and dearest?
Nam'd but with honour and pride evermore?
He the undaunted,
Whose banner is planted
On glory's high ramparts and battlements hoar,
Fearless of danger,
To falsehood a stranger,
Looking not back while there's duty before!
He shall be nearest,
He shall be dearest,
He shall be first in our hearts evermore.
Aye, he shall be first in our hearts evermore.

"TOO LATE! TOO LATE!"

SONG.

By W. H. BELLAMY AND R. S. PRATTEN.

Sung by MISS LOUISA VINNING.

Price 2s.

A maiden fair and young
Went forth one morn in May.
Upon a bough there sung
A bird that seemed to say.
Why wait? why wait?
Soon, soon 'twill be too late.
Tra la, la la, etc.

Away the maiden went
And joined each festive throng,
On Pleasure's whirl intent,
And lingered late and long.
I'll wait, I'll wait,
Sang she with joy elate.
Tra la, la la, etc.

Time flew, as on she stray'd
Through Fashion's giddy round,
With many a heart she play'd,
And laugh'd at ev'ry wound.
Too late! too late!
Old Time himself shall wait.
Tra la, la la, etc.

Then came the first grey hair,
And looks and hearts grew cold,
And wrinkles here and there
Their tale unwelcome told.
Hard fate! too late!
She sang disconsolate.
Tra la, la la, etc.

"PHŒBE, DEAREST, TELL, OH! TELL ME!"

Composed for SIMS REEVES.

By JOHN L. HATTON.

Price 2s. 6d.

Phœbe, dearest, tell, oh! tell me,
May I hope that you'll be mine?
Oh! let no cold frown repel me,
Leave me not with grief to pine.
Though 'tis told in homely fashion,
Phœbe, trust the tale I tell;
Ne'er was truer, purer passion
Than within this heart doth dwell.

Long I've watch'd each rare perfection,
Stealing o'er that gentle brow,
'Till respect became affection,
Such as that I offer now.
If you love me, and will have me,
True I'll be in weal and woe;
If in proud disdain you leave me,
For a soldier I will go.

Little care the broken-hearted
What their fate, by land or sea:
Phœbe, if we once are parted,
Once for ever it will be.
Say then "Yes," or blindly, madly
I will rush upon the foe,
And will welcome, oh! how gladly,
Shot or shell that lays me low.

"SCENES OF HOME."

BALLAD.

By M. W. BALFE.

Price 2s.

I'm with you once again, my friends,
No more my footsteps roam;
Where it began, my journey ends,
Amid the scenes of home.

No other clime has skies so blue,
Or streams so broad and clear;
And where are hearts so warm and true,
As those that meet me here?

Since last with spirits wild and free
I pressed my native strand,
I've wander'd many miles at sea,
And many miles on land.

I've seen fair regions of the earth,
By rude commotion torn,
Which taught me how to prize the worth
Of that where I was born.

"THE GREEN TREES WHISPERED LOW AND MILD."

BALLAD.

By LONGFELLOW AND BALFE.

Sung by MISS DOLBY.

Price 2s.

The green trees whispered low and mild,
It was a sound of joy;
They were my playmates when a child,
And rocked me in their arms so wild,
Still they looked at me and smiled,
As if I were a boy.

And ever whispered mild and low,
Come, be a child once more;
And waved their long arms to and fro,
And beckon'd solemnly and slow:
Oh! I could not choose but go
Into the woodlands hoar.

"GOOD NIGHT! BELOVED!"

SERENADE.

By LONGFELLOW AND BALFE.

Sung by SIMS REEVES.

Price 2s. 6d.

Good night! good night, beloved!
I come to watch o'er thee.
To be near thee, to be near thee,
Alone is peace for me.
Thine eyes are stars of morning,
Thy lips are crimson flowers.
Good night! good night, beloved!
While I count the weary hours.
Ah! thou moon, that shinest argent clear above,
All night long enlighten my sweet ladylove.
Good night! good night!

"I DO NOT WATCH ALONE."

BALLAD.

By MISS FRICKER,

Composer of "Fading Away."

Price 2s.

When ev'ry flower that ope'd at morn,
Its weary eye shall close,
And by the wings of mem'ry borne,
My thoughts on thee repose;
I love to hear the ev'ning bells,
To list their soothing tone,
For to my heart their music tells,
I do not watch alone.

In fancy, while I hear that chime,
I rove again with thee,
And hear thy vow, "At ev'ning time
My thought of thee shall be."
Then will I love those vesper bells,
And list their soothing tone;
For to my heart their music tells,
I do not watch alone.

"COME INTO THE GARDEN, MAUD."

CAVATINA.

By TENNYSON AND BALFE.

Composed for SIMS REEVES.

Price 3s.

Come into the garden, Maud,
For the black bat night has flown,—
Come into the garden, Maud,
I'm here at the gate alone;
And the woodbine spices are wafted abroad,
And the musk of the roses blown.

For a breeze of morning moves,
And the planet of love is on high,
Beginning to faint in the light that she loves,
On a bed of daffodil sky;
To faint in the light of the sun she loves,—
To faint in his light and to die.

Queen Rose of the rosebud, garden of girls,
Come hither, the dances are done;
In gloss of satin and glimmer of pearls,
Queen, lily, and rose, in one;
Shine out little head, sunning over with curls,
To the flowers, and be their Sun.

She is coming, my own, my sweet:
Were it ever so airy a tread,
My heart would hear her and beat,
Were it earth in an earthy bed.

"FAIR SHINES THE MOON."

(LA DONNA È MOBILE.)

By VERDI.

Sixth Edition. Price 1s.

Fair shines the moon to night,
And from her lattice height
Leans many a Lady bright,
While lutes are tinkling
Come, and we'll softly glide
Over the sav'ry tide,
While o'er us, far and wide,
Pale stars are twinkling.
Steer, boatman, lightly,
Steer the bark rightly,
Where the lamps brightly
Outshine the day.

Ah! why should ever fade
Music so sweetly play'd!
Last to you serenade!
How soft its numbers?—
Who would not rather be
Waked by such melody,
Than drag out wearily
Night's leaden slumbers!
Home then while basting,
But repose tasting,
On thine oar resting,
Stay, boatman, stay!

"THE SUMMER BLOOM IS PASSED."

BALLAD.

By MISS HAY.

Third Edition. Price 2s.

The summer bloom hath pass'd away,
The flower droops on the lea,
The birds are hush'd on ev'ry spray,
And life is dark to me.
Ev'ry falling leaf some sad thought brings
To this heart, now chang'd and cold
And each breeze that sweeps o'er my wild harp's strings
Seems to breathe some lay of old.
Thou art lost to me,
I weep for thee,
And call on thy name in vain;
That soft, sweet voice,
Which made all rejoice,
Will it ne'er greet mine ear again?

From their wintry beds the flow'rs will peep,
And the birds their songs resume;
But who shall wake thee from thy sleep,
Or the light of those eyes relume?
Yet in all I see, in each sound I hear,
Thou art present with me still;
I can ne'er forget thou wert lov'd and dear,
Nought my fondness for thee can chill.
There's a hope, still bright,
Gilds my dream at night,
And lightens my couch of pain,
'Tis heav'n's pure ray
That points the way
Where, ere long, we shall meet again.

LONDON: BOOSEY AND SONS, 28 HOLLES STREET.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

SUNG BY

Madame Anna Bishop.

KATTY DARLING!

Price 2s. 6d.

SYDNEY:
J. R. CLARKE, MUSIC PUBLISHER,
356, GEORGE STREET.

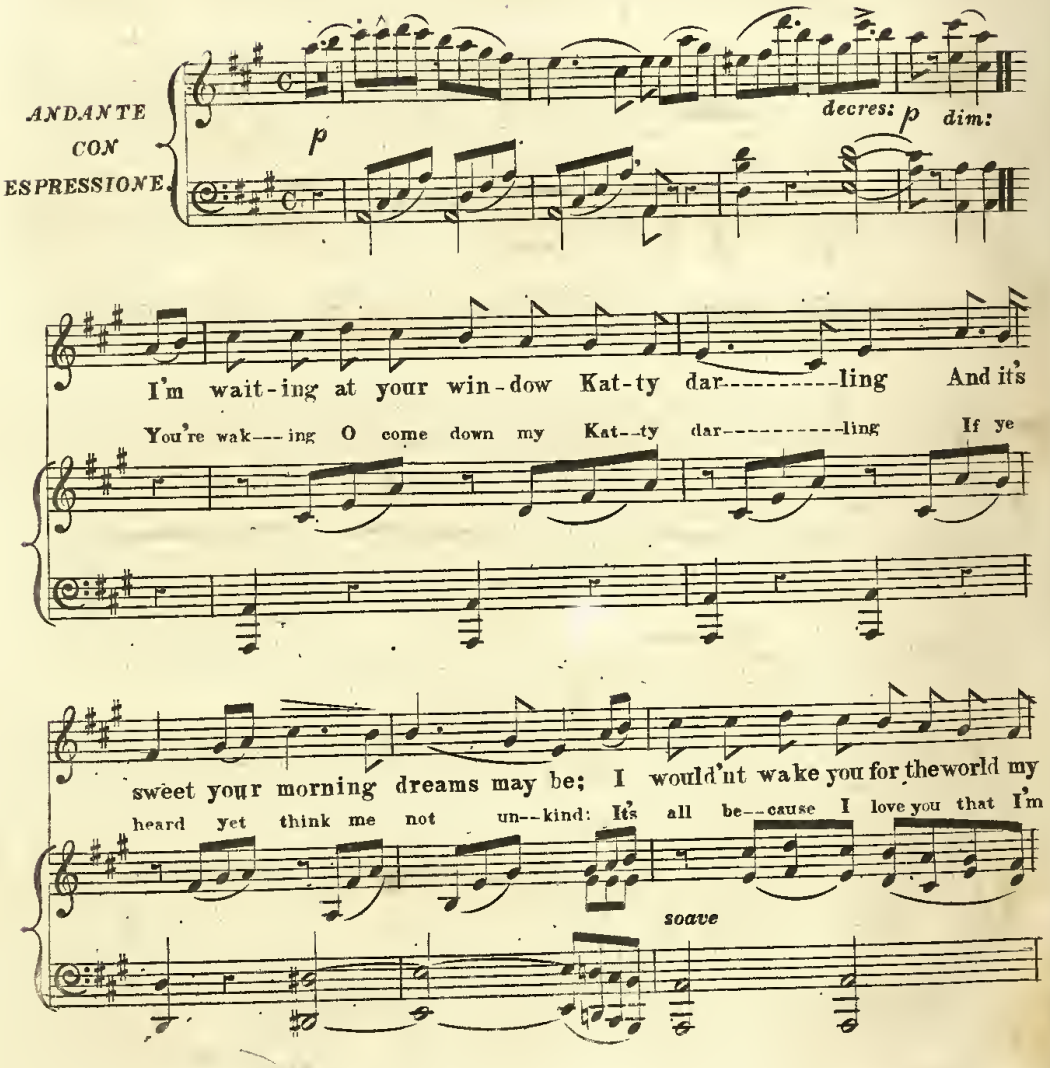
F. CUNNINGHAME, PRINTER, SYDNEY

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

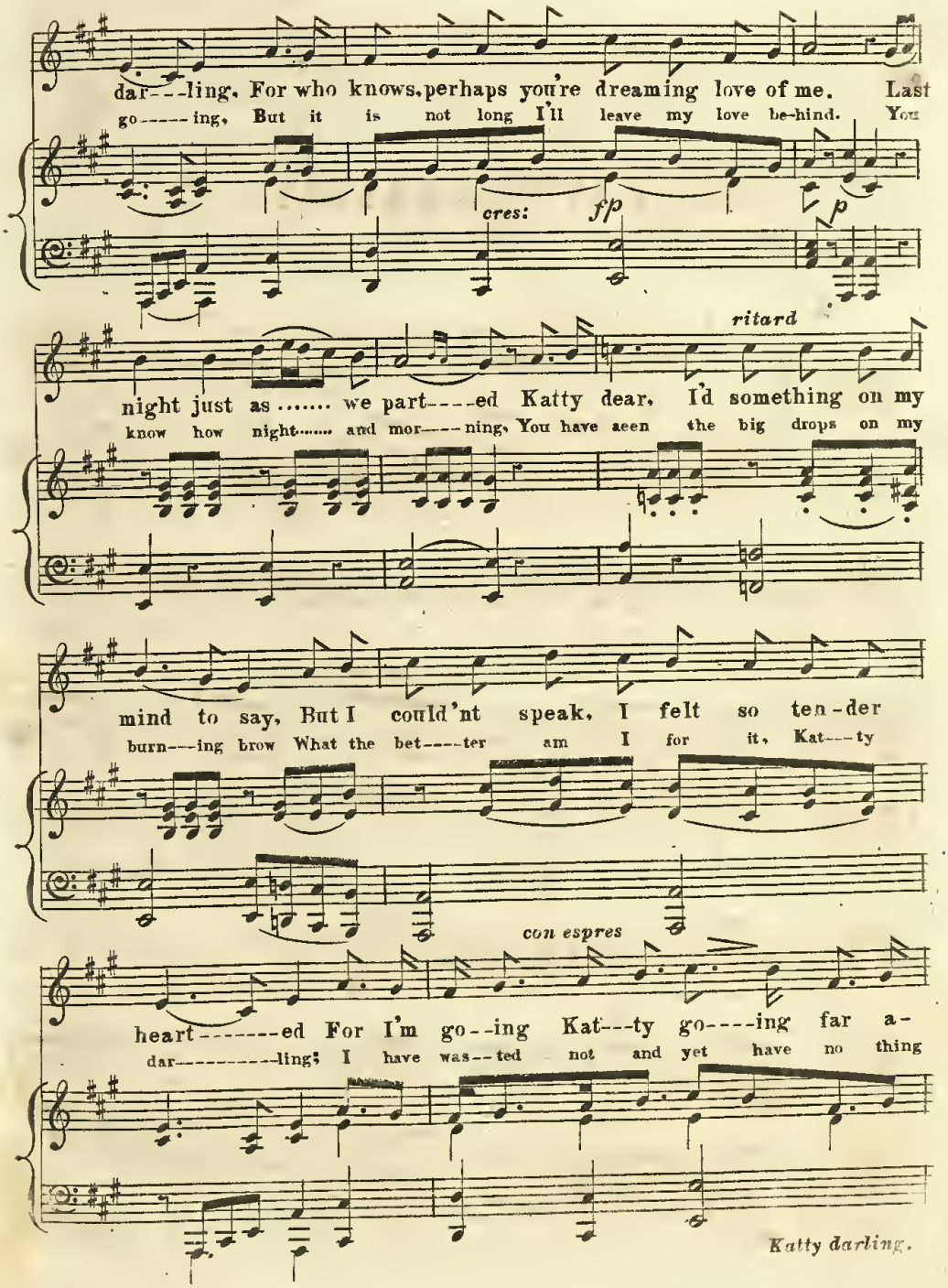
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

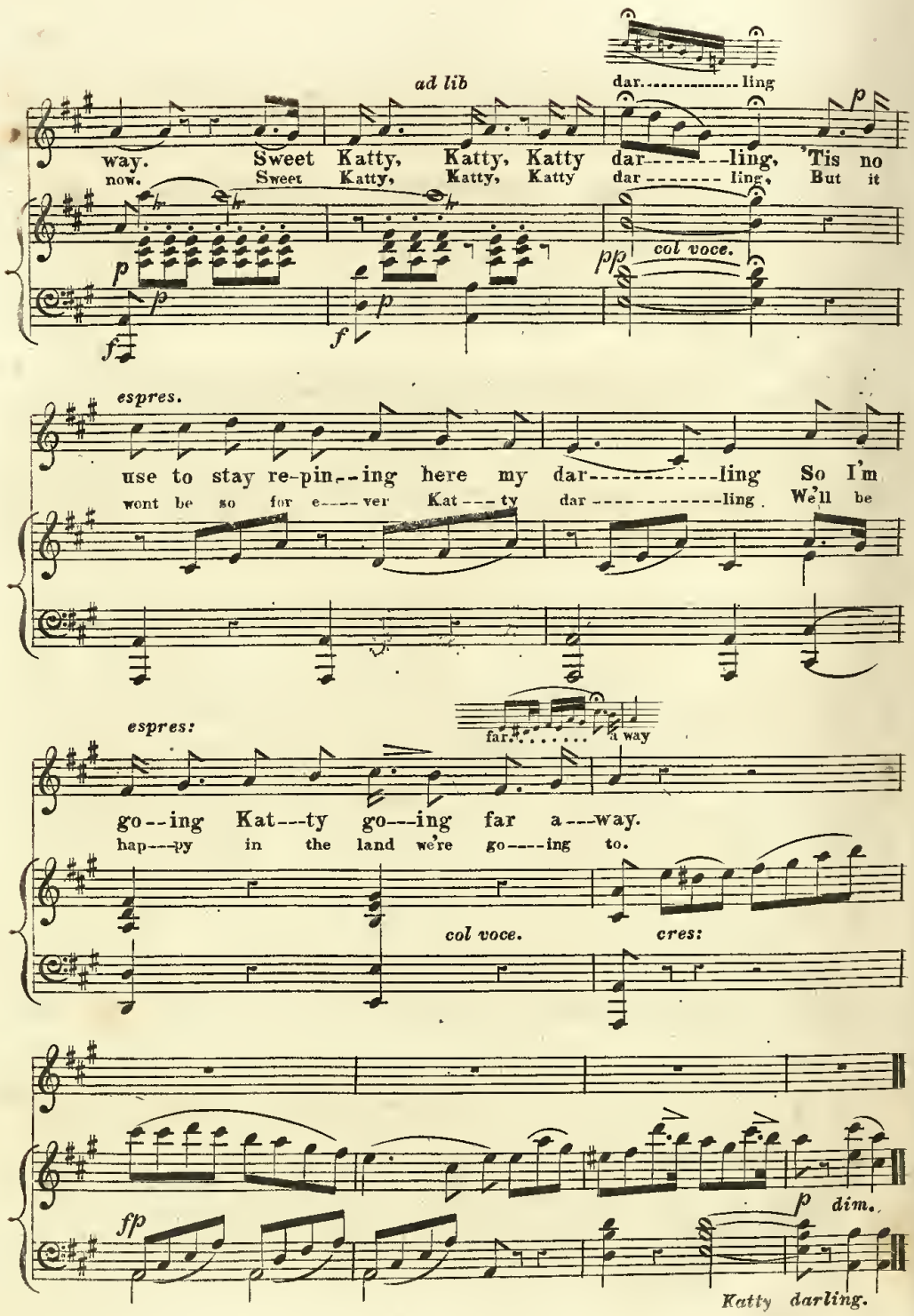
KATTY D'ARLING.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

No

JENNY LIND'S SONGS.

A SELECTION OF FAVOURITE SONGS

ARRANGED FOR THE

Piano Forte

AS SUNG BY

MADLLE JENNY LIND.

No 1 I KNOW THAT THE HOUR
No 2 FATHERLAND

Pr 2/

SYDNEY.

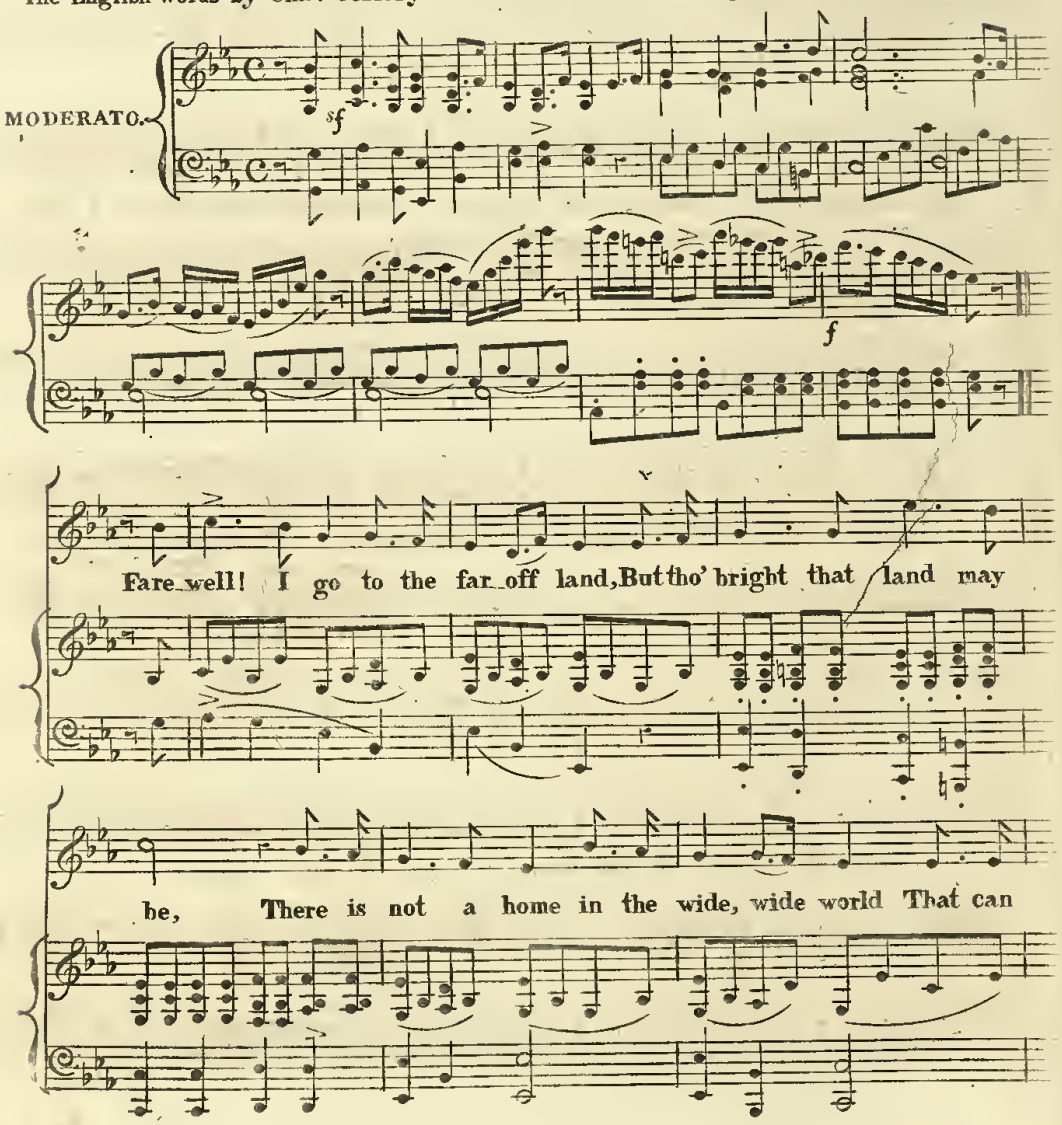
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

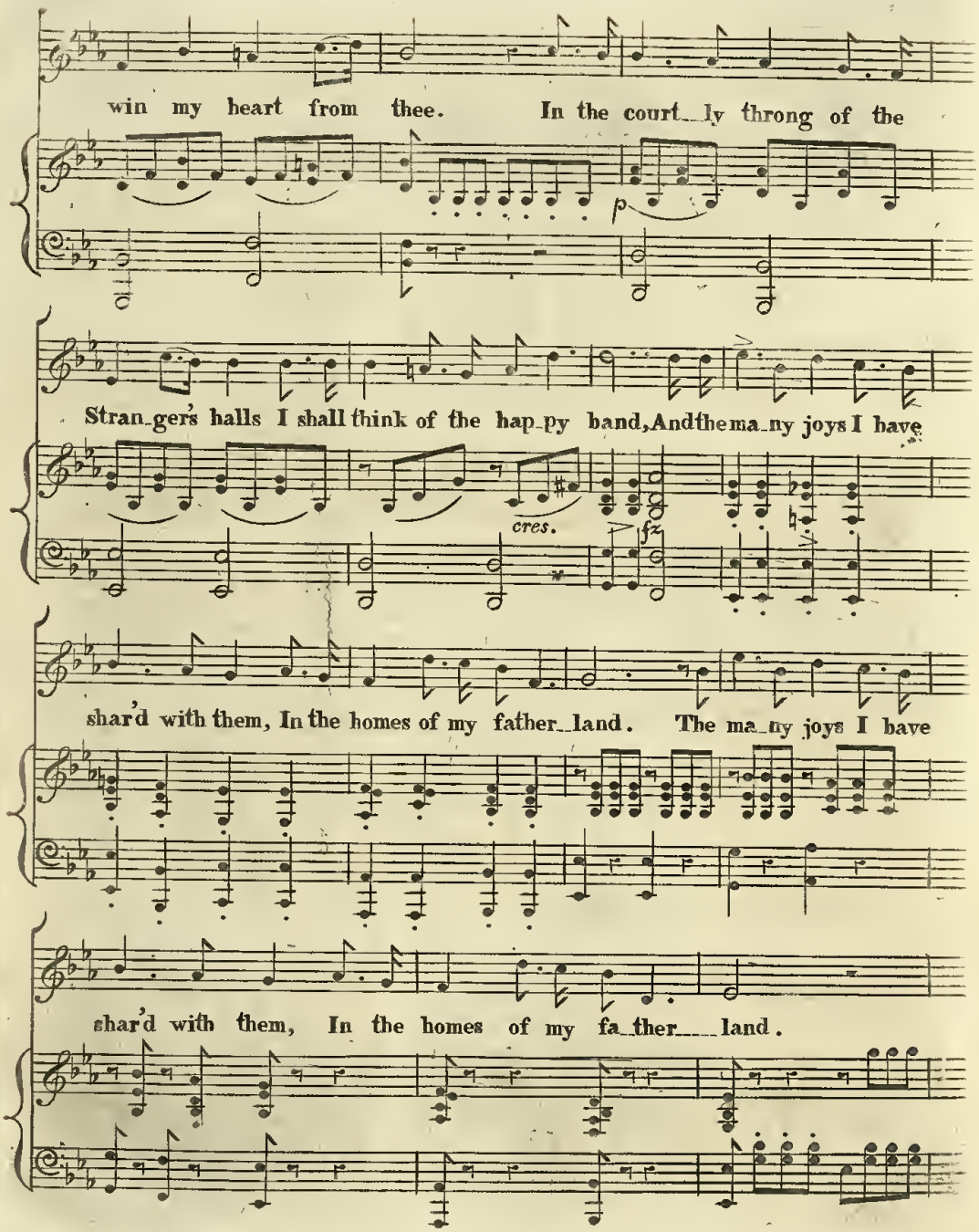
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

JENNY LIND'S SONG OF FATHERLAND.

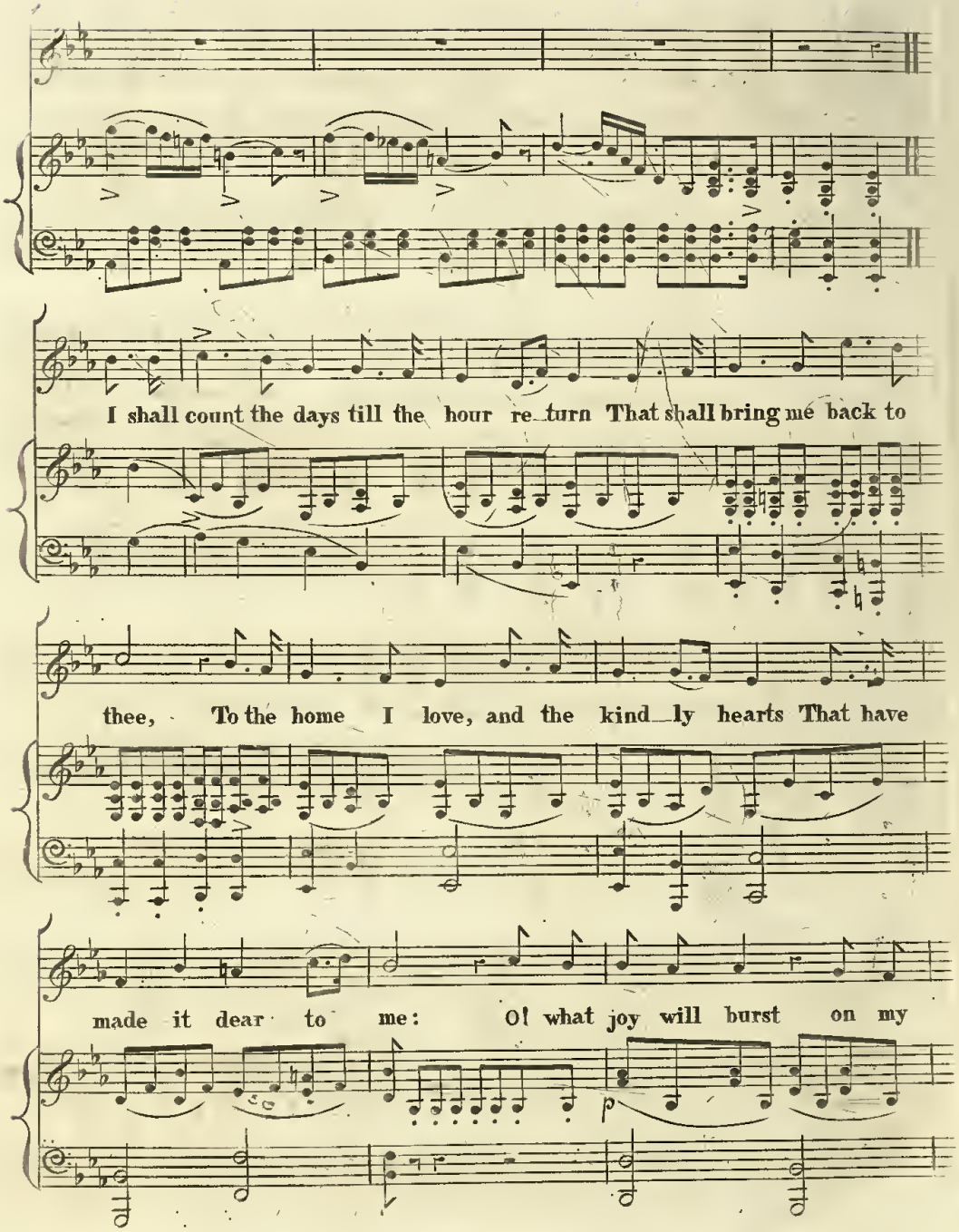
The English words by Chas. Jefferys. Music by Felix Gantier.



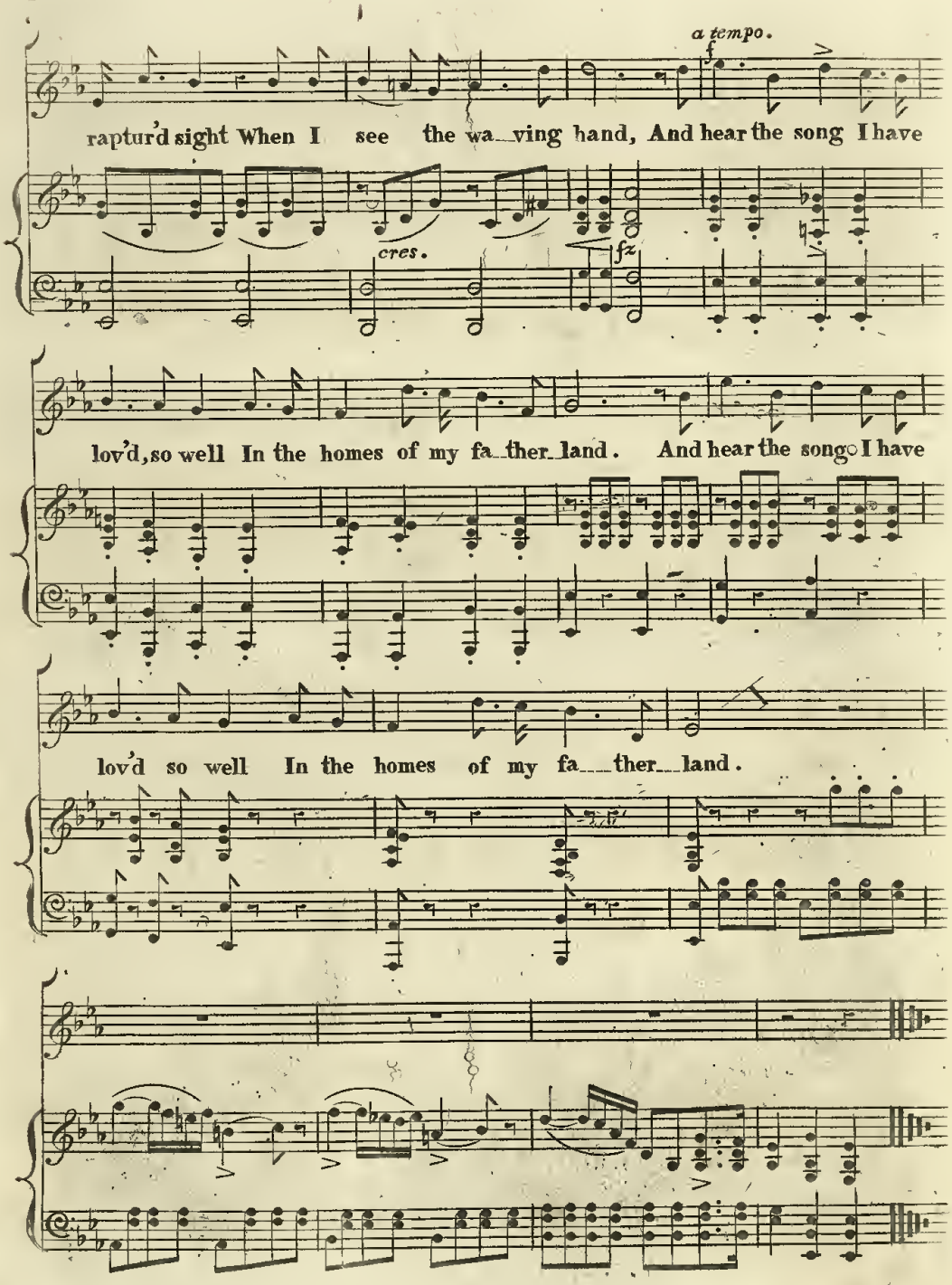
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

I CANNOT SING TO NIGHT

Ballad by

L. LAVENU

Sung with great success by

Madame Carandini

Pr 3/

SYDNEY. PUBLISHED BY J. R. CLARKE. MUSIC-SELLER. GEORGE ST

ALLAN & WIGLEY LITH PRINTERS

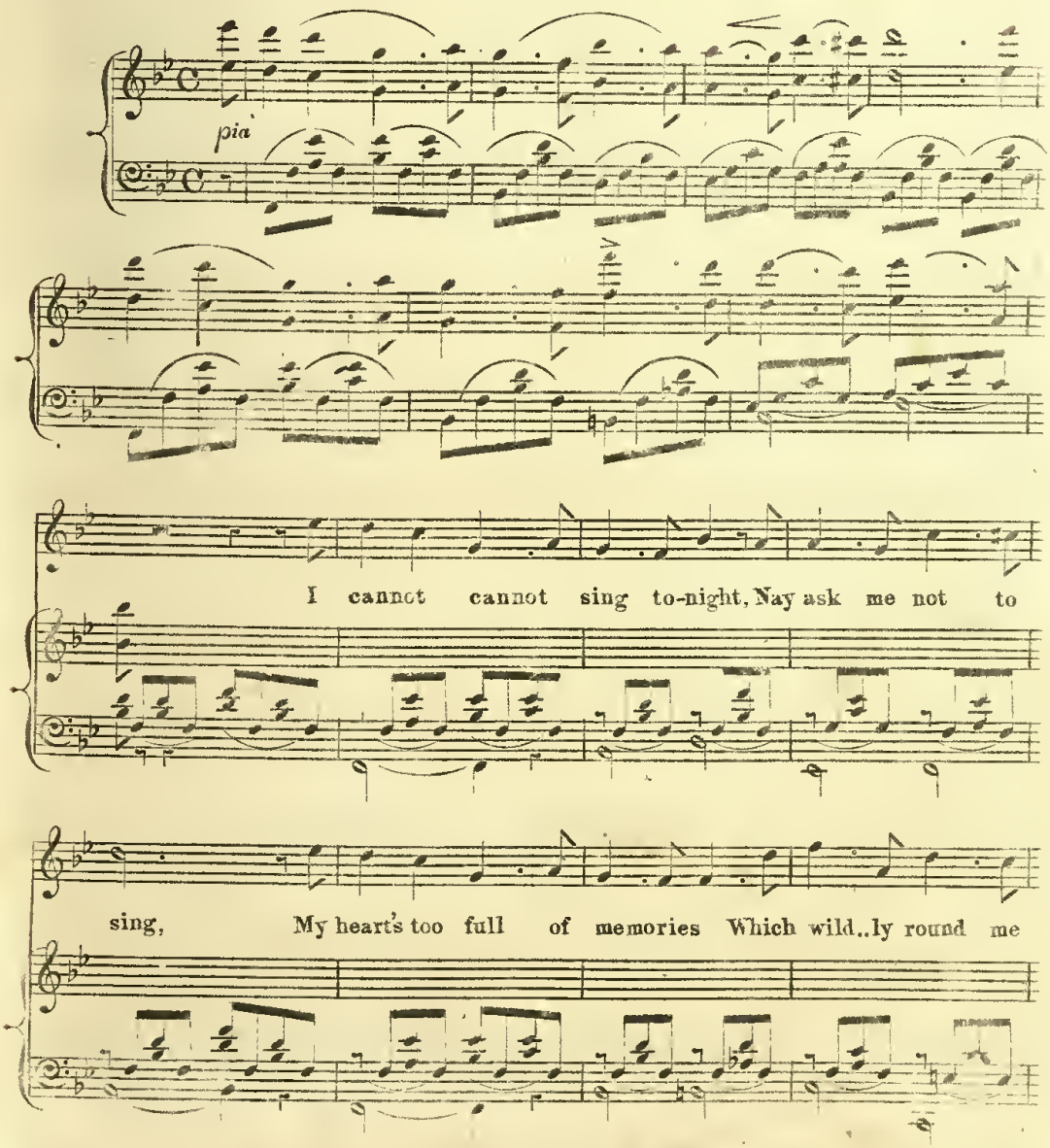
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

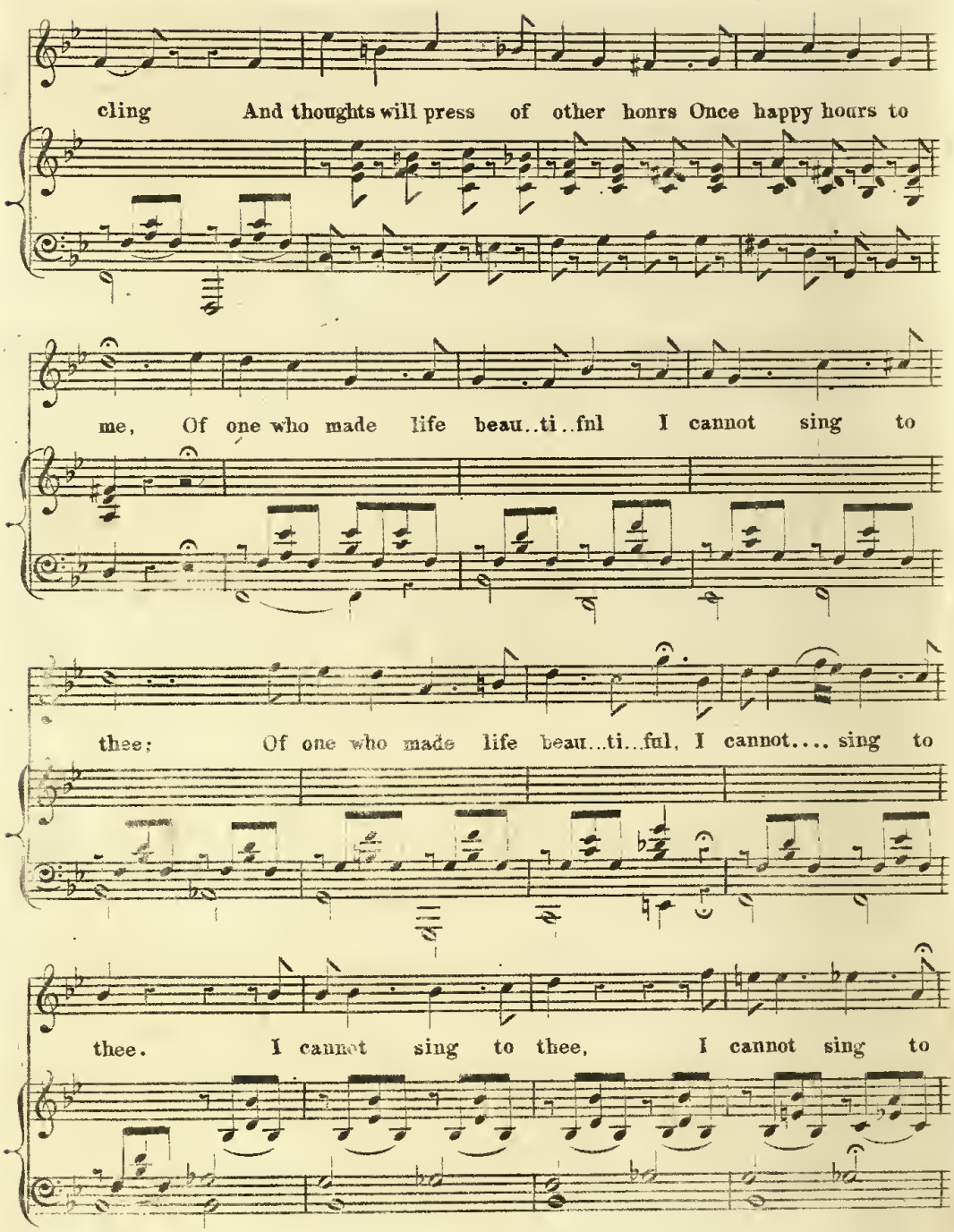
I CANNOT SING TONIGHT

Composed expressly for MADAME CARANDINI *by* L. H. LAVENU.

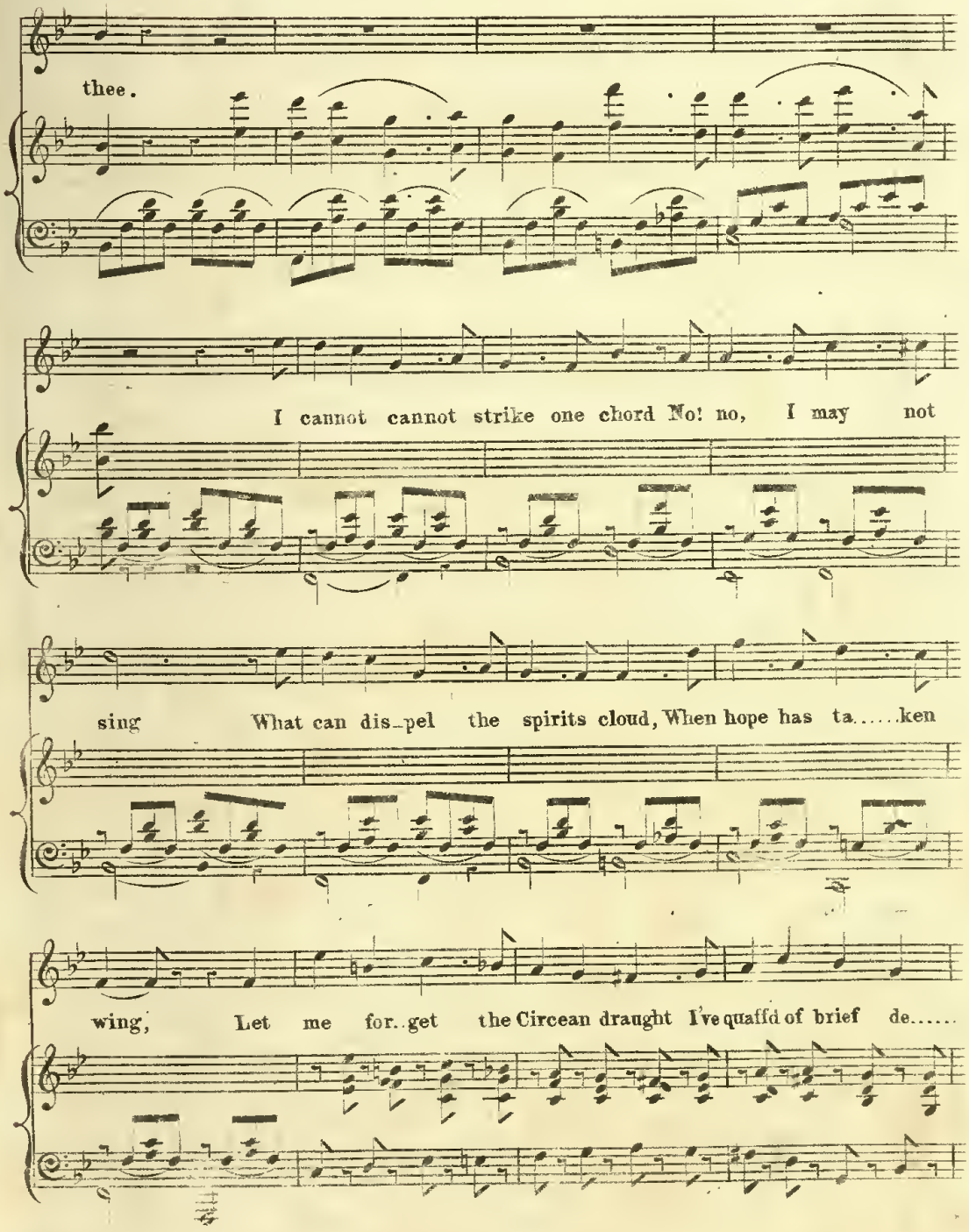
Andantino espressivo.



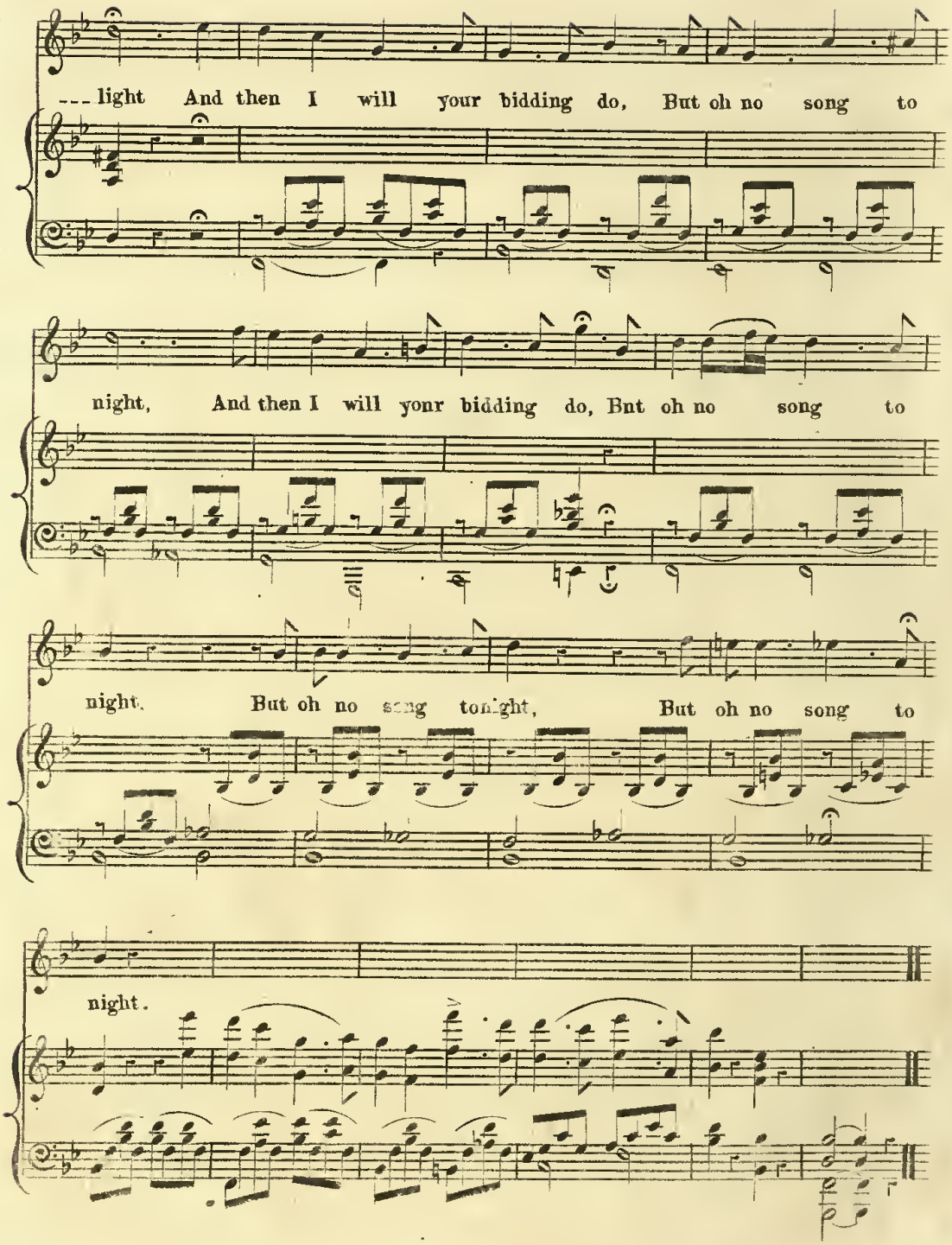
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

FAVORITE VOCAL MUSIC

ROSE TREE IN FULL BEARING

Price, 2s. 6d.

Sydney:

WOOLCOTT & CLARKE, PUBLISHERS, BOOK, PRINT, AND MUSIC SELLERS,

LYONS' CORNER, GEORGE STREET,

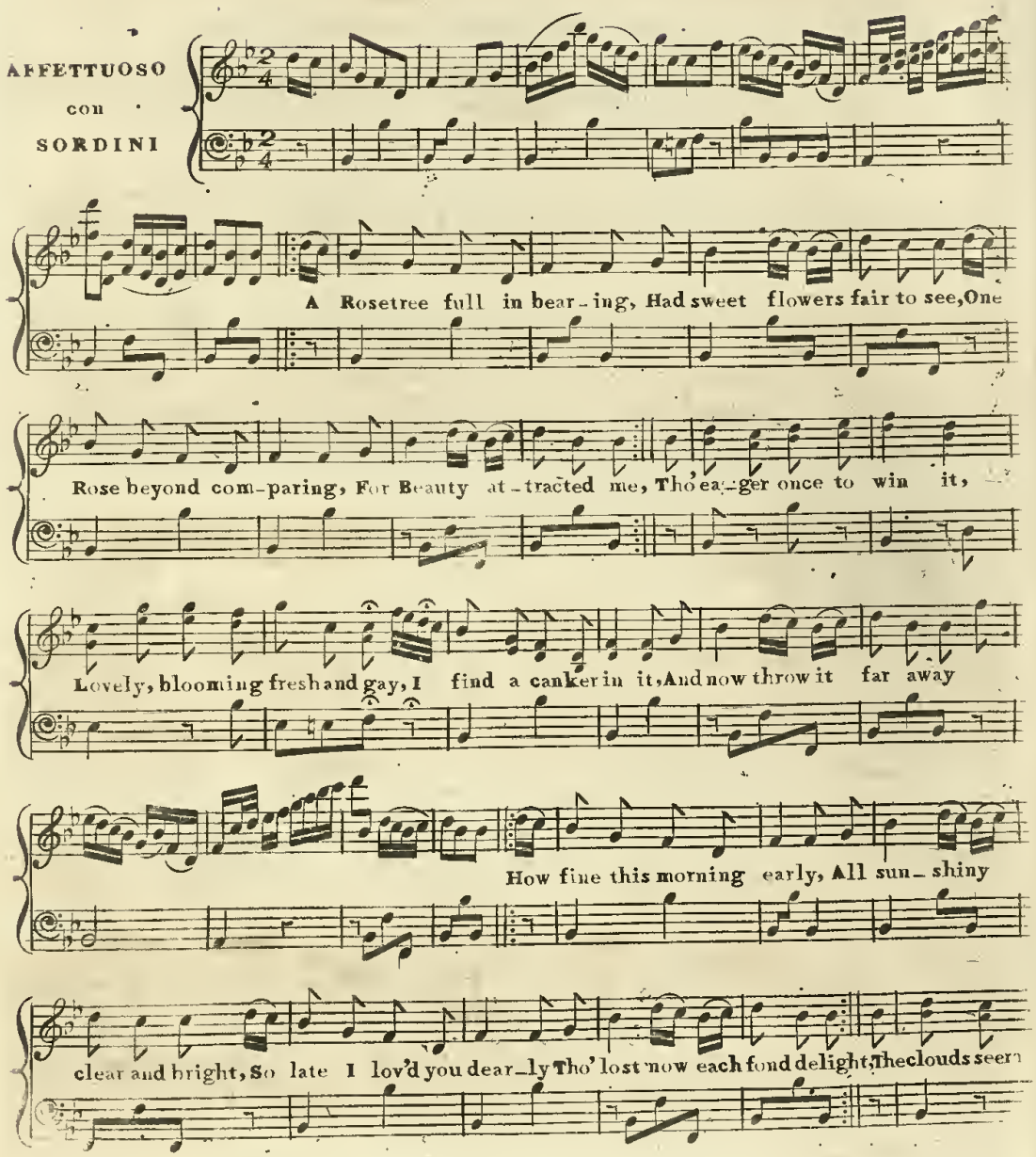
ALSO SOLD BY MESSRS. H. MARSH AND CO., GEORGE STREET.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

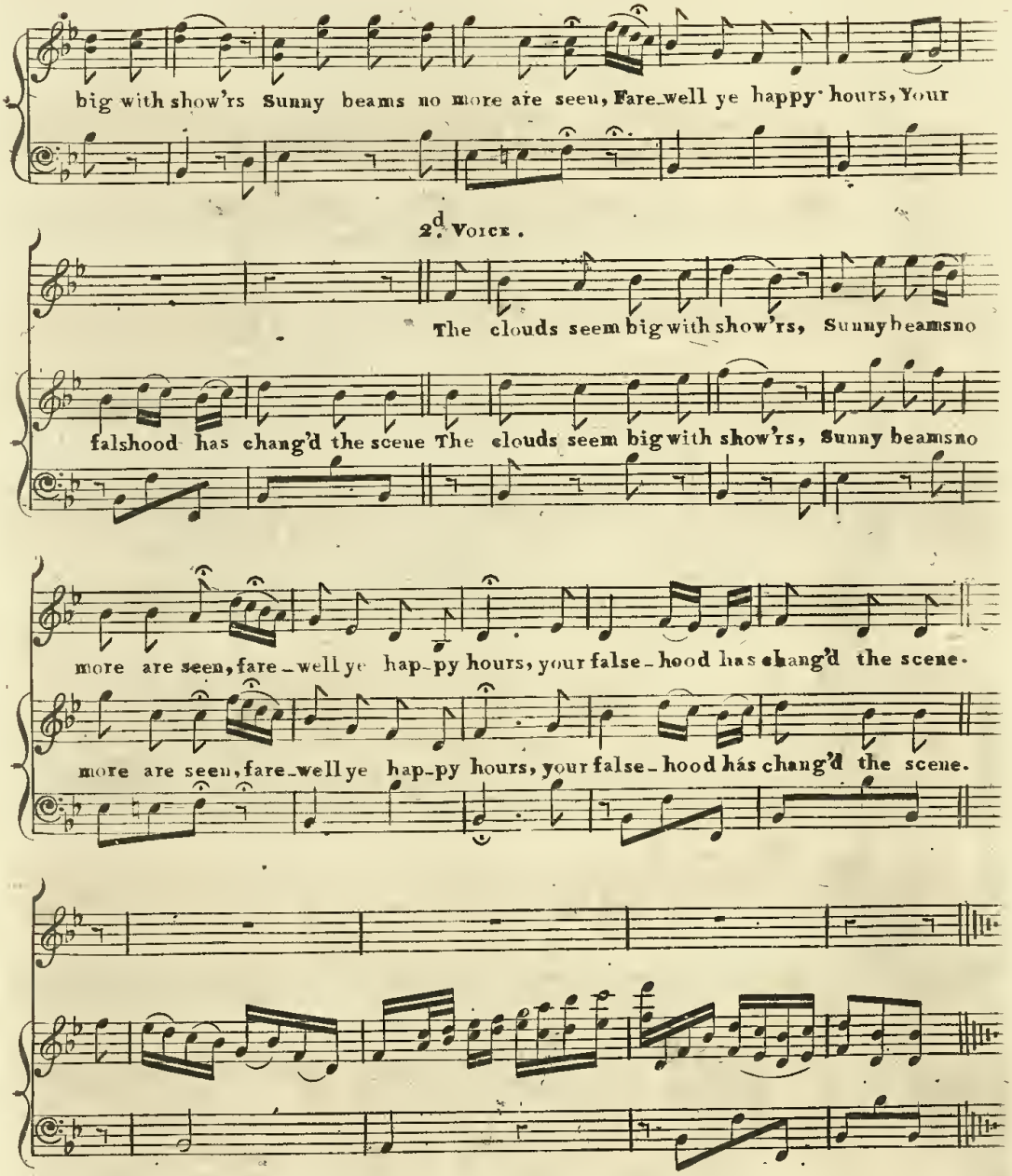
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

A ROSE TREE FULL IN BEARING.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Vocal, Dance, and Piano Music.

Songs.

Advance Australia, 2s. 6d.
Away to the Mountain Brow, 2s. 6d.
A Rose Tree in full bearing, 2s. 6d.
Australian Emigrant, 2s. 6d.
Art thou in Tears, 2s. 6d.
Answer to Jeannette and Jeannotte, 2s. 6d.
A Lowly Youth, 2s. 6d.
Ah! No, you'll not Forget me quite (*from Night Dancers*), 2s. 6d.
Ada Clare, 2s. 6d.
Angel's Whisper, 2s. 6d.
Agnes, 2s. 6d.
Annie Laurie (*as sung by Mrs. St. John Adcock*), 2s. 6d.
Auld Robin Gray, 2s. 6d.
Arab's Daughter, 2s. 6d.
Awake my Love, 2s. 6d.
Beautiful Blue Violets, 2s. 6d.
Beautiful Venice, 2s. 6d.
Banks of the Blue Moselle, 2s. 6d.
Blind Man's Bride, 2s. 6d.
By the Sad Sea Waves 2s. 6d.
Blighted Flower, 2s. 6d.
Banks of Allan Water, 2s. 6d.
Corsair's Farewell, 2s. 6d.
Come Dwell with Me, 2s. 6d.
Cheer! Boys, Cheer! 2s. 6d.
Canadian Boat Song, 2s. 6d.
Cushla Machree, or "Oh! Erin my Country" (*Miss Catherine Hayes' most popular Song*), 3s.
Dost thou Remember, 2s. 6d.
Do not mingle, 3s. 6d.
Digging Song, 2s. 6d.
Dora (*David Copperfield,*) 2s. 6d.
Dermot Asthore, 2s. 6d.
England, Home, and Friends, farewell, 2s. 6d.
Englishman, the, 3s.
Excelsior (*this exquisite Song is taken from Longfellow's beautiful poem*), 3s.
Four-Leaved Shamrock, 2s. 6d.
Fairy Boy, 2s. 6d.
Farewell, but whenever you welcome the hour, 2s. 6d.
Fairest Flower, 2s. 6d.
Farewell to the Mountain 2s. 6d.
Forget thee? if to dream by night, 2s. 6d.
Falling Leaves, 2s. 6d.
Fair Land of Australia, 2s. 6d.
Fair shines the Moon, (*Rigolette*)
Farewell to the old house (*Bleak House*), 2s. 6d.
Gerty's Song of the Star, (*from the Lamplighter series and decidedly the prettiest*), 2s. 6d.
Gentle Mother, 2s. 6d.
Gone is that calmness, 2s. 6d.
Hearts and Homes (*by Blockley*), 2s. 6d.
Home, sweet Home (*as sung by Miss Catherine Hayes*), 2s. 6d.
Happy birdling of the Forest, 2s 6d,
Harp that once thro' Tara's Halls. 2s. 6d.
Is it a Dream, 2s. 6d.
Isle of Beauty, 2s. 6d.
I dreamt that I dwelt in Marble Halls, 2s. 6d.
Ida, 2s. 6d.
Ivy Green, 2s. 6d.
I Love but Thee, 2s. 6d.
I met her in the Crystal Halls 2s.6d.
I'm a merry laughing girl, 2s. 6d.
I'd Mourn the Hopes, 2s. 6d.
I'll pray for thee (*from the mad scene in Lucia di Lammermore*), 2s. 6d.
It reminds me of thee, 2s. 6d.
I welcome thee with gladness, 2s. 6d.
Irish Emigrant, 2s. 6d.
I love her, 2s. 6d.
Irish Volunteers, 2s. 6d.
I think of thee, 2s. 6d.
In that devotion, 2s. 6d.
In happy moments, 2s. 6d.
I'm afloat, 2s. 6d.
John Anderson, 2s. 6d.
Jeannette and Jeannotte, 2s. 6d.
Jenny Jones, 2s. 6d.
Jenny Lind's last night in England, 2s. 6d.
Kathleen Mavourneen, 2s. 6d.
Lays of Hebrew, 2s. 6d.
Love's Ritornella, 2s. 6d,
Long time ago, 2s. 6d.
Lord's Prayer 3s.,
Low backed Car, 2s. 6d.
Land of the West, 2s. 6d.
Lonely Harp, 2s. 6d.
Love Not, 2s. 6d.
Light Bark, 2s. 6d.
Light of other Days, 2s. 6d.
Meet Me by Moonlight Alone 2s. 6d.
Meeting of the Waters, 2s. 6d.
Maid of Judah, 2s. 6d.
Mary! Queen of My Soul 2s. 6d.
Meet me in the Willow Glen, 2s. 6d.
My Dark-haired Girl, 2s. 6d.
My presence still in Calm or Storm, 2s. 6d.
Mourn for the Mighty Dead, 2s. 6d.
Molly Asthore (*composed expressly for Miss Catherine Hayes, by L. Lavenu*), 2s. 6d.
Merry Morn, 2s. 6d.
Minstrel Boy, 2s. 6d.
Mary Castle Carey, 2s. 6d.
Margin of Zurich, 2s. 6d.
Marseillaise Hymn, 2s. 6d.
Madoline, 2s. 6d.
Norah the Pride of Kildare, 2s. 6d.
O'er the Lone Sea, 2s. 6d.
Old House at Home, 2s. 6d.
Oh! Come to Me when Daylight sets 2s 6d.
Oh! Erin, my Country, 2s. 6d.
Oak and Ivy, 2s. 6d.
On to the Field, 2s. 6d.
Old Kirk Yard, 2s. 6d.
Old Arm Chair, 2s. 6d.
Postal, 2s. 6d.
Pretty Star of the Night, 2s. 6d.
Parting Hour, 2s. 6d.
Plough Boy, 2s. 6d.
Rest, warrior, rest, 2s. 6d.
Rory O'More 2s. 6d.
Rise, gentle Moon, 2s. 6d.
Rich Man's Bride, 2s. 6d.
Such is Life, 2s 6d.
Strain I heard, 2s. 6d.
She wore a wreath of roses, 2. 6d.
Sweet Songstress of Erin, 2s. 6d.
Scenes that are brightest, 2s. 6d.
Swiss Toy Girl, 2s. 6d.
Sweet Tuneful Bells, 2s. 6d.
Soon I'll follow thee (*Finale in Lucia di Lammermoor*), 2s. 6d.
Shells of Ocean, 3s.
She is far from the Land, 2s. 6d.
Savourneen Dheelish, 2s. 6d.
Sweetly o'er my Senses stealing, Still so gently o'er me stealing, 3s 6d
The Valley lay smiling, 2s. 6d.
To linger near Thee, 2s. 6d.
Those Evening Bells, 2s. 6d.
'Twere vain to tell thee, 2s. 6d.
Tell him I love him yet, 2s. 6d.
Unfurl the flag, 2s. 6d.
Valley lay smiling, 2s. 6d.
Veteran's Return, 2s. 6d.
Why do I weep for thee, 3s.
When the Swallows homeward fly, 2s. 6d.
Will you love me then as now, 2s 6d
Wilt thou meet me, 2s. 6d.
Waters of Elee, 2s. 6d,
Where is the Rover, 2s. 6d.
We have Lived and Loved together, 2s. 6d.
Woodman spare that Tree, 2s. 6d.
Woodland Call, 2s. 6d.
You ask Me if I love You, 2s. 6d.
Young Lady's Dream, 2s. 6d.
Young Lady's "No" 2s. 6d.
You dark neglected (*Lucia*) 2s. 6d.

Vocal Duets.

As it fell upon a Day, 3s. 6d.
All's Well, 3s. 6d.
Hear Me! Norma, 3s. 6d.
I know a Bank, 3s. 6d.
List to the Convent Bells, 3s.
My Pretty Page, 3s. 6d.
Minute Gun at Sea, 2s. 6d.
See from Ocean rising, 2s. 6d.
Tell Me where is Fancy Bred, 3s. 6d.
Twine the Lily with the Rose, 3s. 6d.
When a little Farm we keep, 3s. 6d.
When thy Bosom heaves a Sigh, 3s. 6d.
What are the Wild Waves saying, 3s. 6d.

Favorito Ethiopian Melodies.

Ben Bolt, 2s. 6d.
Dearest Belinda, 2s 6d.
Jenny Lane, 2s. 6d.
Juliana Phobiana Constiona Brown, 2s. 6d.
Mary Blane, 2s. 6d.
Nelly was a Lady, 2s 6d.
Nelly Bly, 2s. 6d.
O would I were a Boy again, 2s. 6d.
Old folks at home, 2s. 6d.
Phebe Morel, 3s.
Rosa Lee, 2s. 6d.
Slave Mother, 2s. 6d.
Virginia Rosebud, 2s. 6d.

DANCE MUSIC.

Quadrillos.

Australian, 3s.
Bo-peep, 3s. 6d.
British Staff, 3s. 6d.
Ben Bolt, 3s.
Banjo (duets) 4s.
Bronze Horse, 3s. 6d.
Beggars' Opera, 3s. 6d.
Corporation, 3s. 6d.
Chevalresqns, 2s. 6d.
Danish, 3s. 6d.
Echo, 3s.
Edinburgh, 3s. 6d.
Ethiopian, 3s.
Ernani, 4s.
Gem, 3s. 6d.
Gustavus, 3s. 6d.
Harts, 3s.
Jack Sheppard, 3s. 6d.
Lancers, 3s.
La Hayes, 4s.
Merry Old England, 3s.
Macbeth, 3s.
New York, 3s.
Punch, 3s.
Polka, 4s.
Parramatta, 4s.
Pacha, 3s.
Palace, 3s. 6d.
Prince Albert, 3s. 6d.
Paget, 3s.
Prince of Wales, 4s.
Rats, 2s. 6d
Red Coats, 3s.
Royal Irish, 1st set, 3s. 6d.
Royal Irish, 2nd set, 3s. 6d.
Royal Irish, (Duets), 4s.
Victoria, 3s.
Tasmania, 3s.
Volunteer, 3s.
Sonpir, 2s. 6d.
Schottische (Duets), 4s.

Polkas.

All Nations, 2s.
Australian, 3s.
Adien, 3s.
Annen, 1s. 6d.
Birthday, 3s.
Bridal, 1s.
Brecon, 1s.
Champagne, 1s. 6d.
Camellia, 1s. 6d.
Christmas Present, 2s 6d.
City of Sydney, 2s. 6d.
Crosns, 2s. 6d.
Cleopatra, 2s. 6d.
Coquette, 2s. 6d.
Crystal Palace, 2s. 6d.
Devonshire, 2s. 6d.
D'Albert's Last, 1s. 6d.
D'Amour, 2s. 6d.
Esmeralda, 1s.
Ethiopian 2s. 6d.
Fitz Roy, 2s. 6d.
Firefly, 2s. 6d.
Flora, 2s.
Goulburn, 1s. 6d.
Great Britain, 2s. 6d.
Her Majesty's Court, 1s.
Hellespont, 2s. 6d.
Irresistible, 2s. 6d.
Junk, 2s 6d.
Jenny Lind, 2s. 6d.
King Pippin, 2s. 6d.
Koningsburg, 3s.
L'Entrain, 1s.
Lola Montez, 2s. 6d.
Military, 2s. 6d.
Marguerite, 1s. 6d.
Mary Callinack, 2s. 6d.
Moonlight, 1s. 6d.
Montpellier, 1s. 6d.
New Year's 2s. 6d.
New Bloomer, 2s. 6d.
Nightingale, 1s. 6d.
Paget, 1s.
Rhine, 1s. 6d.
Redowa, 1s. 6d.
Rosabelle, 1s. 6d.
Reine du Bal, 2s. 6d.
Remembrance, 2s. 6d.
Sultan, 2s. 6d.
Sydney Railway, 1s. 6d.
Taglioni, 1s. 6d.
Undine, 2s 6d.
Uncle Tom's Cabin, 3s.
Volunteers, 4s.
Winterbottom's Presentation, 2s. 6d.
Willoughby, 1s.

Waltzes.

Abyssinia, 3s.
Australian Bird, 2s. 6d.
Aurora, 3s.
Bird, 3s.
Bridal, 3s.
Chusan, 2s. 6d.
Countess of Farnham, 3s.
Dreams on the Ocean, 3s.
Duke of Reichstadt, 1s. 6d.
Faust, 3s.
Fairest of the Fair, 4s.
Gazelle, 4s.
Ladies of Sydney, 3s. 6d.
Lady O'Connell, 2s. 6d.
Le Rossignol, 2s. 6d.
Military, 2s. 6d.,
Myrtle, 3s.
Marion, 4s.
Mozart, 2s. 6d.
Olga, 4s.
Postal, 1s. 6d.
Pluie des Perles, 4s.
Prima Donna, 4s.
Regatta, 4s. 6d.
Sydney Railway, 3s.
Star of the Night, 3s.
Shower of Diamonds, 1s 6d.
Stop, 2s. 6d.
Wild flower, 1s. 6d.

Schottisches.

Avondale, 2s. 6d.
Berliner, 2s. 6d
Eugenie, 2s. 6d.
Fitz Boy, 2s. 6d.
Gem, 2s. 6d.
German, 1s. 6d.
Kitty, 1s. 6d.
Lonisa, 3s.
New Year's Oift, 2s. 6d.
Nugget, 3s.
Native Flower, 1s. 6d.
Original, 1s. 6d.
Opera, 2s. 6d.
Prince of Wales, 1s.
Victoria, 2s. 6d.

Country Dances.

Galops.

Duke of Cambridge, 3s.
Express, 2s. 6d.
Galop for Gold, 3s.
Great Britain, 2s. 6d.
Galop in Gustavus, 3s.
Harmonia, 2s. 6d.
Laughing, 2s. 6d.
La Fin du Bal, 2s. 6d.
Matrimonial, 2s. 6d.
Mazeppa, 4s.
Sturm March, 2s. 6d.
Spirit of the Ball, 2s. 6d.
Volunteer, 4s.

New Dances.

Pop goes the Weasel, 2s. 6d.
La Tempete, 1s. 6d.

Marchos.

Alpine, 3s. 6d.
Bothurst, 2s. 6d.
Prince Albert's Bend, 2s. 6d.

Piano Solos.

Amusements for Pianoforte
Battle of Prague
Caller Herring
Caledonian Wreath
Hibernian Wreath
Hungarian Airs
Mazurka Brilliant
Last Rose of Summer, with brilliant variations, by Herz
Raindrops in Australia
Reverie, by Rosellen

Piano Duets.

Duncan Gray
Highland Lassie
Jenny's Bawbee
Maggie Lauder
My Love is but a Lassie Yet
O Dolce Concento

Overtures.

Bronze Horse
Barber of Seville
Caliph of Bagdad
Der Freischutz
Fra Diavolo
Guy Mannering
Lodoiska
Men of Prometheus
Miller and his Men
Tancredi
Zampa

Any of the above music forwarded to the country POST FREE. The usual liberal discount allowed upon all wholesale orders.

PIANOS ON SALE OR HIRE.

WOOLCOTT & CLARKE,

Also sold, and wholesale orders received, by H. MARSH AND CO., Sydney.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

FAVORITE VOCAL MUSIC

MARSEILLAISE HYMN.

Price, 2s. 6d.

SYDNEY:

WOOLCOTT & CLARKE, PUBLISHERS, PRINT AND MUSIC SELLERS,

GEORGE STREET.

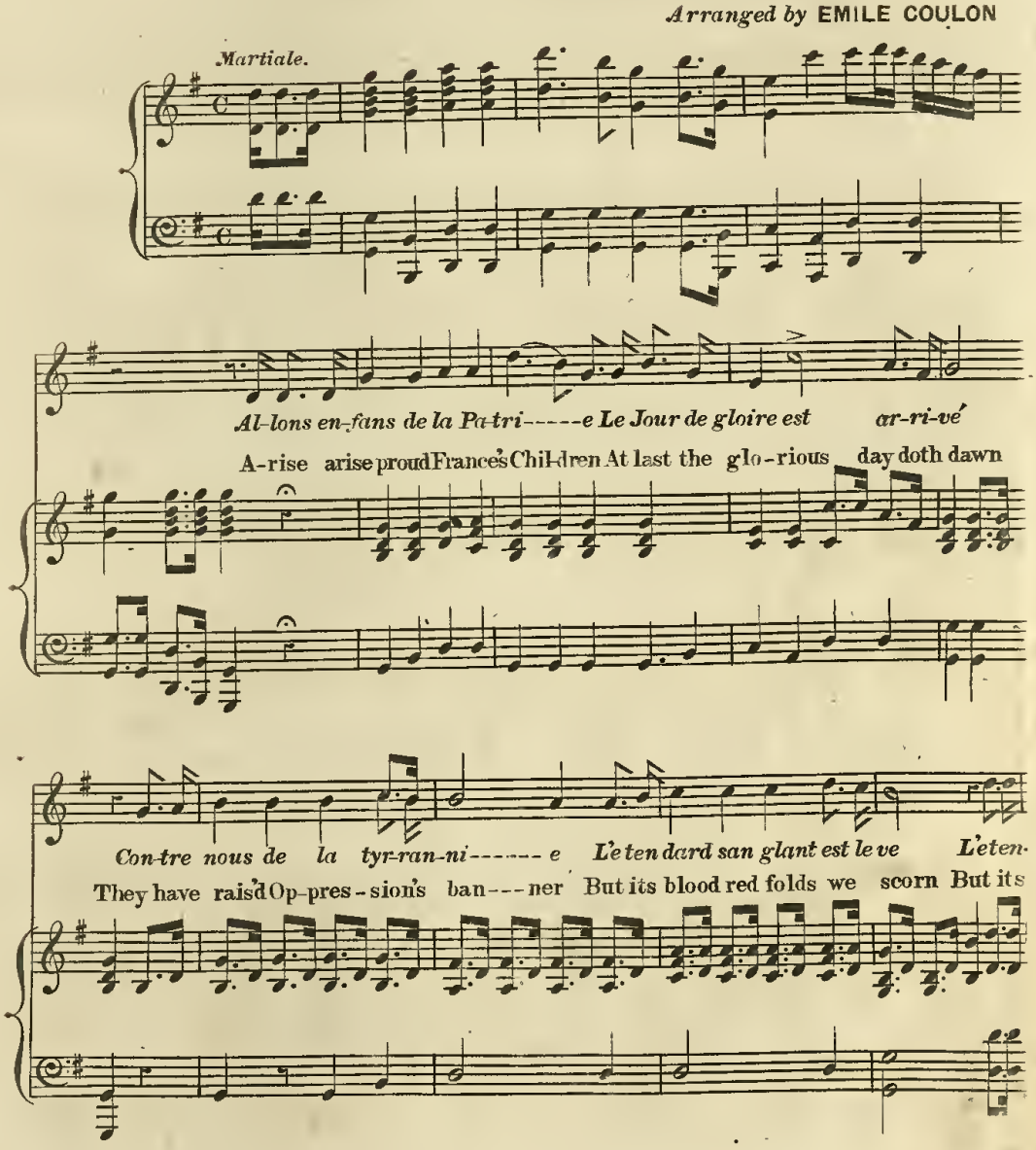
F. Cunninghame, Printer, 44, King-street East.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

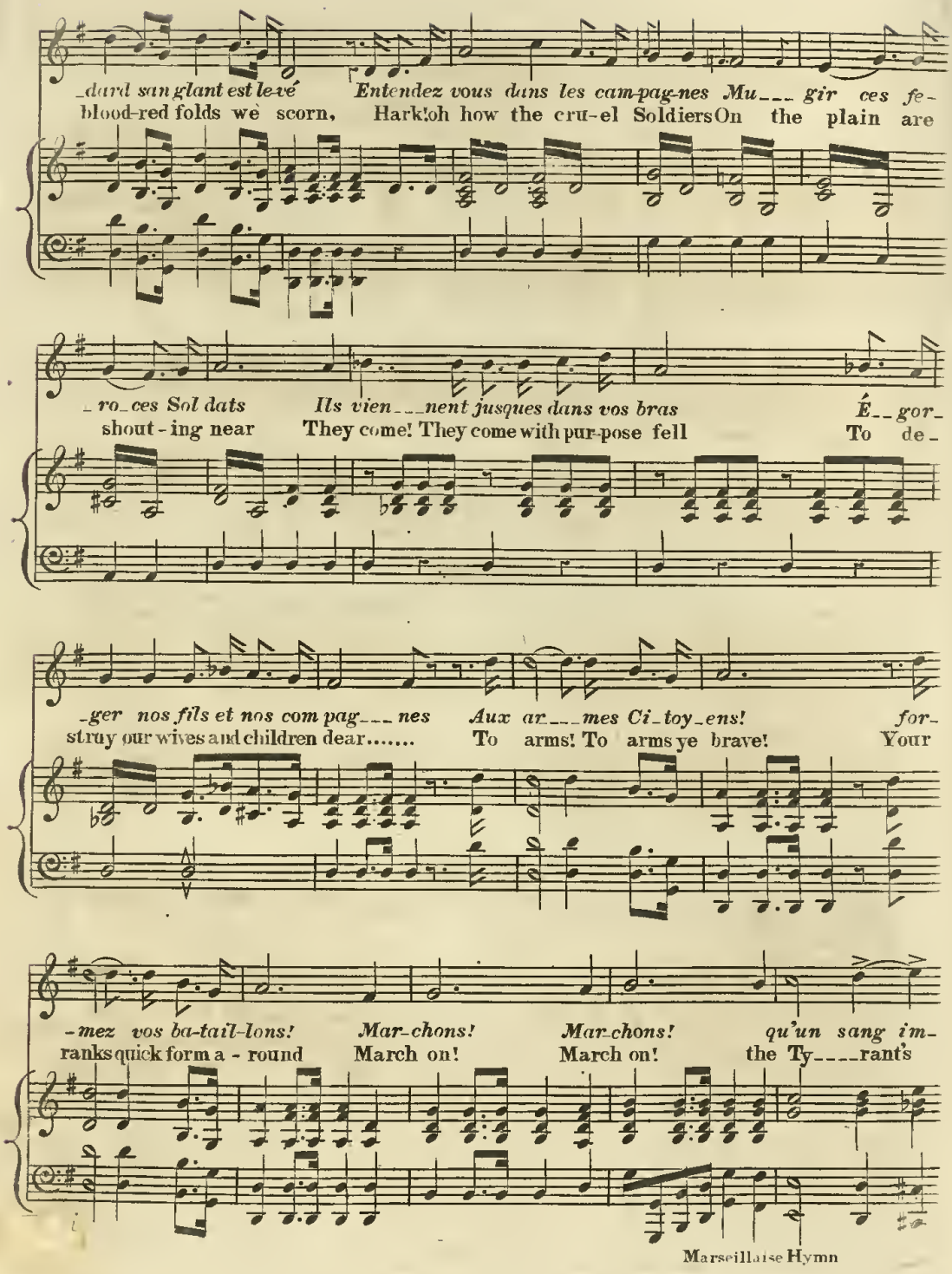
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THE MARSEILLAISE HYMN.

Arranged by EMILE COULON

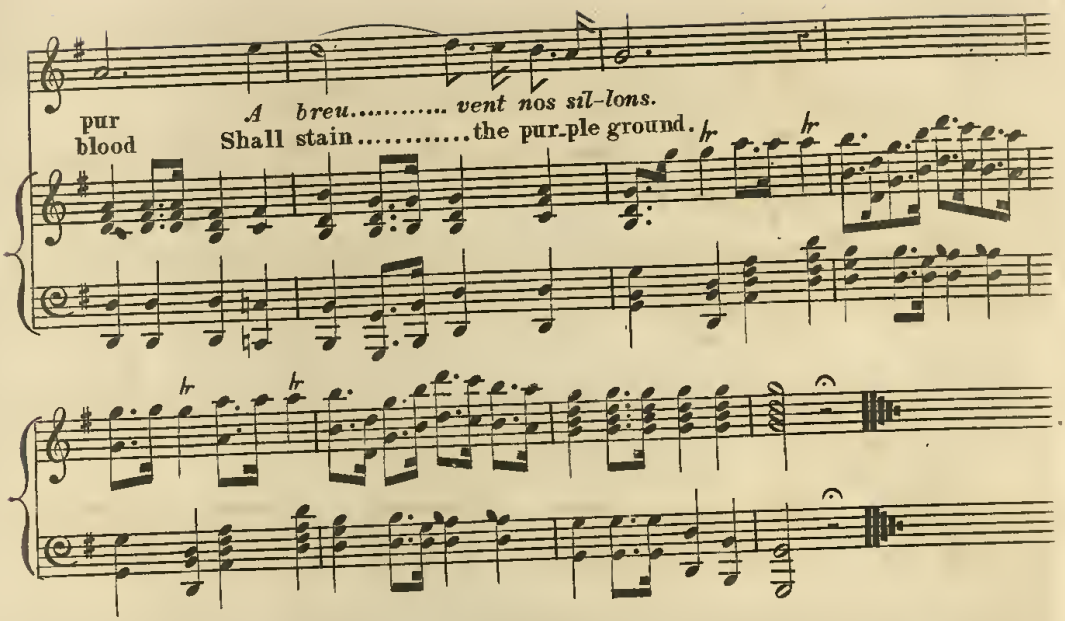


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



Marseillaise Hymn

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



2nd VERSE

Tremblez Tyrans et vous perfides
L'opprobre de tous les partis:
Tremblez, vos projets parricides
Vont enfin recevoir leur prix.
Tout est soldat pour vous combattre
S'ils tombent nos jeunes héros;
La France en produit de nouveaux
Contre vous tout prêts á se battre
Aux armes, Citoyens &c

Tremble Tyrants and Oppressors
Tremble ye perfidious friends
On your false and treacherous actions
Their desert at last descends
All's prepared now to resist ye
And if our young heroes fall
France can bring a thousand others
Who will prove a rampart, wall
To arms &c.

3rd VERSE

Amour sacré de la patrie,
Condins soutiens nos bras vengeurs
Liberté, liberté cherie
Combat avec tes défenseurs
Sous nos drapeaux que la Victoire
Accoure á tes mâles accens
Que tes ennemis expirants
Voient ton triomphe et notre gloire
Aux armes Citoyens &c

Sacred love of Home and Country
Our avenging arms direct
Liberty beloved Liberty
Thy defenders' lives protect
'Neath our Standard, Victory
Waits upon our Spirits bold
Expiring foes thy triumph proud
And our glorious fame behold
To arms &c.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

FAVORITE SONGS, VOCAL DUETS, PIANO SOLOS,

Quadrilles, Polkas, Waltzes, and Overtures.

PUBLISHED AT THE MUSIC WAREHOUSE, 555, GEORGE STREET.

Songs.

Agnes
Away to the Mountain Brow
A Rose Tree in full bearing
Beautiful Blue Violets
Beautiful Venice
Banks of the Blue Moselle
Cheer! Boys, Cheer!
Corsair's Farewell
Come Dwell with Me
Do not mingle one human feeling
England, Home, and Friends, farewell
Four-Leaved Shamrock
Fairy Boy
Farewell, but whenever you welcome the hour
Fairest Flower
Farewell to the Mountain
Forget thee! it to dream by night
Harp that once thro' Tara's Halls
Isle of Beauty
I dreamt that I dwelt in Marble Halls
Ida
Ivy Green
I Love but Thee
I met her in the Crystal Halls
I'm a merry laughing girl
I'm leaving thee, Annie!
I'd Mourn the Hopes
Jenny Jones
Kathleen Mavourneen
Land of the West
Lonely Harp
Love Not
Light Bark
Light of other Days
Meet Me by Moonlight Alone
Meeting of the Waters
Maid of Judah
Mary! Queen of My Soul
Meet me in the Willon Glen
My Dark Haired Girl
My presence still in calm or storm
Norah the Pride of Kildare
O'er the Lone Sea
Old House at Home
Oh! Come to Me when Daylight sets
Pestal
Pretty Star of the Night
Rory O'More
Rose, gentle Maon
She is far from the Land
Shells of Ocean
Sairmuneen Dheelish
Sweetly o'er my Senses stealing
Still so gently o'er me stealing
The Valley lay Smiling
To linger near Thee
Those Evening Bells
The Rich Man's Bride
We have Lived and Loved together
When the Swallows homeward fly
Woodman spare that Tree
Woodland Call
Why do I weep for thee
You ask Me if I love You
Young Lady's Dream
Young Lady's No

Vocal Duets.

As it fell upon a Day
All's Well
Hear Me! Norma
I know a Bank
Lily and the Rose.
My Pretty Page
Minute Gun at Sea
See from Ocean rising
Tell Me where is Fancy Bred
When a little Farm we keep
When thy Bosom heaves a Sigh
What are the Wild Waves saying

Piano Duets.

Duncan Gray
Highland Lassie
Jenny's Bawbee
Maggie Lauder
My Love is but a Lassie Yet
O Dulce Concento

Piano Solos.

Battle of Prague
Calley Herring
Caledonian Wreaths, Nos 1, 2, and 3, comprising favourite Scotch Airs
Fall of Paris
Hibernian Wreaths, Nos, 1, 2, and 3, comprising favourite Irish Melodies
Last Rose of Summer, with brilliant variations, by Herz
Raindrops in Australia

Overtures.

Bronze Horse
Barber of Seville
Caliph of Bagdad
Der Freischutz
Fra Diavolo
Guy Mannering
Lodoiska
Men of Prometheus
Miller and his Men
Tancredi
Zampa

Schottisches.

Berlmer
Eugenie
German
New Year's Gift
Original
Victoria

Waltzes.

Austrulian Bird
Faust
Fairest of the Fair
Olga
Pestal
Prima Donna
Regatta.

Quadrilles.

Bo-peep
Banjo (duets)
Bronze Horse
Beggars' Opera
Chevalresque
Danish
Echo
Ethiopian
Linnan
Gem
Gustavus
Jack Sheppard
Lancers
La Hayes
New York
Punch
Palace
Pacha
Rats
Red Coat
Royal Irish, 1st set
Royal Irish, 2nd set
Rory O'More
Royal Irish, (duets)
Victoria

Polkas.

Champagne
Camellia
Christmas Present
City of Sydney
Devonshire
Firefly
Georgiana
Goulburn
Great Britain
Irresistible
Junk.
Moonlight
Undine
Volunteer (very last)
Winterbottom's Presentation,

Galops.

Express
Railway
Galop in Gustavus
Great Britain
Harmonia
Laughing
Matrimonial
Volunteer

A choice selection of the Classical Works of—

Schulhoff, Burgmuller, Wallace, Ravina, Listz, Thalberg, Osborne, Richards, Herz, Dreyschock, Rosellen, Hunten, Goria, Beyer, &c., always kept on hand, and regularly received from the first London and Continental Publishers.

ALSO—

The latest Dance Compositions of

Jullien, D'Albert, Koenig, Weippert, &c., &c., many superbly illustrated.

NEW AND POPULAR SONGS AND DUETS BY BARKER, LEE, GLOVER, BALFE, &c., &c.

VIOLIN STRINGS, English and Roman, of the best description
HARP STRINGS, GUITAR STRINGS, and VIOLONCELLO STRINGS.

WOOLCOTT & CLARKE,

MUSIC-SELLERS, PRINT-SELLERS, AND PUBLISHERS,
555, George Street, next to the Bank of Australia

New Musical Publications.

VOCAL.

The celebrated duet LILY AND THE ROSE. *Glover.*
GLOVER'S beautiful duet WHAT ARE THE WILD WAVES SAYING!

The four most Popular Songs of the Season, viz,

SHELLS OF OCEAN, WHY DO I WEEP FOR THEE, WHEN THE SWALLOWS HOMEWARD FLY, and I'M LEAVING THEE, ANNIE!
A delightful song, "IDA"—commencing—"Forget thee! if to dream by night, and muse on thee by day.',
THE LONELY HARP, by Hon Mrs. Norton. CHEER! BOYS, CHEER! by Henry Russell

INSTRUMENTAL.

Rosellens's classical Piano Solo—"THE REVERIE" RAINDROPS IN AUSTRALIA, by Miska Hauser.
The "LAST ROSE OF SUMMER," with brilliant variations by Herz.
Jullien's admired "OLGA WALTZ,"
A pleasing Set of Quadrilles, "LA HAYES," by F. Ellard. The BO-PEEP QUADRILLES.
Jullien's celebrated BANJO QUADRILLE DUETS, introducing the airs—Take your time, Miss Lucy; Ginger Blue De Sugar Cane Green; Come Darkies, sing; Buffalo Girls.
EXPRESS GALOP, by D'Albert. Beyer's brilliant CAMELLIA POLKA CITY OF SYDNEY POLKA. UNDINE POLKA.
The DEVONSHIRE POLKA.
The GREAT BRITAIN POLKA, by Mr. F. Ellard, in honor of the Great Britain's arrival, and illustrated with a fine Wood Engraving, by Mr. Mason.
The EUGENIE SCHOTTISCHE, by Stanley.
The IRRESISTIBLE POLKA.
Winterbottom's PRESENTATION POLKA—presented by M. Winterbottom to the Ladies who attended his benefit concert at the Royal Hotel, Sydney.
Jullien's unrivalled "PRIMA DONNA WALTZ"—as performed by M. Winterbottom's magnificent Band in Sydney, embellished with an elegant Lithographed Title Page, (illuminated in gold and colours,)—designed by C. H Fairland.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

PARK'S EDITION.

N°. 6.

THE POSTMAN'S KNOCK.

On Stone by A Park.

Price. 1/6.

SYDNEY.

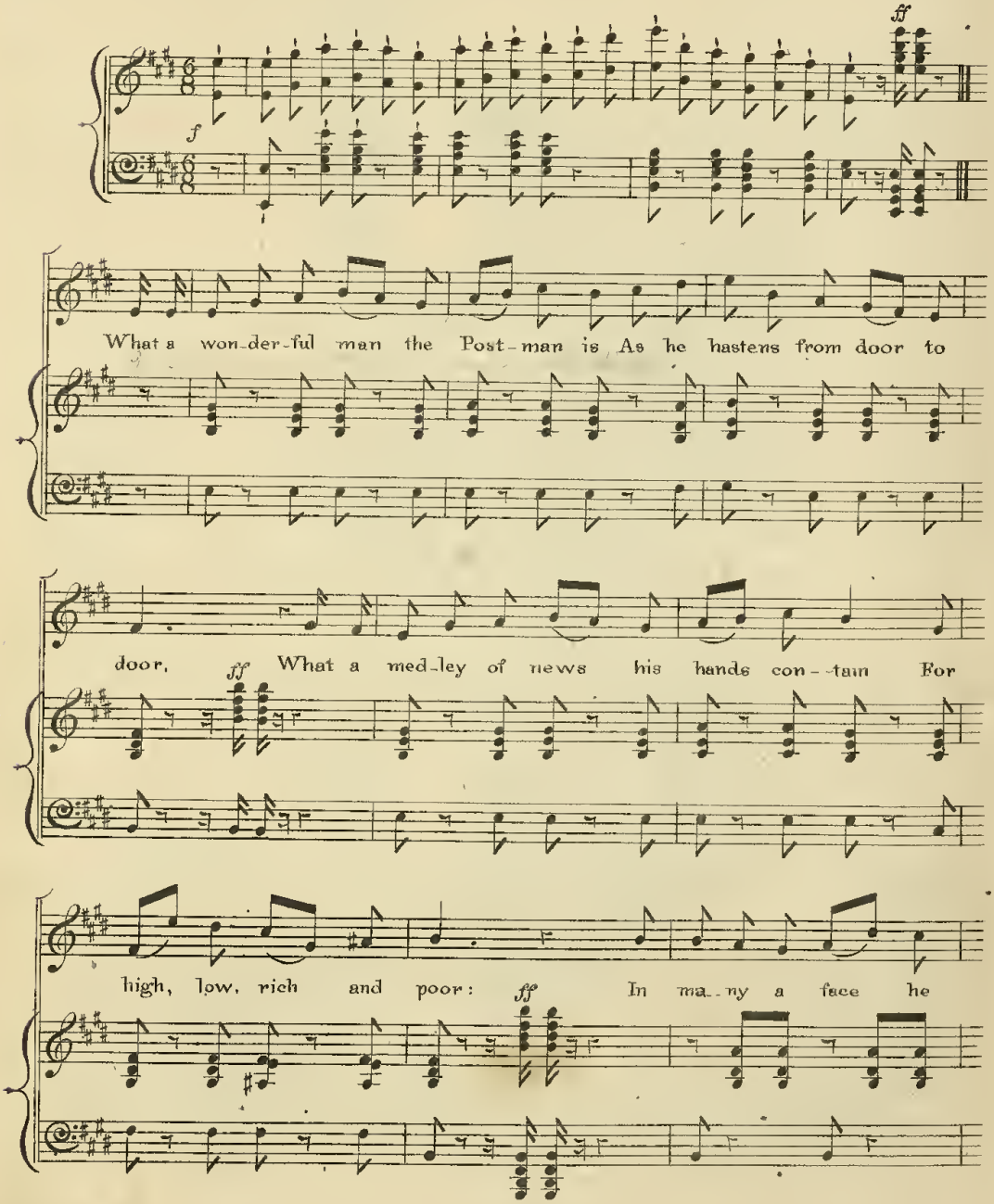
PUBLISHED BY J. MOORE. 395 GEORGE STREET.
F. MADER 174 George St. C. T. SANDON 171 George St.
and A. PARK 39 Yurong Street.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

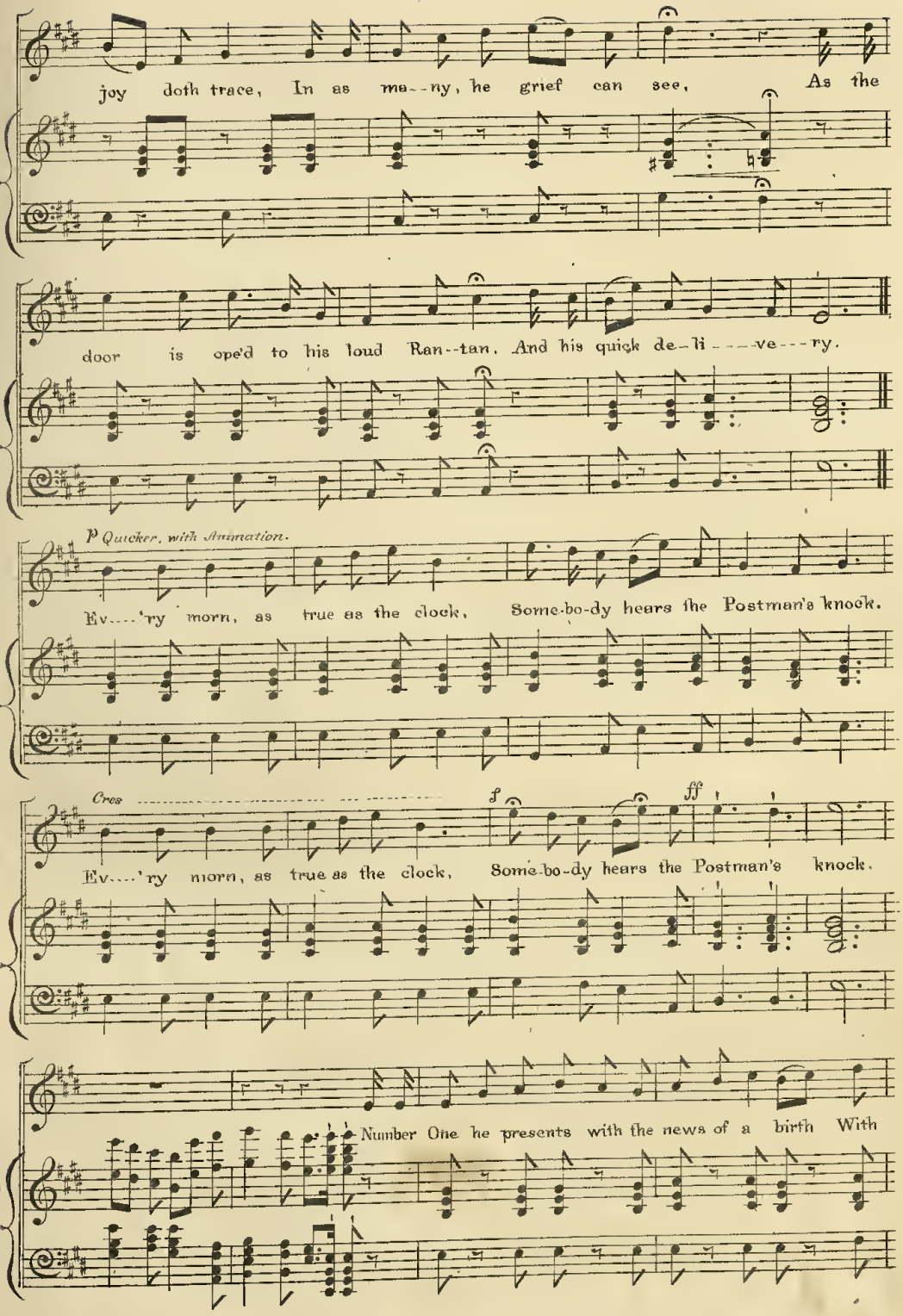
THE POSTMAN'S KNOCK.

WORDS BY L. M. THORNTON ESQ.

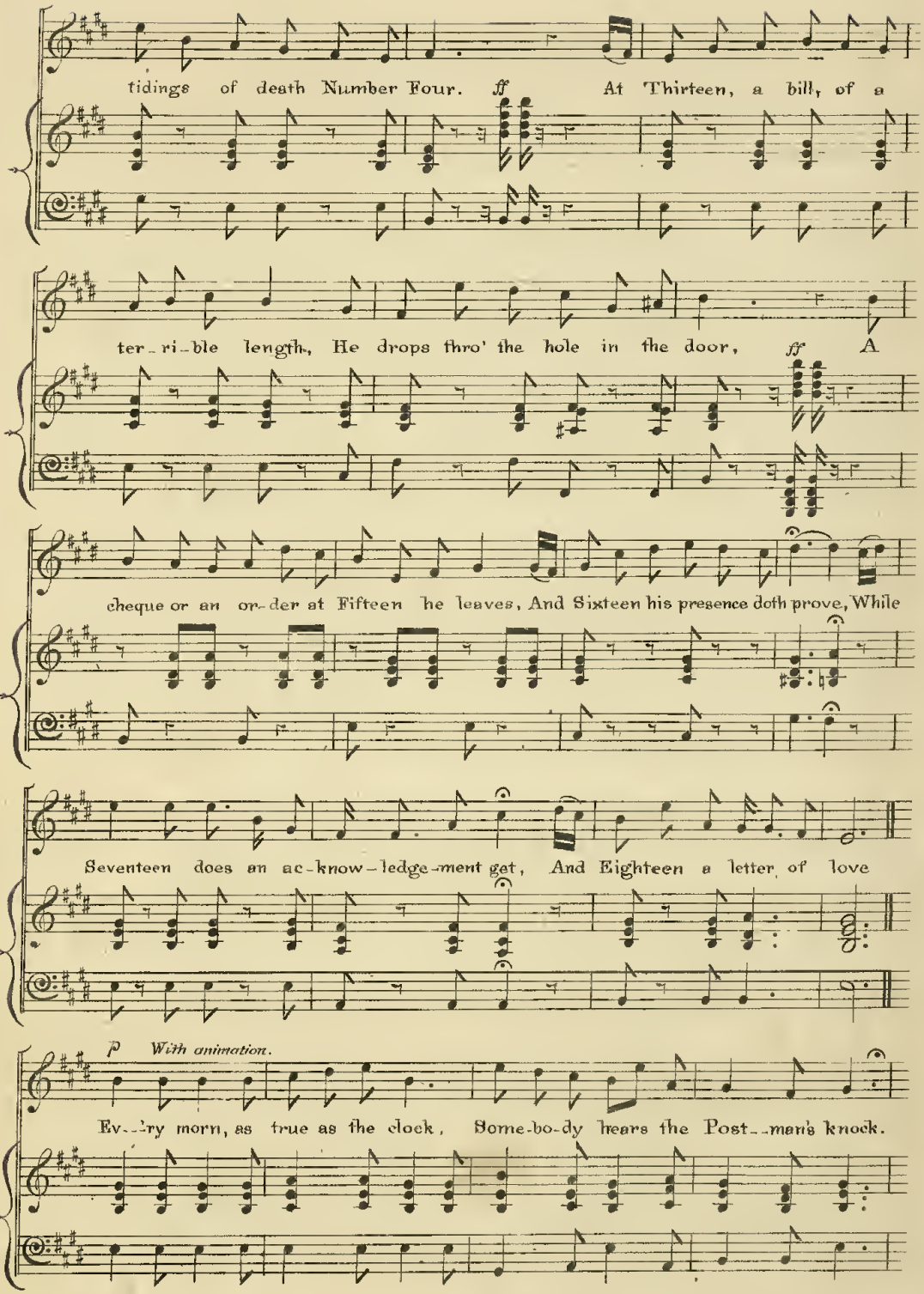
W. T. WRIGHTON.



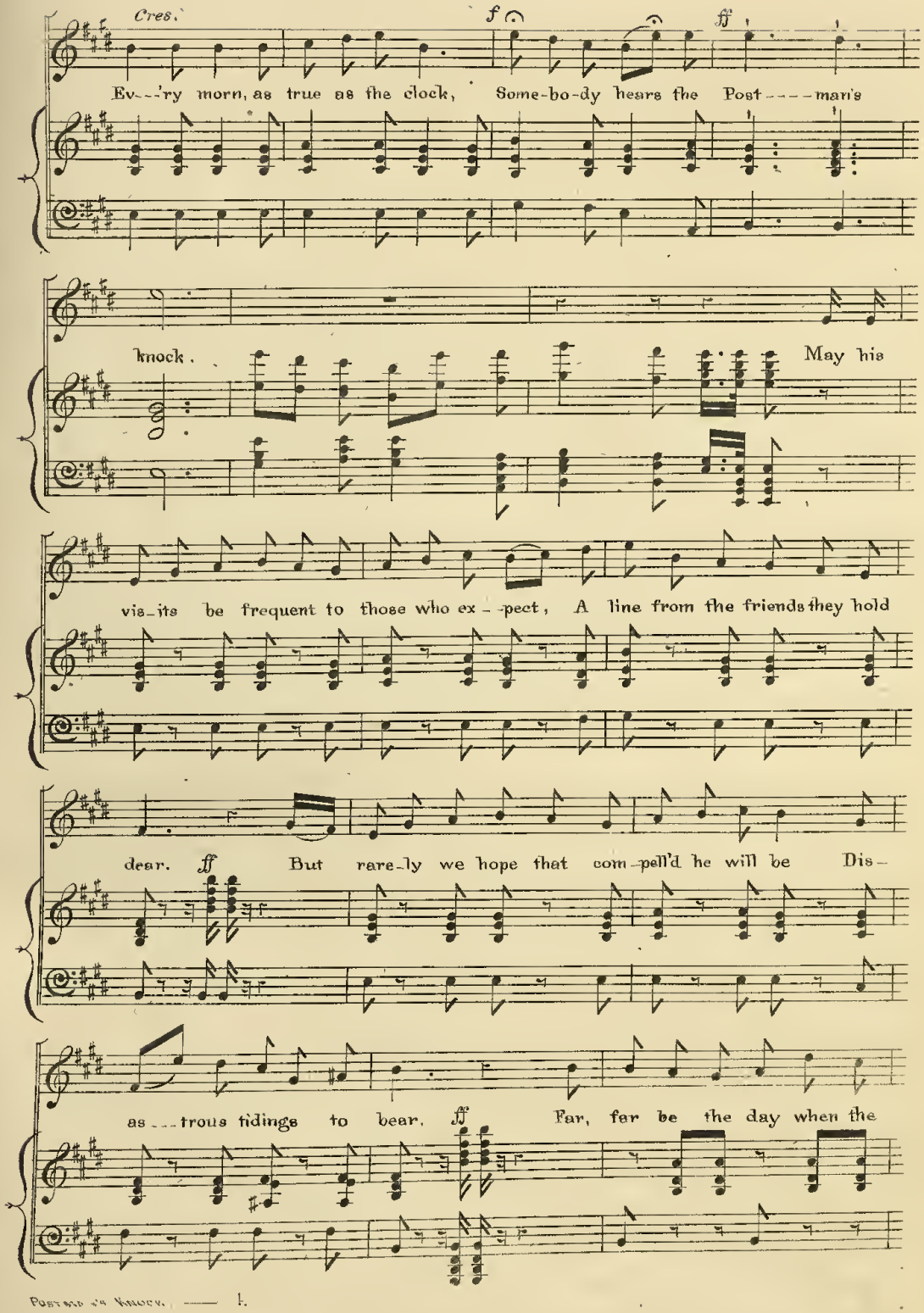
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



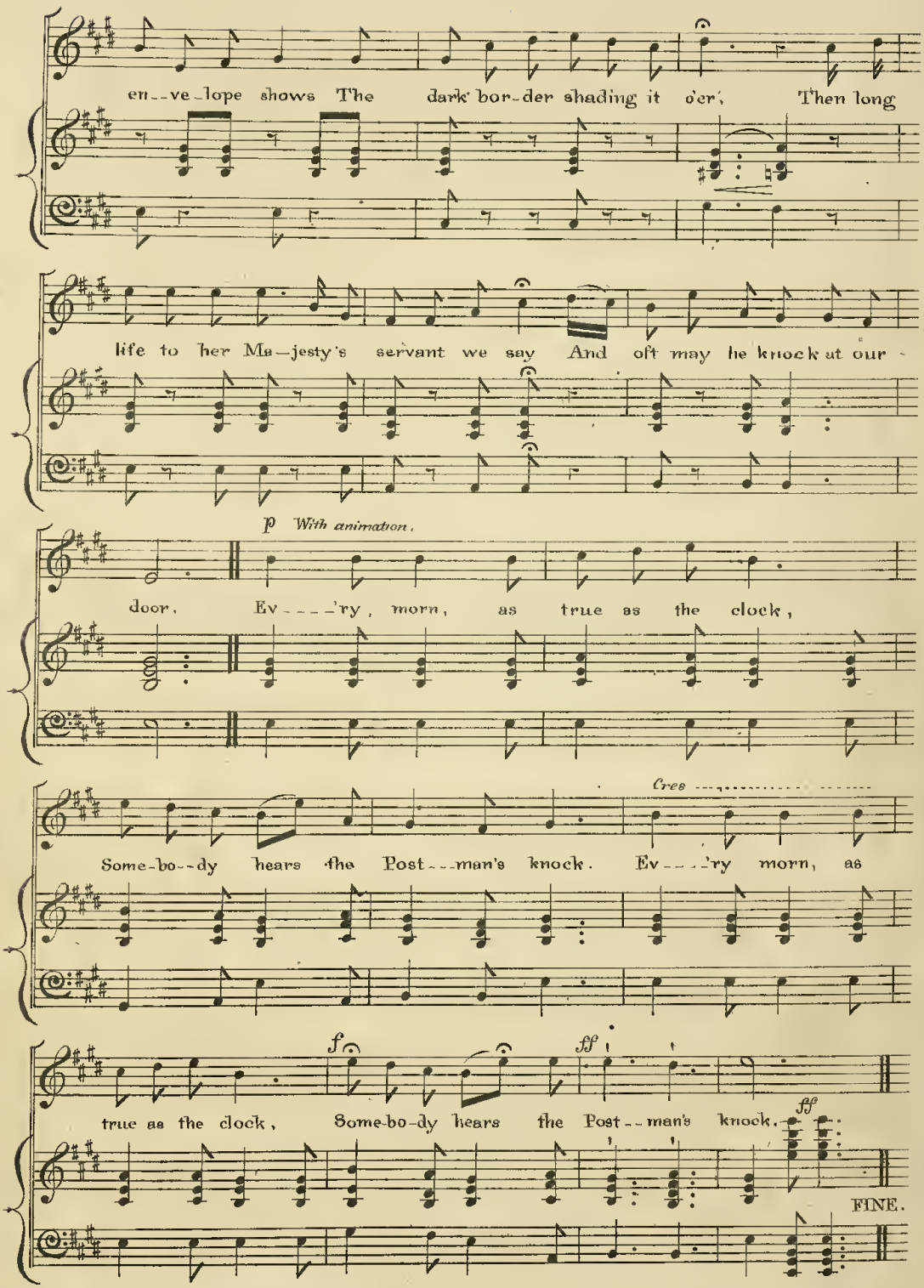
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

HOME! SWEET HOME!

Sung by

MISS M. TREE,

IN

CLARI

OR

The Maid of Milan

ALSO BY MADAME SONTAG. AND MADLLE JENNY LIND.

at the Theatre Royal Covent Garden.

ALSO BY

Miss Stephens at the Musical Festivals,

THE POETRY BY J.H.PAYNE ESQR.

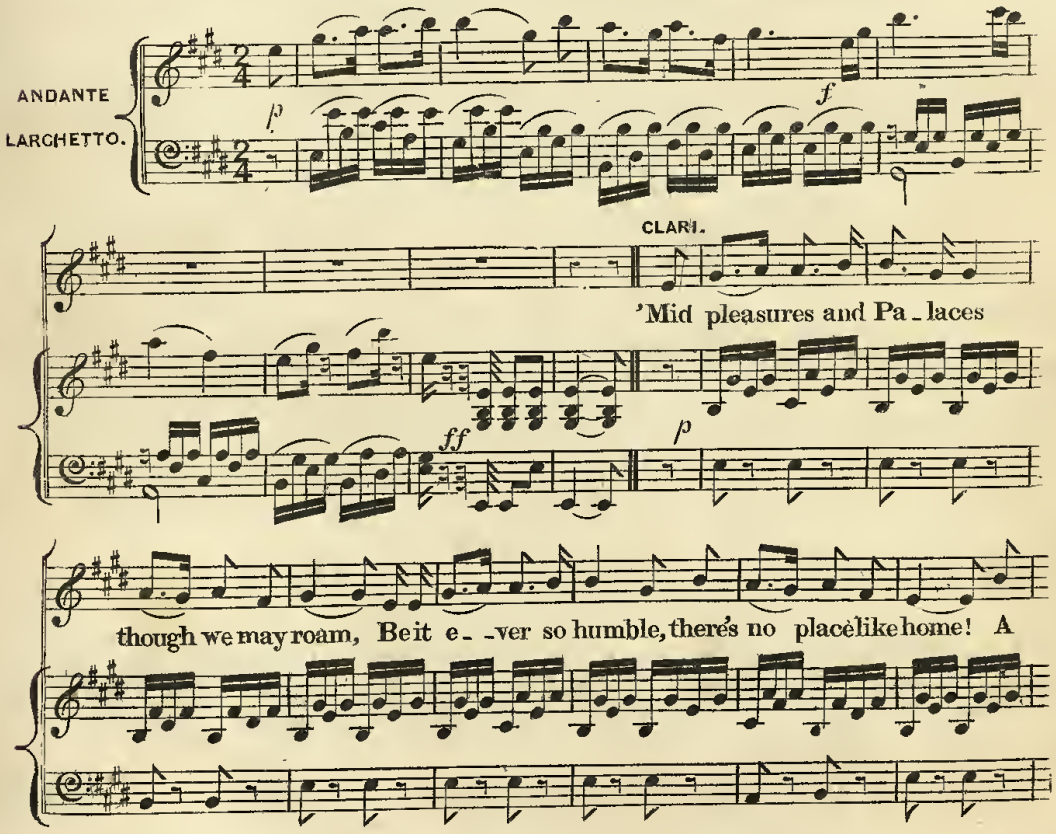
Composed & Arranged by

SIR HENRY R. BISHOP.

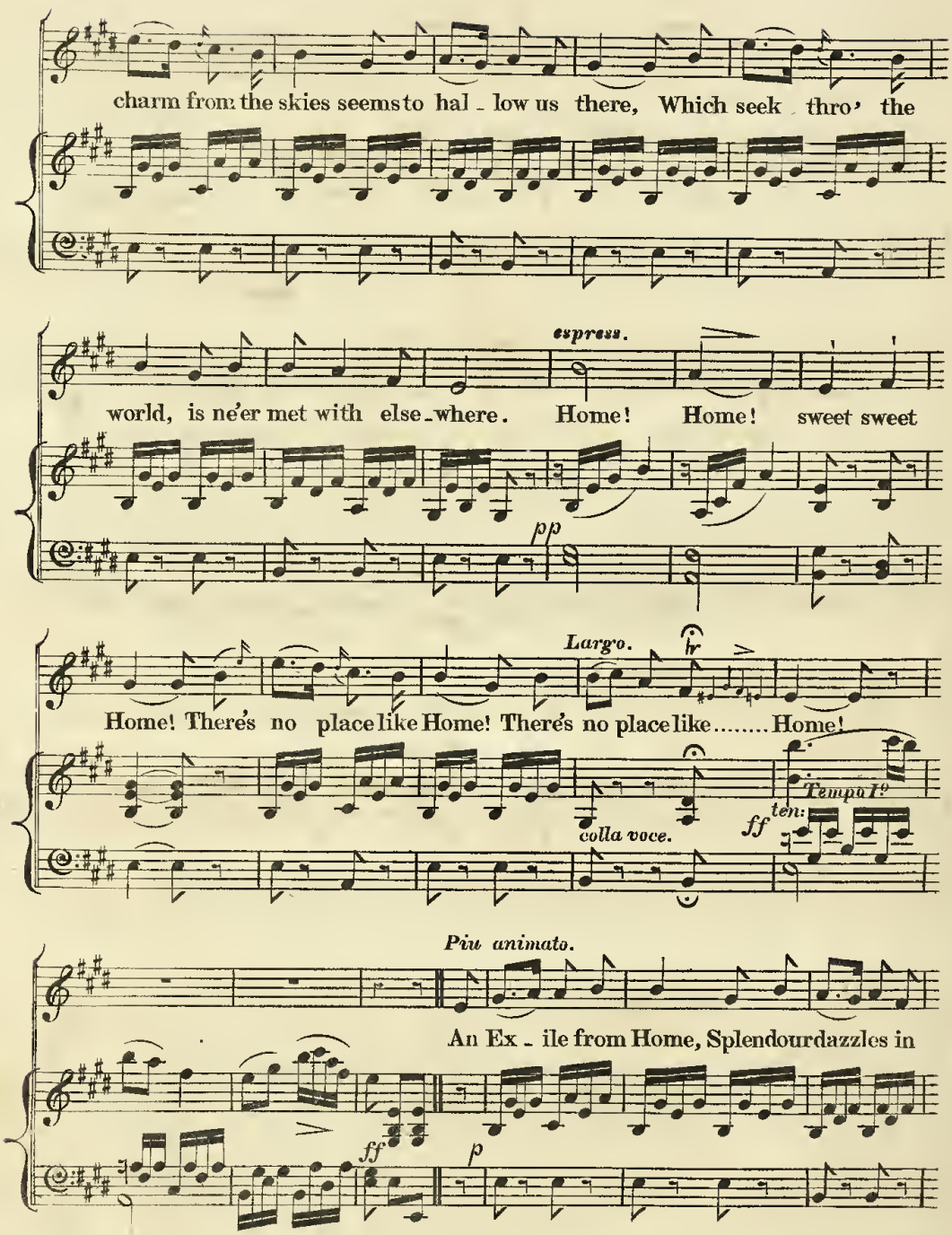
Ent. Sta. Hall

Price 2/6

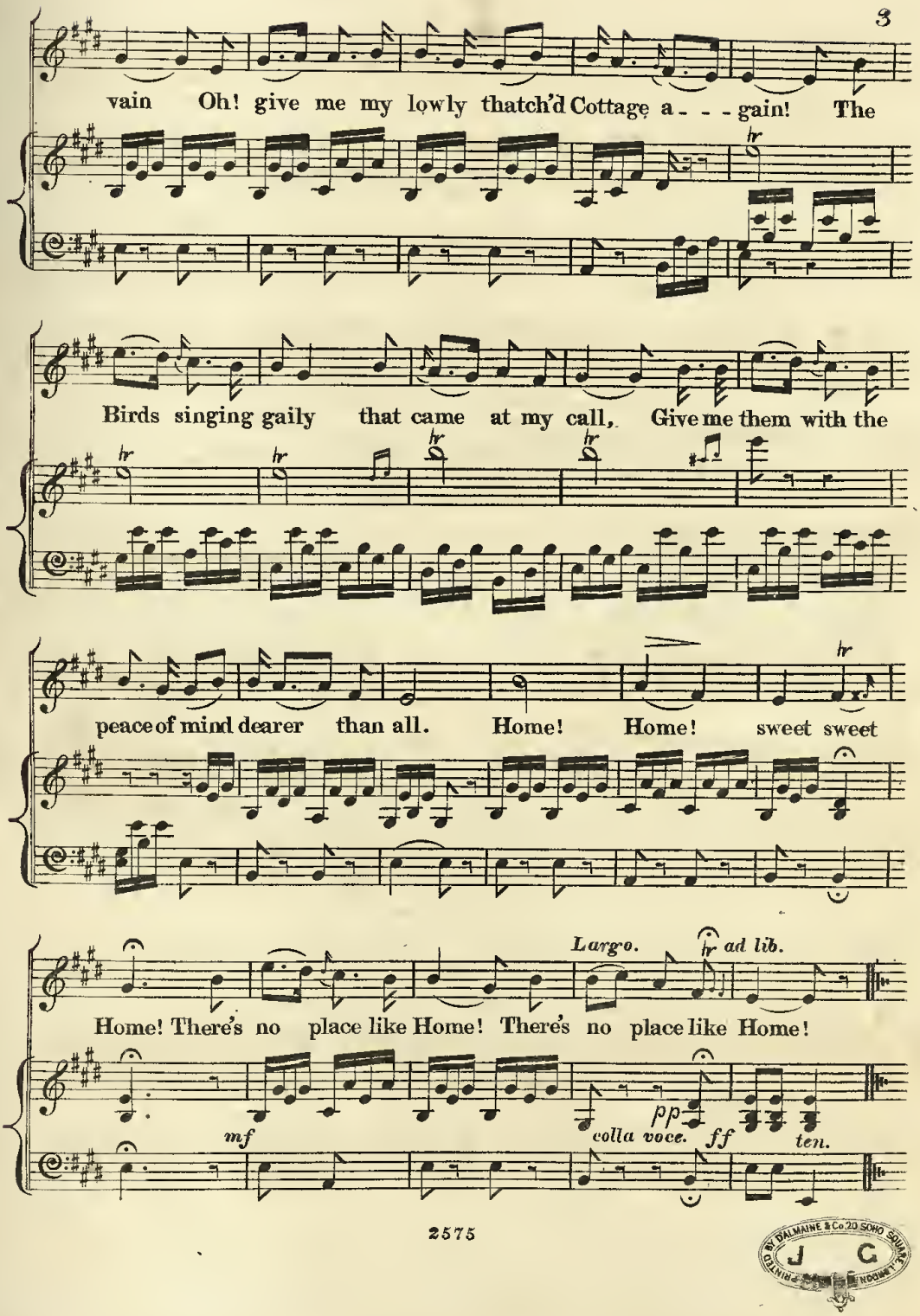
LONDON: D'ALMAINE & Co. 20, SOHO SQUARE.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



PRINTED BY DALMAINE & Co. 20 SOHO SQUARE LONDON
J C

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

D'ALMAINE & Co. 20, SOHO SQUARE, LONDON.

(ESTABLISHED 1785.)

Sole Manufacturers of

THE ROYAL PIANO FORTES,

COMBINING ALL THE LATEST IMPROVEMENTS OF CONSTRUCTION,
WITH RICHNESS OF TONE AND ELASTICITY OF TOUCH:

POSSESSING ALSO DISTINGUISHED ELEGANCE OF FORM AND FINISHED NICETY OF WORKMANSHIP, UNINFLUENCED BY THE VARIED EFFECTS OF TEMPERATURE; THEREFORE ADMIRABLY CALCULATED FOR INDIA, AUSTRALIA, AND OTHER EXTREME CLIMATES, AND RECOMMENDED BY THE MOST EMINENT MUSICIANS.

Compass 6¾ Octaves; Height, 3 ft. 9 in. Width, 4 ft. Depth, 2 ft. 2 in.

MANUFACTURED IN MAHOGANY, ZEBRA, OR ROSEWOOD,

AT THE UNIFORM NETTO CASH PRICE OF

TWENTY FIVE GUINEAS; or, with CYLINDER FALL TWENTY SEVEN GUINEAS EACH

AMBOYNA, MAPLE, FRENCH WALNUT, EBONY, OR SATIN WOOD, TWO GUINEAS EXTRA.

ALSO

THE ROYAL CONCERT PIANO FORTES,

WITH REPEATER ACTION IN MAHOGANY OR ROSEWOOD AND CYLINDER FALL &c.

SUITED FOR APARTMENTS OF THE LARGEST SIZE.

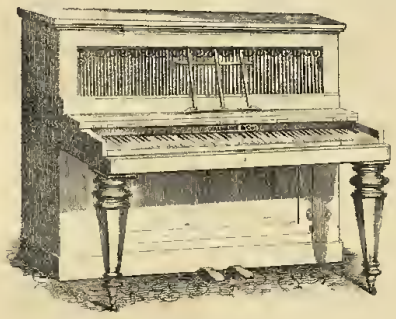
POSSESSING THE TONE, TOUCH AND ADVANTAGES OF THE GRAND PIANO FORTE,

WITHOUT ITS MAGNITUDE AND EXPENSE.

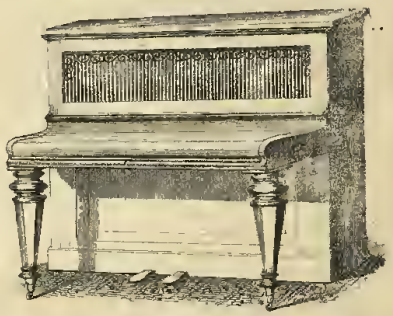
Compass 6⅞ Octaves, (C to A) Height 4 Feet 6 Inches, Width 4 Feet 6 Inches.

FORTY GUINEAS.

EVERY INSTRUMENT WARRANTED.



The Royal Piano Forte, Compass, 6¾ Octaves, Twenty five Guineas



The Royal Piano Forte, Compass 6¾ Octaves, with Cylinder Fall, Twenty Seven Guineas

CAUTIONARY NOTICE.

D'ALMAINE and Co. finding that certain Vendors and Tuners of Pianofortes in London and the Country, as also Proprietors of Music Shops who lend their names to the instruments they sell, are from mercenary motives in the habit of representing that it is impossible to manufacture first class Pianofortes at the above prices, earnestly request intending purchasers to consult their own interests by inspecting and testing the Pianofortes manufactured by D'ALMAINE and Co. when they will be found equal in quality, tone, workmanship, material, and durability, to those of any maker in the kingdom. To the Nobility and Gentry yet unacquainted with their Establishment and the peculiar advantages of their Instruments, they offer, in opposition to the interested misrepresentations of the supporters of monopoly, long credit, and exorbitant profits, the following Testimonial of the leading Musicians of the age:

PROFESSIONAL TESTIMONIAL RESPECTING THE PIANO FORTES OF D'ALMAINE & Co.

We, the undersigned Members of the Musical Profession, having carefully examined the Royal Piano-Fortes manufactured by Messrs D'ALMAINE & Co., have great pleasure in bearing testimony to their merits and capabilities. It appears to us impossible to produce Instruments of the same size, possessing a richer and finer tone, more elastic touch, or more equal temperament, while the elegance of their construction renders them a handsome ornament for the library, boudoir, or drawing-room. (Signed.)

J. L. ABEL.	C. DESANGES.	STEPHEN GLOVER.	CATHERINE HAYES.	W. H. MONTGOMERY.	SIMS REEVES.
F. BENEDICT.	ALEXANDER ESAIN.	H. J. CAUNTLETT Mus. Doc	F. B. JEWSON.	C. MINASI.	E. F. RIMBAULT. L. L. D.
H. R. BISHOP.	GEORCE FIELD.	GEORCE CENCE.	C. F. KIALLMARK.	G. A. OSBORNE.	C. M. SOLA.
J. BLEWITT.	E. J. FITZWILLIAM.	J. L. HOPKINS. Mus. Bac.	EDWARD LAND.	HENRY PHILLIPS.	EMERIK SZEKELY.
F. CHATTERTON.	KATHLEEN FITZWILLIAM	HENRY HAYWARD.	C. LANZA.	F. PRAECER.	A. SEDGWICK.
J. B. CHATTERTON.	W. FORDE.	HENRI HERZ.	ALEXANDER LEE.	J. RAFTER.	J. TEMPLETON.
T. P. CHIPP.	C. A. FRANKS.	J. HARROWAY.	A. LEFFLER.	W. REA.	JOHN THOMAS.
J. E. CRONIN.	I. J. FRAZER.	H. F. HASSE.	RICARDD LINTER.	F. ROECKEL.	F. WEBER.
P. DELAVANTI.	W. GUERNSEY.	J. L. HATTON.	E. J. LODER.	C. H. RODWELL.	H. WESTROP.
H. DEVAL.	F. J. GRIFFITHS.	W. H. HOLMES.	H. MACCO.	F. ROMER.	T. H. WRIGHT. &c. &c.

JUST PUBLISHED, GRATIS AND POSTAGE FREE.

OBSERVATIONS ON THE MANUFACTURE, CHOICE, PURCHASE & PRESERVATION OF PIANO FORTES.

ILLUSTRATED WITH NUMEROUS DIAGRAMS, WOOD CUTS, &c.

LONDON. D'ALMAINE & Co. 20, SOHO SQUARE.

MANUFACTORY, BURWOOD PLACE, EDGWARE ROAD.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

NORAH McSHANE,

ARRANGED BY

W. D. SUTCH,

OF THE EUROPEAN BAND.

PRICE, 2s. 6d.

SYDNEY:
J. R. CLARKE, MUSIC PUBLISHER,
356, GEORGE STREET,

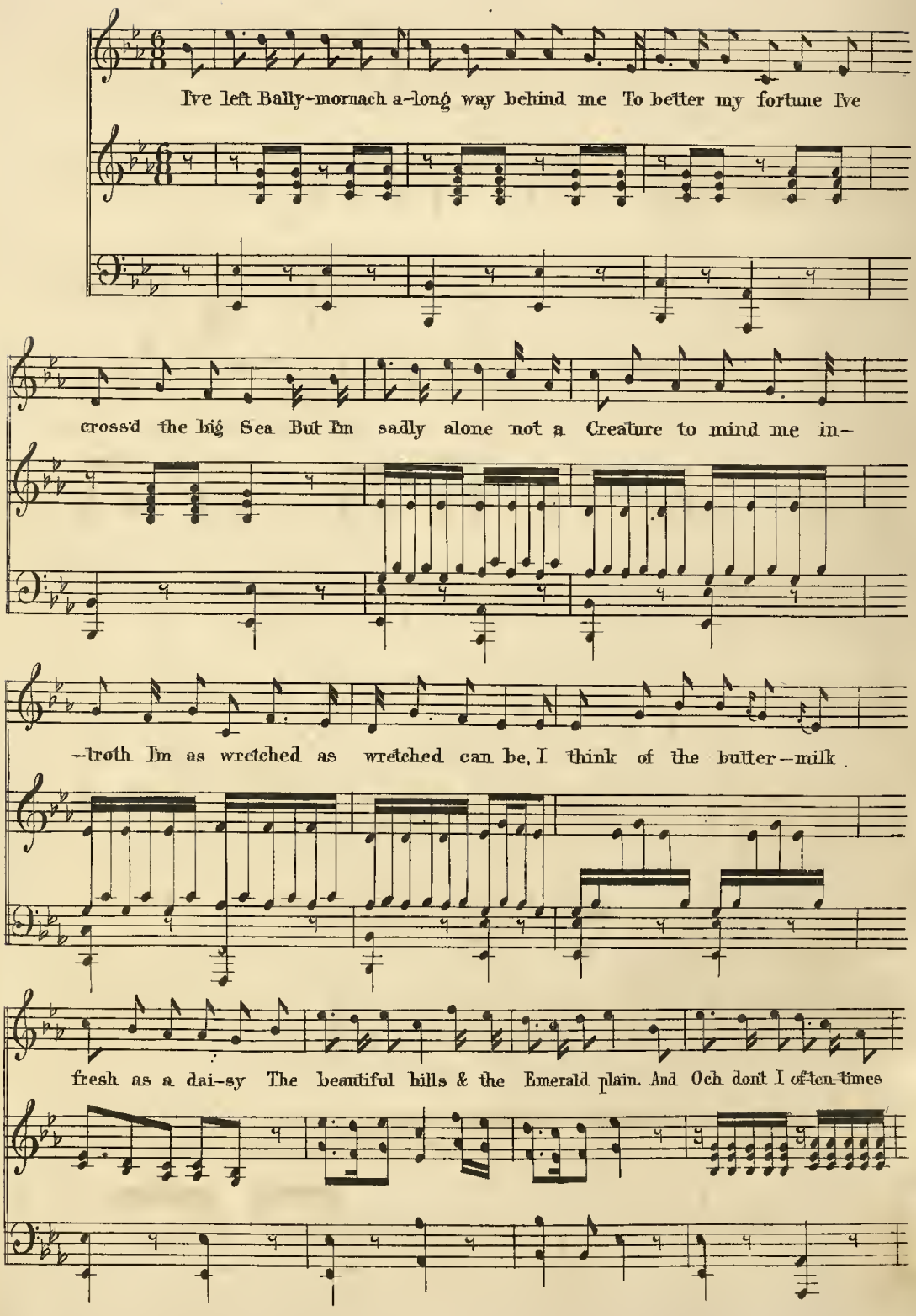
F. Cunninghame, Printer, King Street, Sydney.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

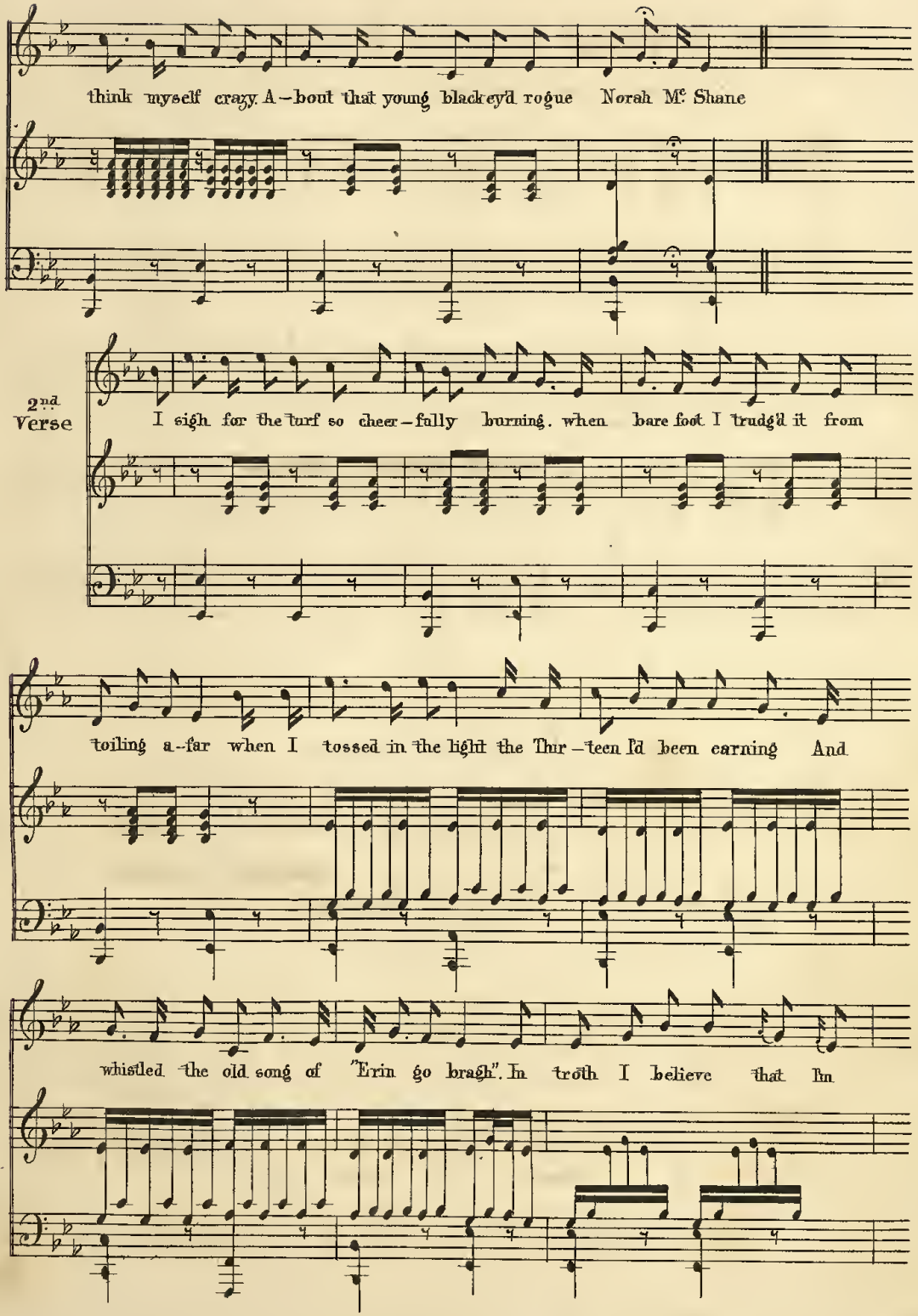
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

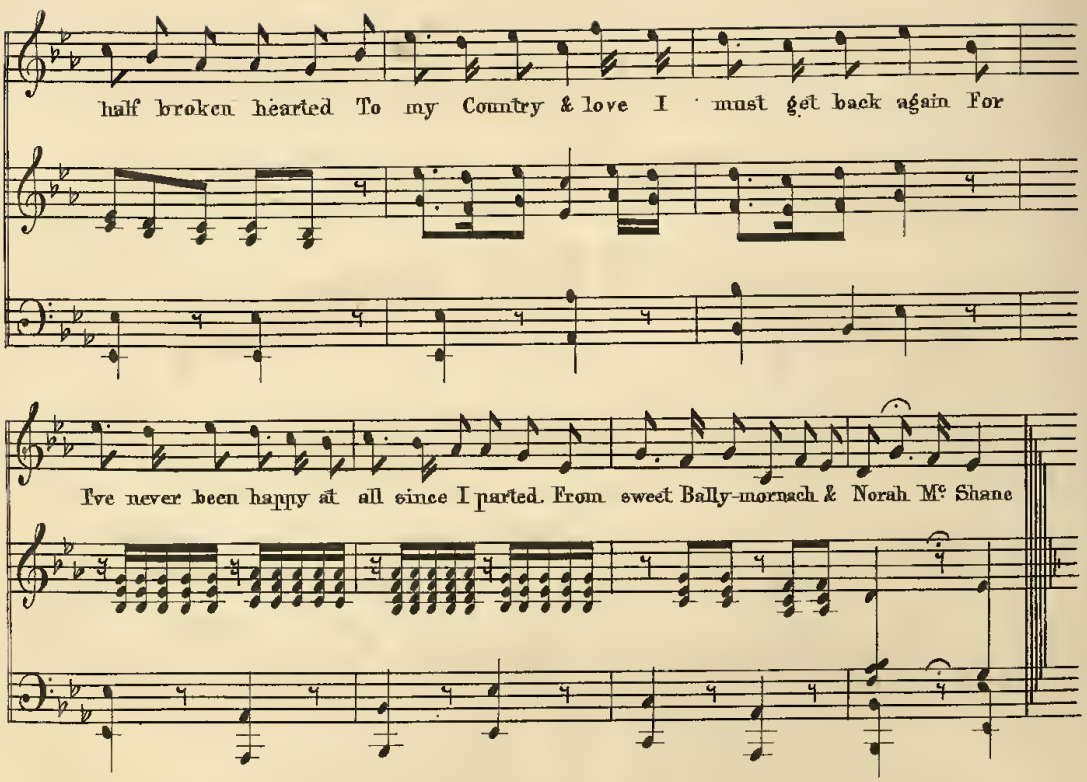
NORAH Mc SHANE.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



3rd. Verse.

Och there's something so dear in the Cot I was born in
Though the walls are but mud & the roof is but thatch
How pleasant the grunt of the pigs in the morning.
What music in lifting the rusty old latch
Tis true I'd no money but then I'd no sorrow
Each pocket was light, but my heart had no pain
And if I but live till the sun shines to-morrow
I'll be off to ould Ireland & Norah Mc Shane.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

ROBIN RED-BREAST,

Song,

WRITTEN BY

W. ALLINGHAM, ESQRE

COMPOSED & DEDICATED

TO

Mrs William Sick,

By

ANNE W. PELZER.

Ent. Sta. Hall. *Price 2s/-*

LONDON,

CRAMER, BEALE & CHAPPELL,

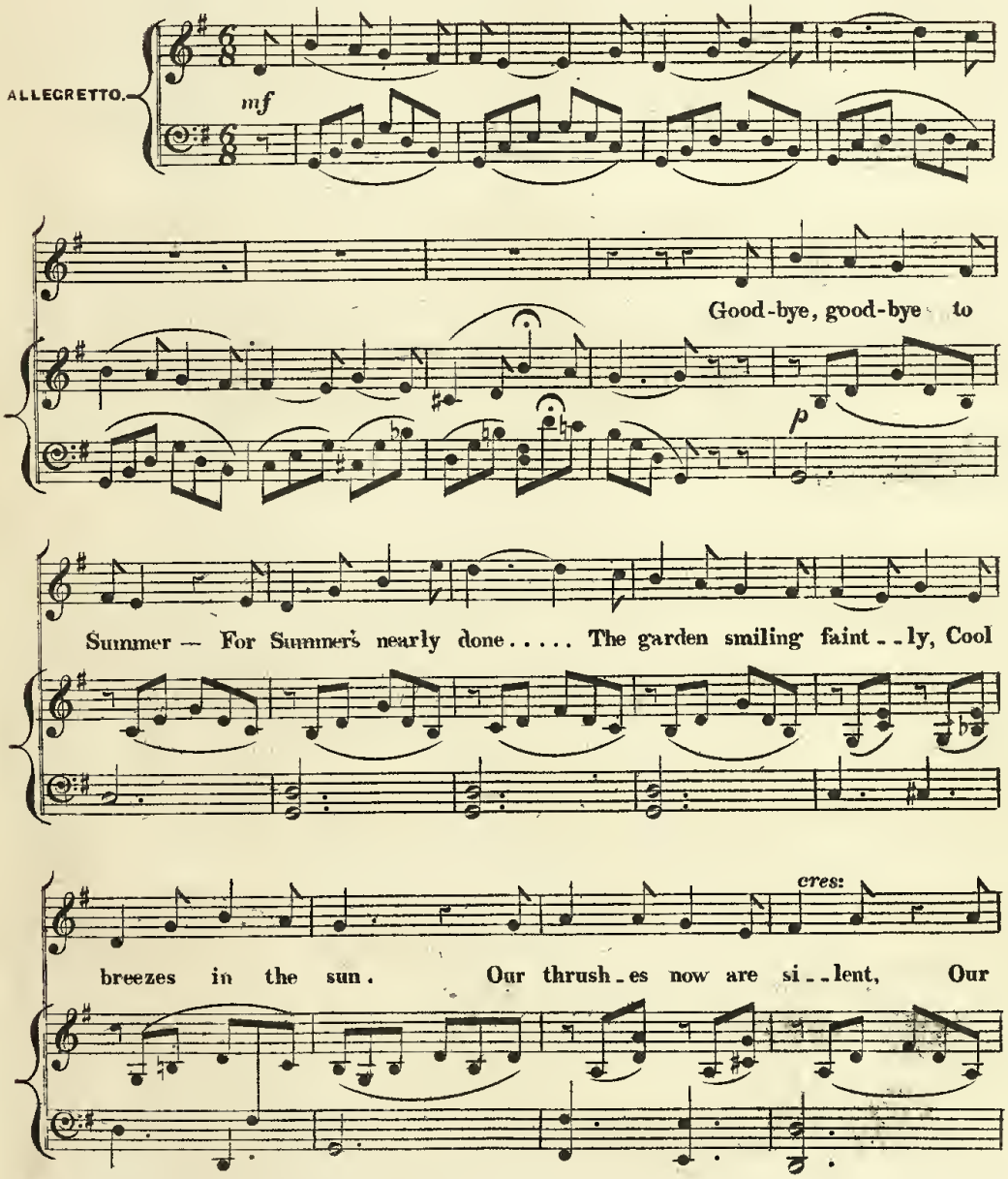
201, Regent Street, & 67, Conduit Street.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

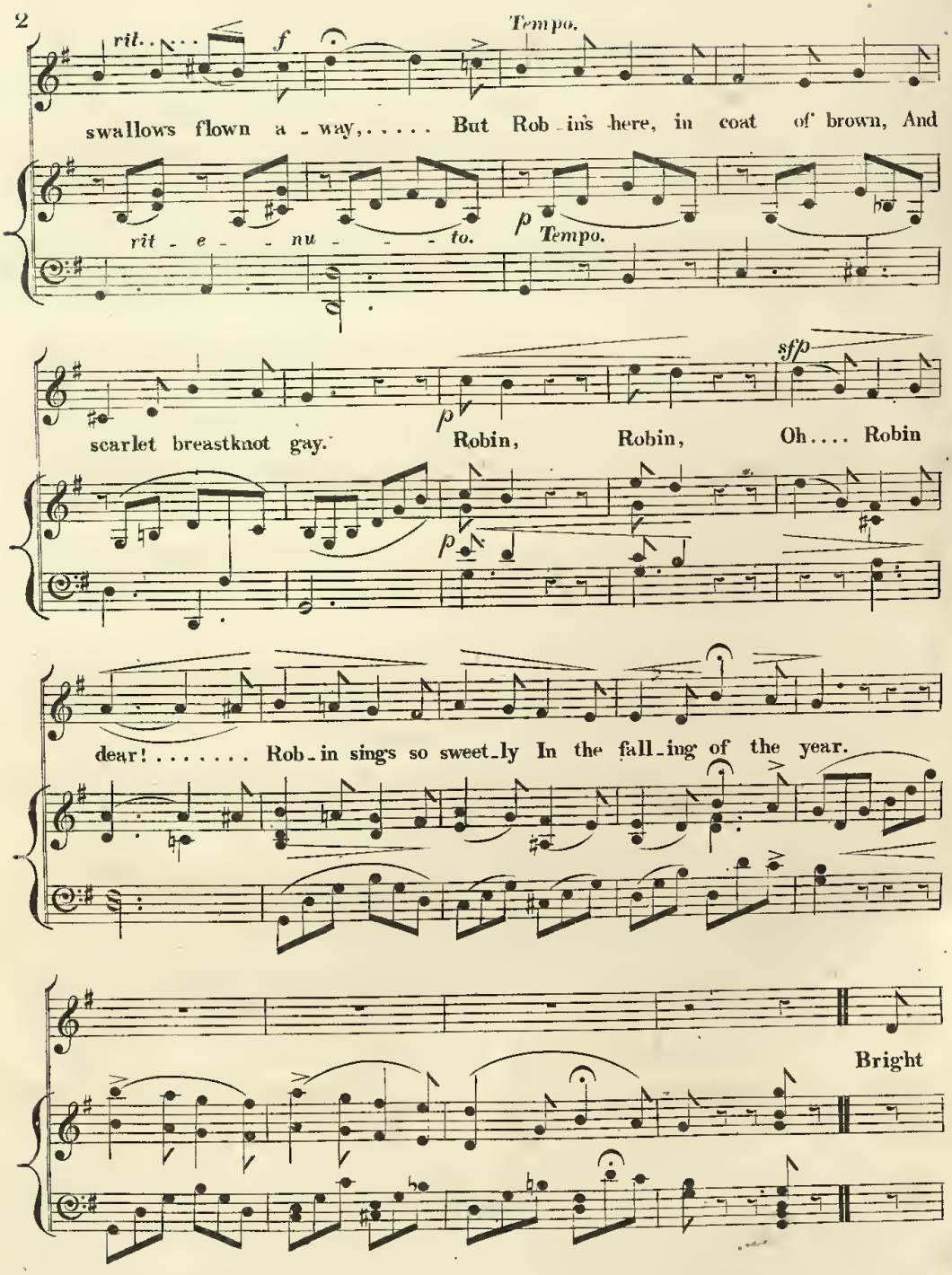
ROBIN REDBREAST.

WORDS BY W. ALLINGHAM ESQ.* MUSIC BY ANNE W. PELZER.

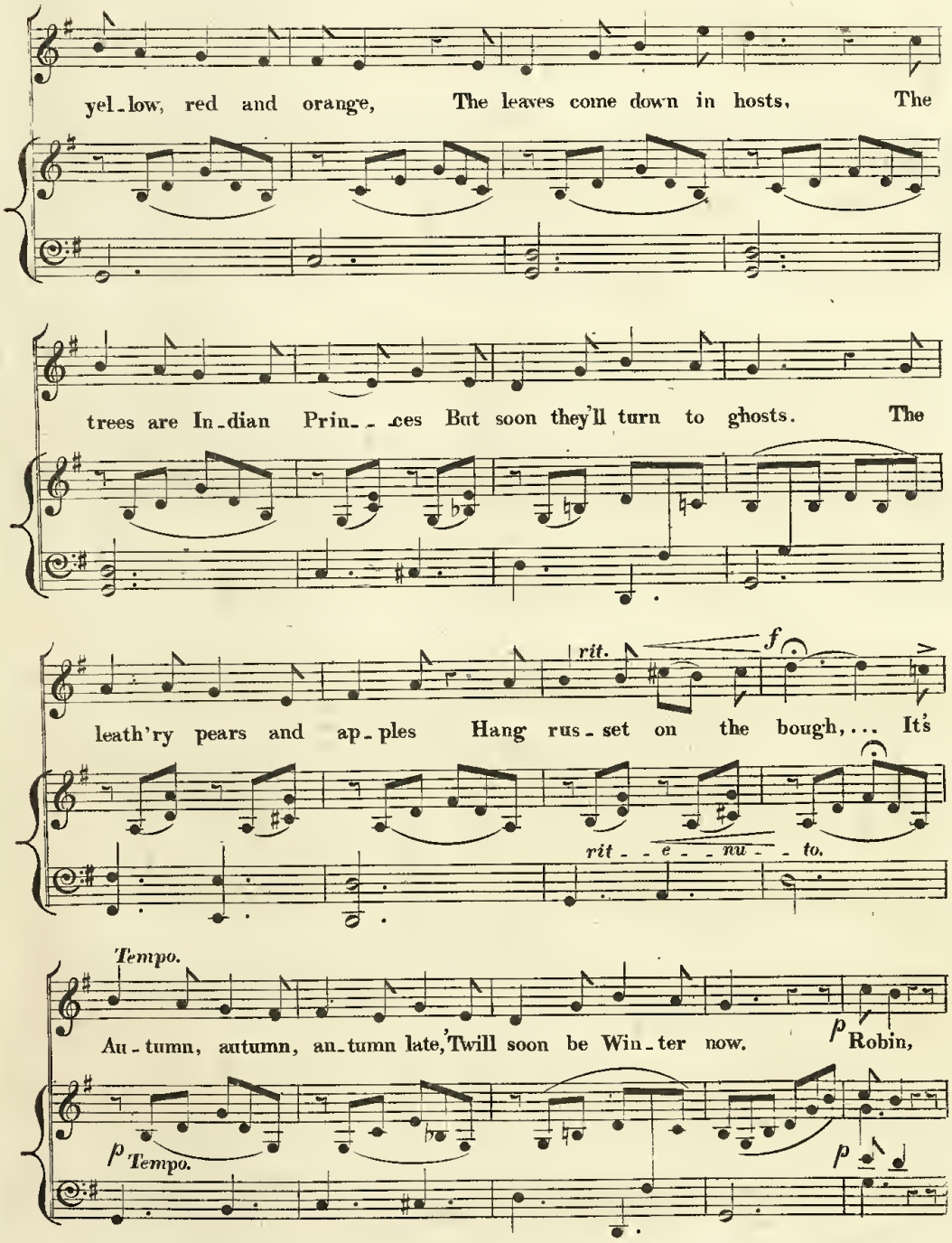


* Published by permission of the Author.

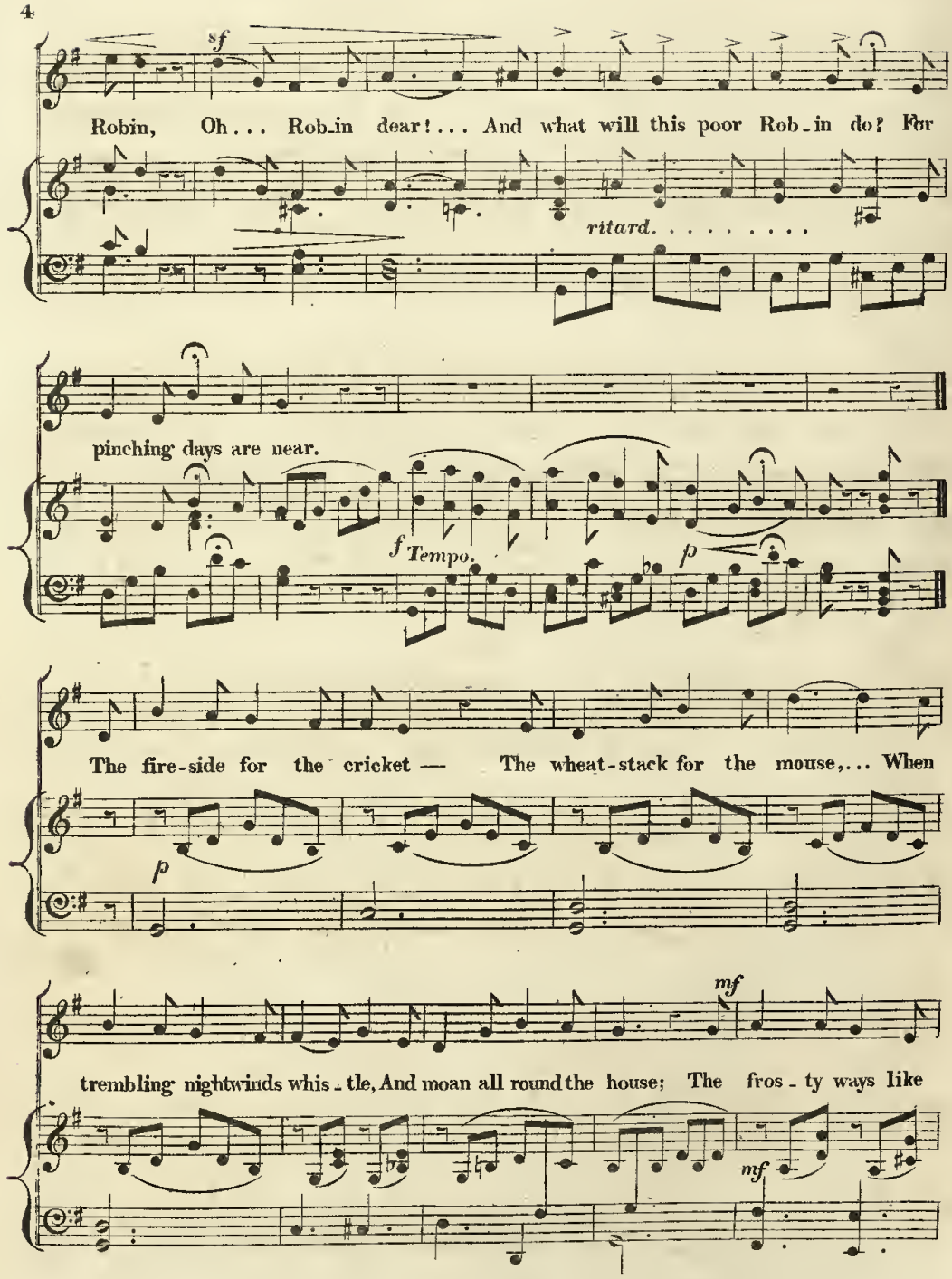
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



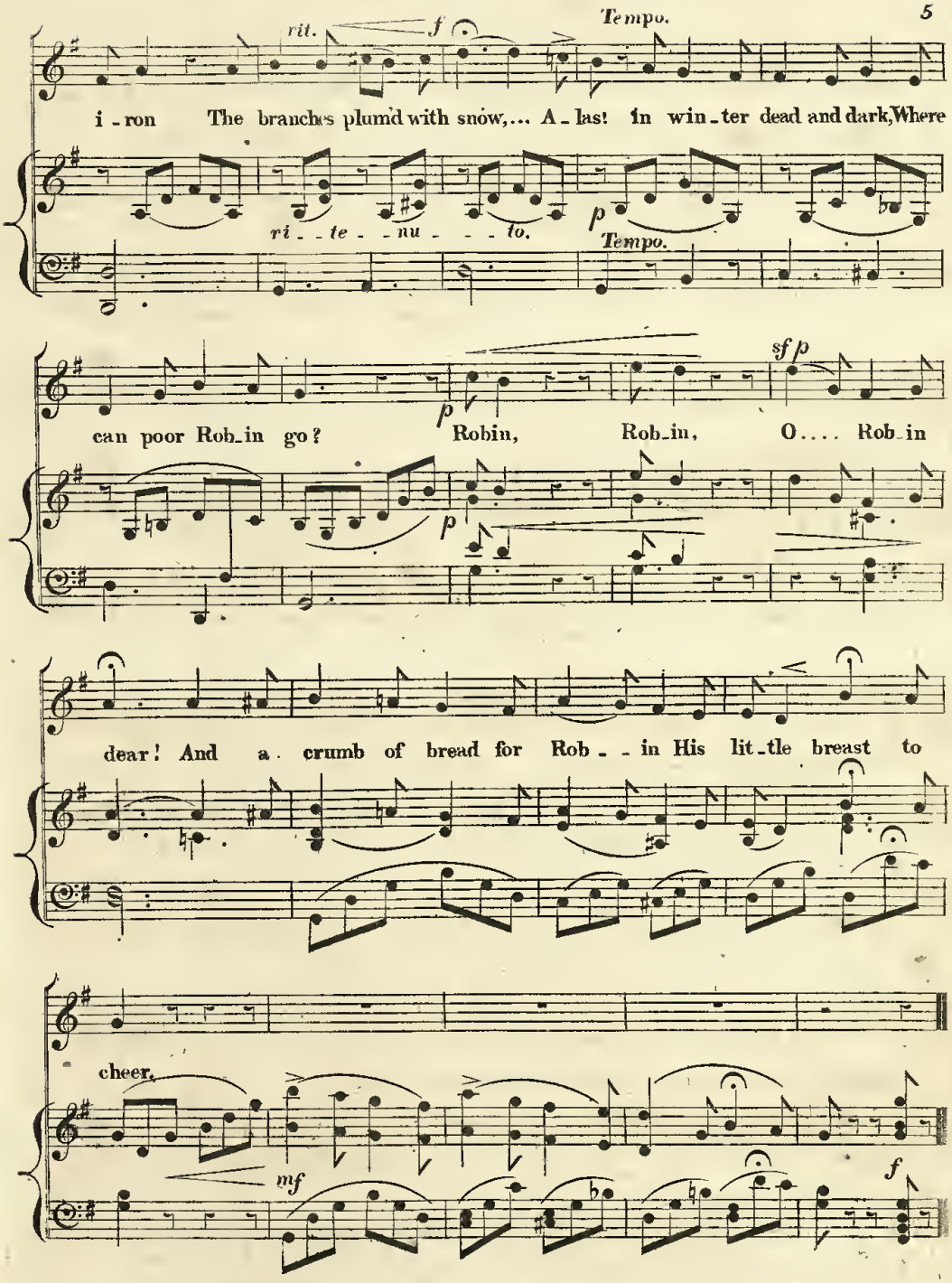
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

ALL THINGS LOVE THEE, SO DO I.

Music by

CHARLES E. HORN.

ENT STA. HALL

Pr 2/-

LONDON:
H. TOLKIEN,
PIANO FORTE MANUFACTURER, 28, KING WILLIAM ST. LONDON BRIDGE.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

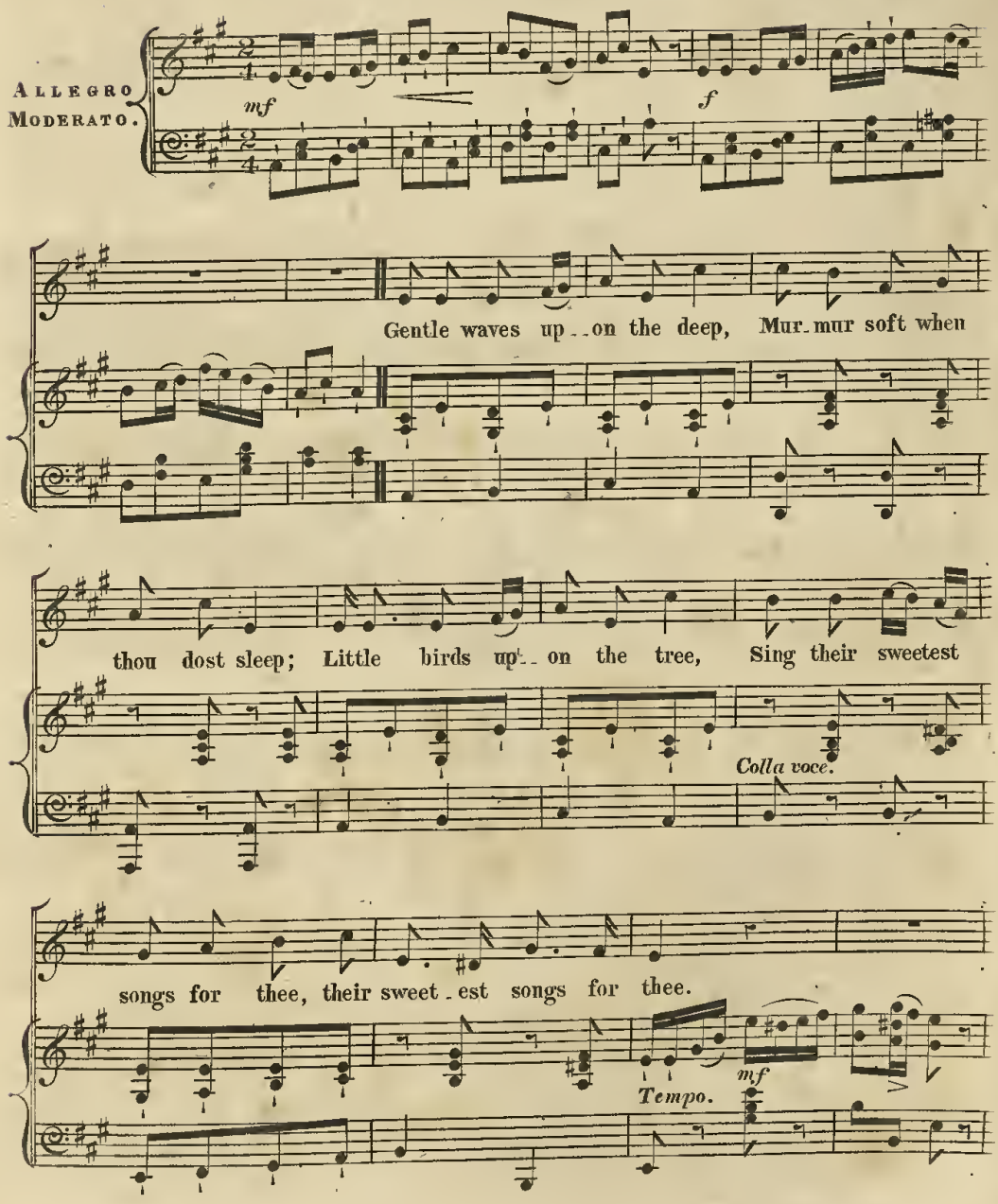
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

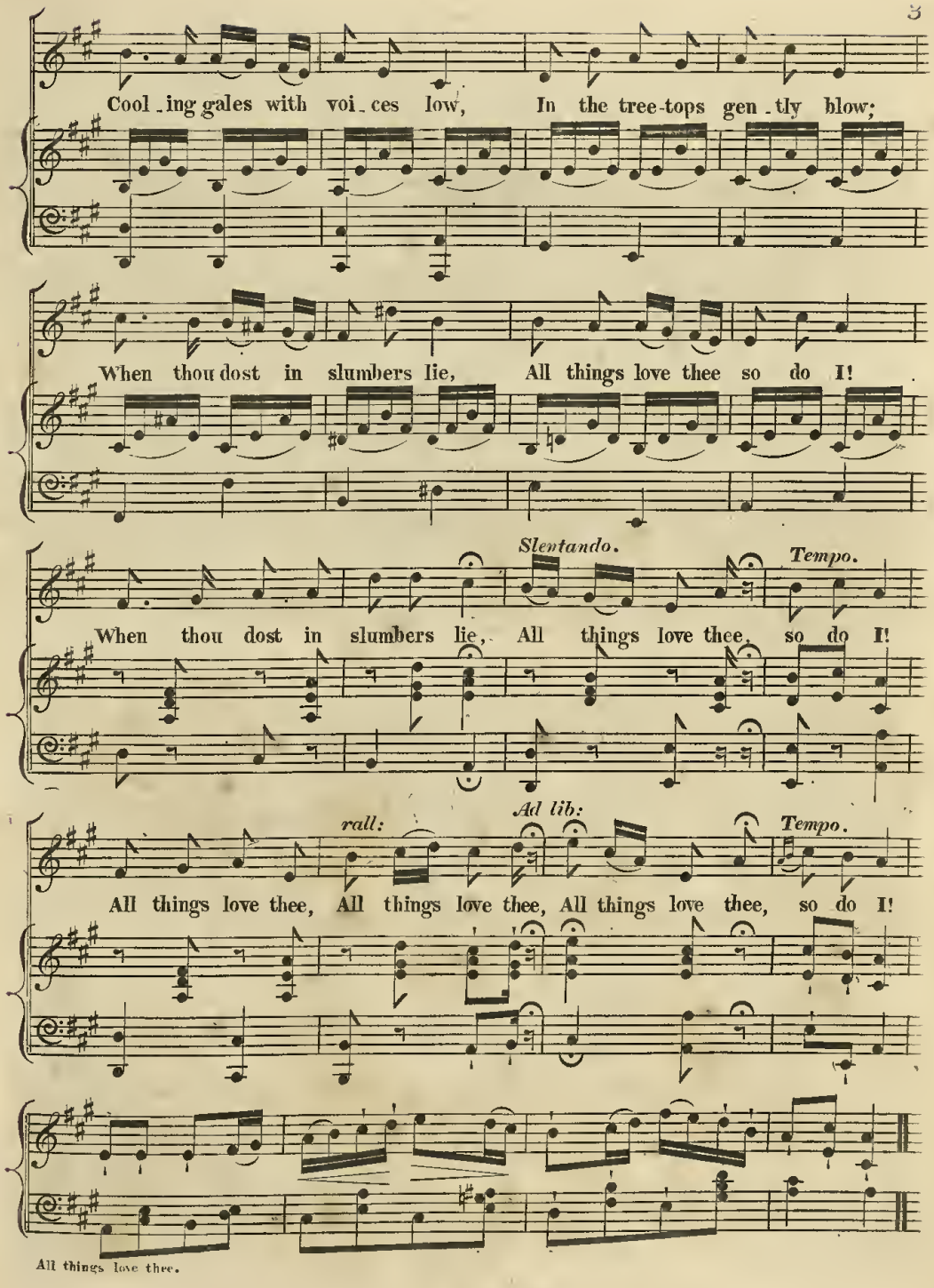
"ALL THINGS LOVE THEE, SO DO I".

Sung by Mrs C. E. Horn.

C.E.HORN.

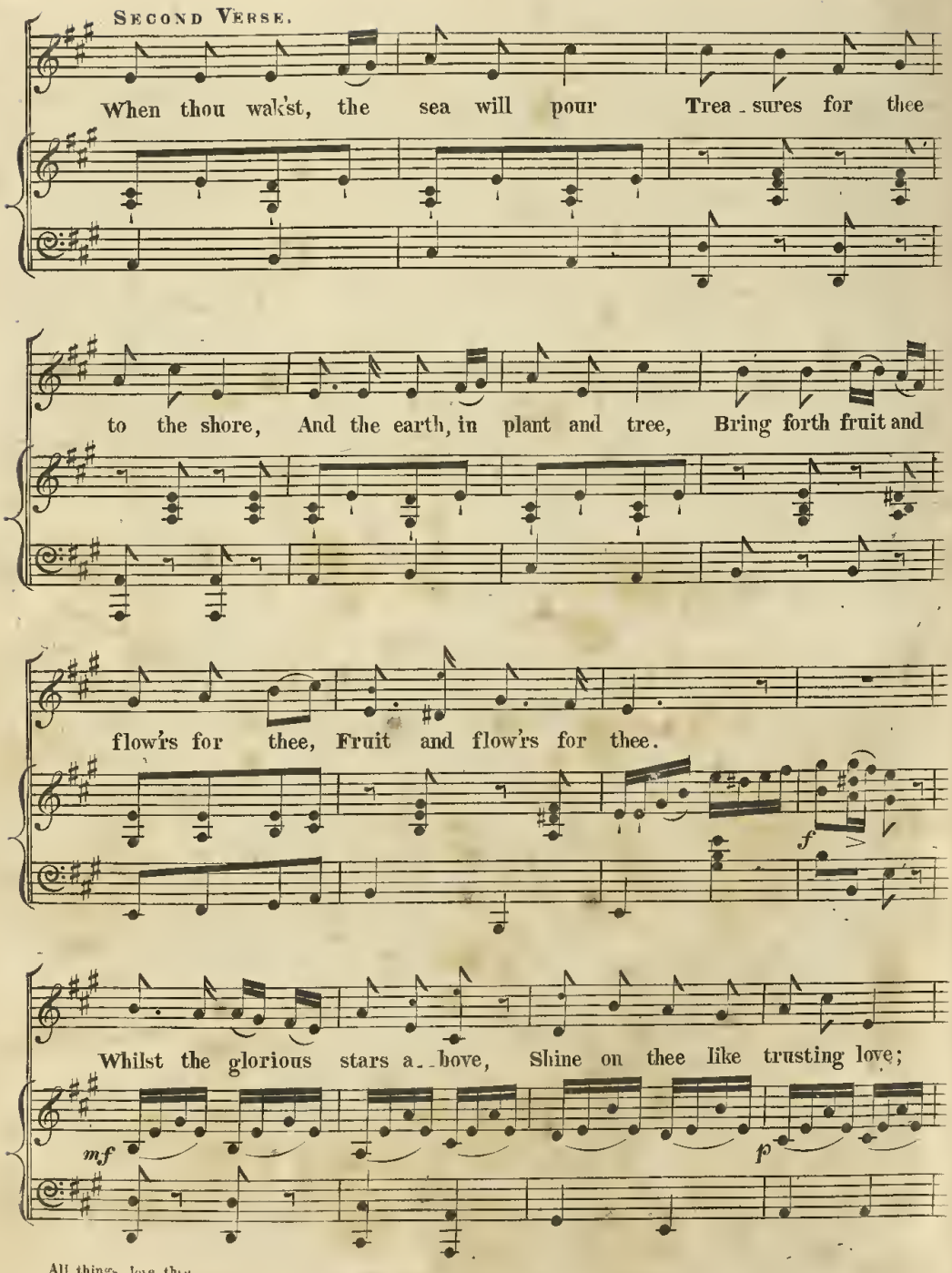


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



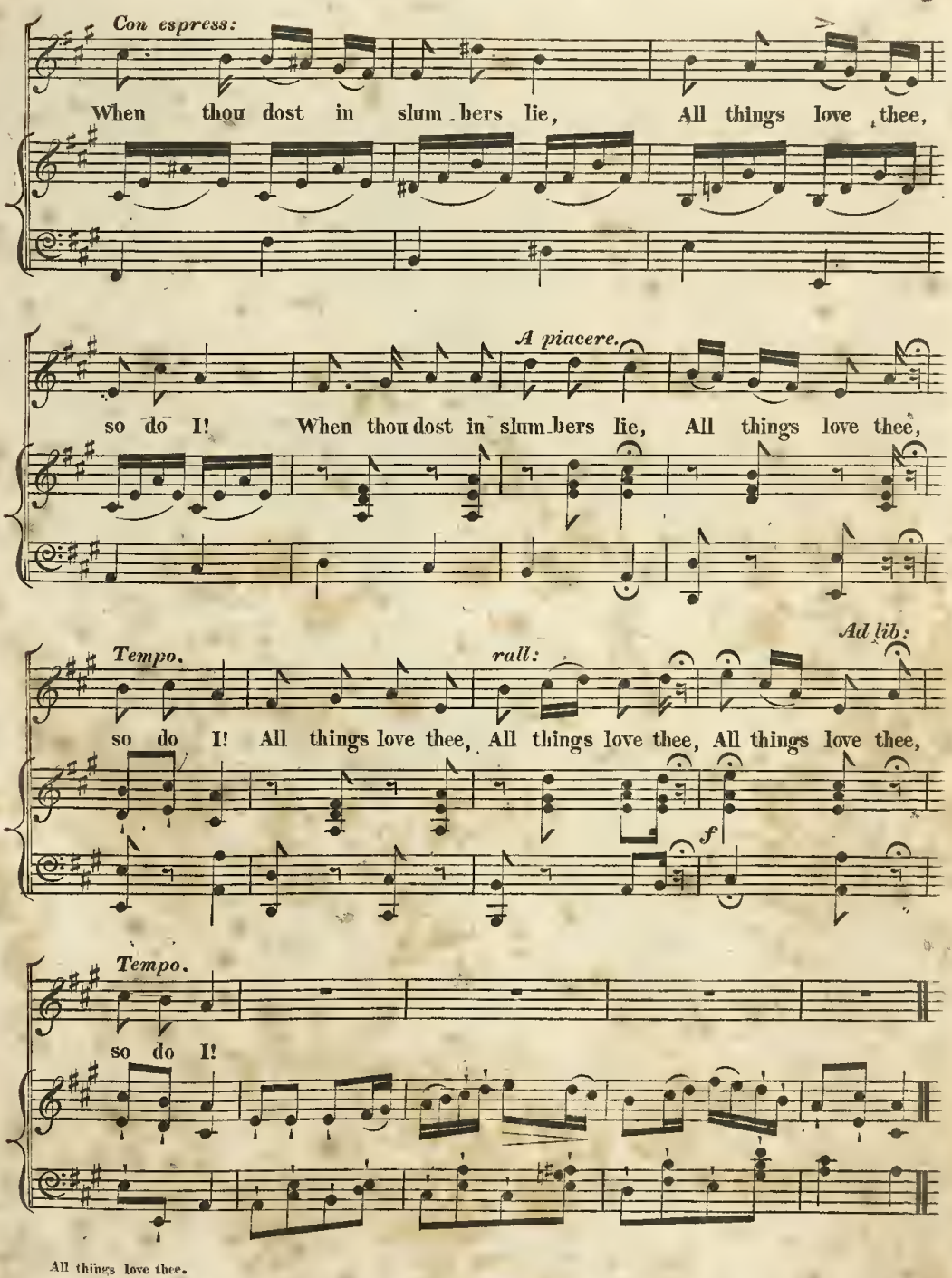
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

SECOND VERSE.



All things love thee.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



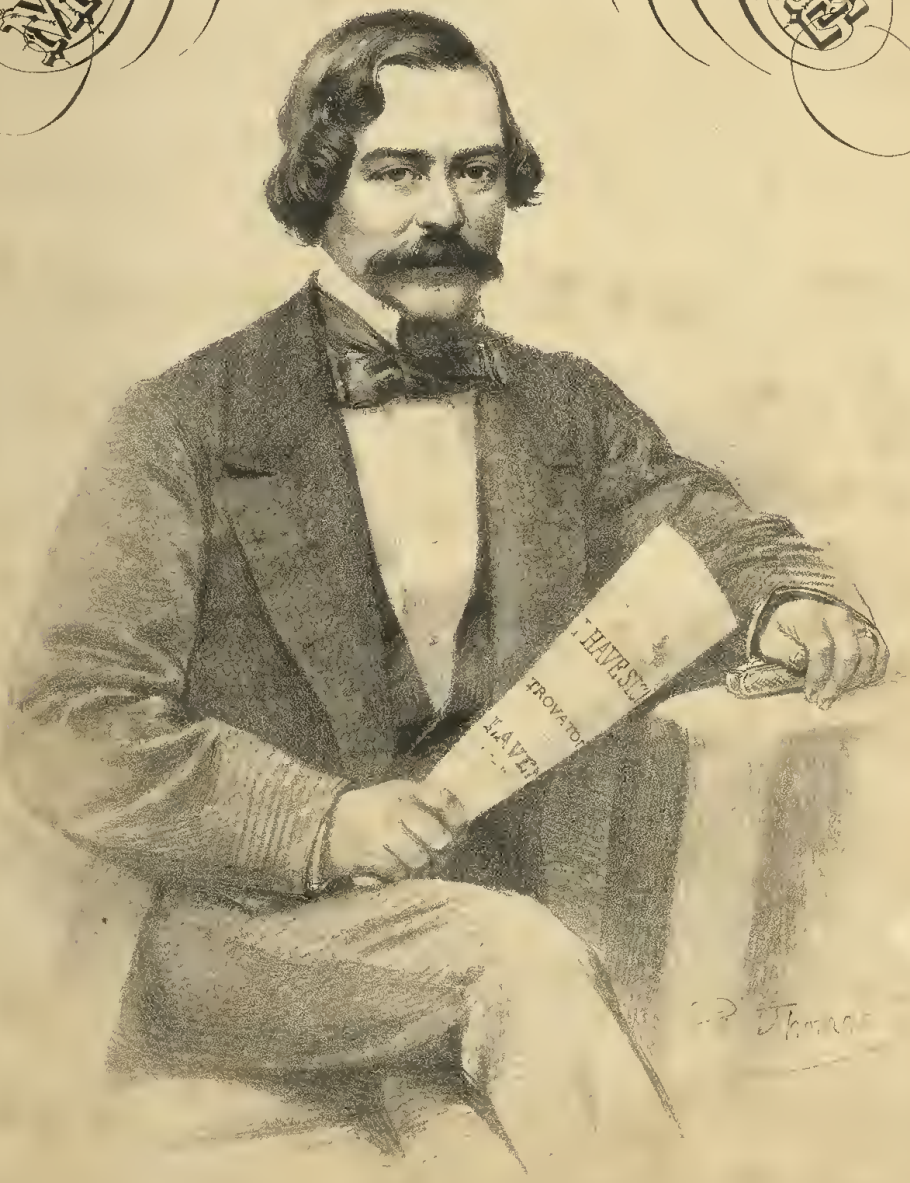
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

MOLLY ASTHORE

BY

L. H. Lavenu.



Composed for and Sung by

MISS CATHERINE HAYES

SYDNEY PUBLISHED BY J.R CLARKE MUSIC SELLER GEORGE ST

ALLAN & WIGLEY PRINTS

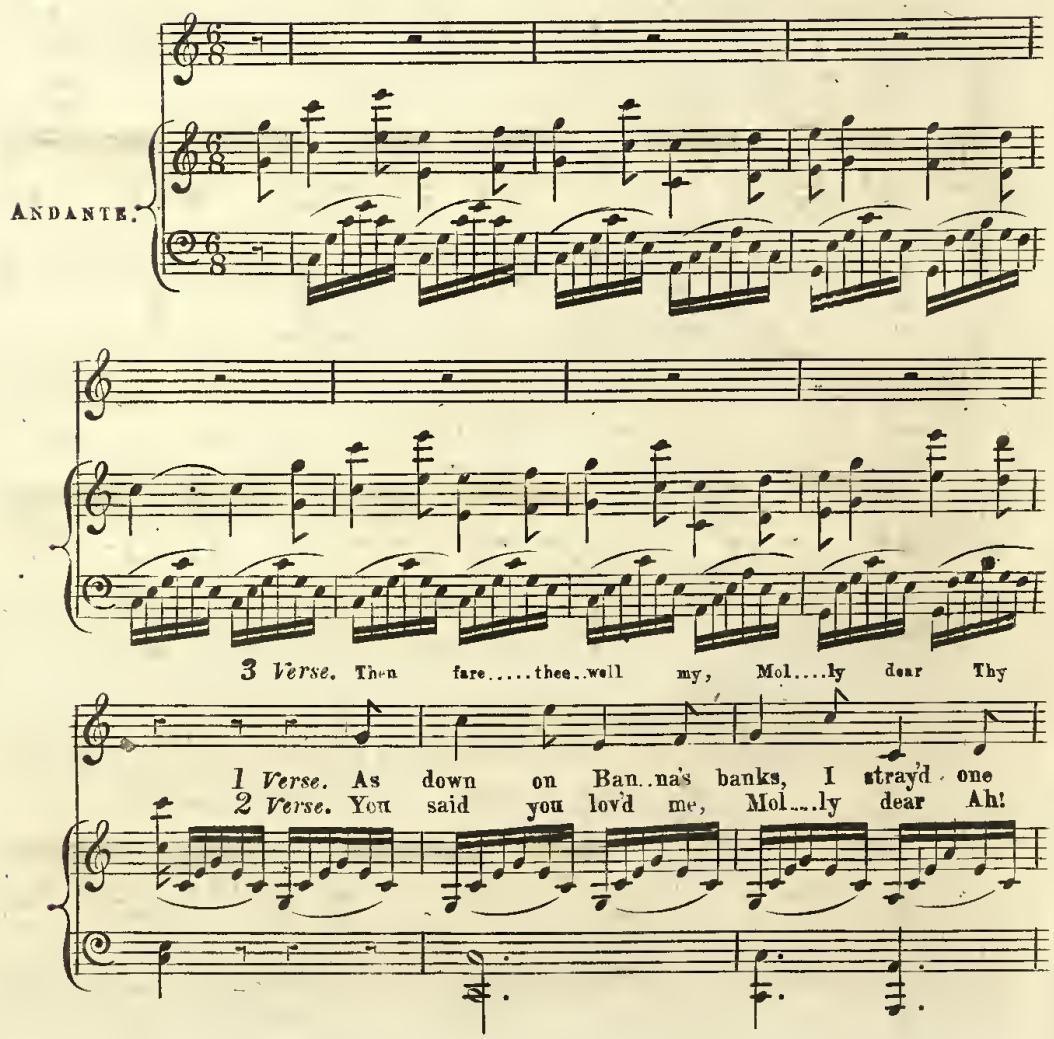
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

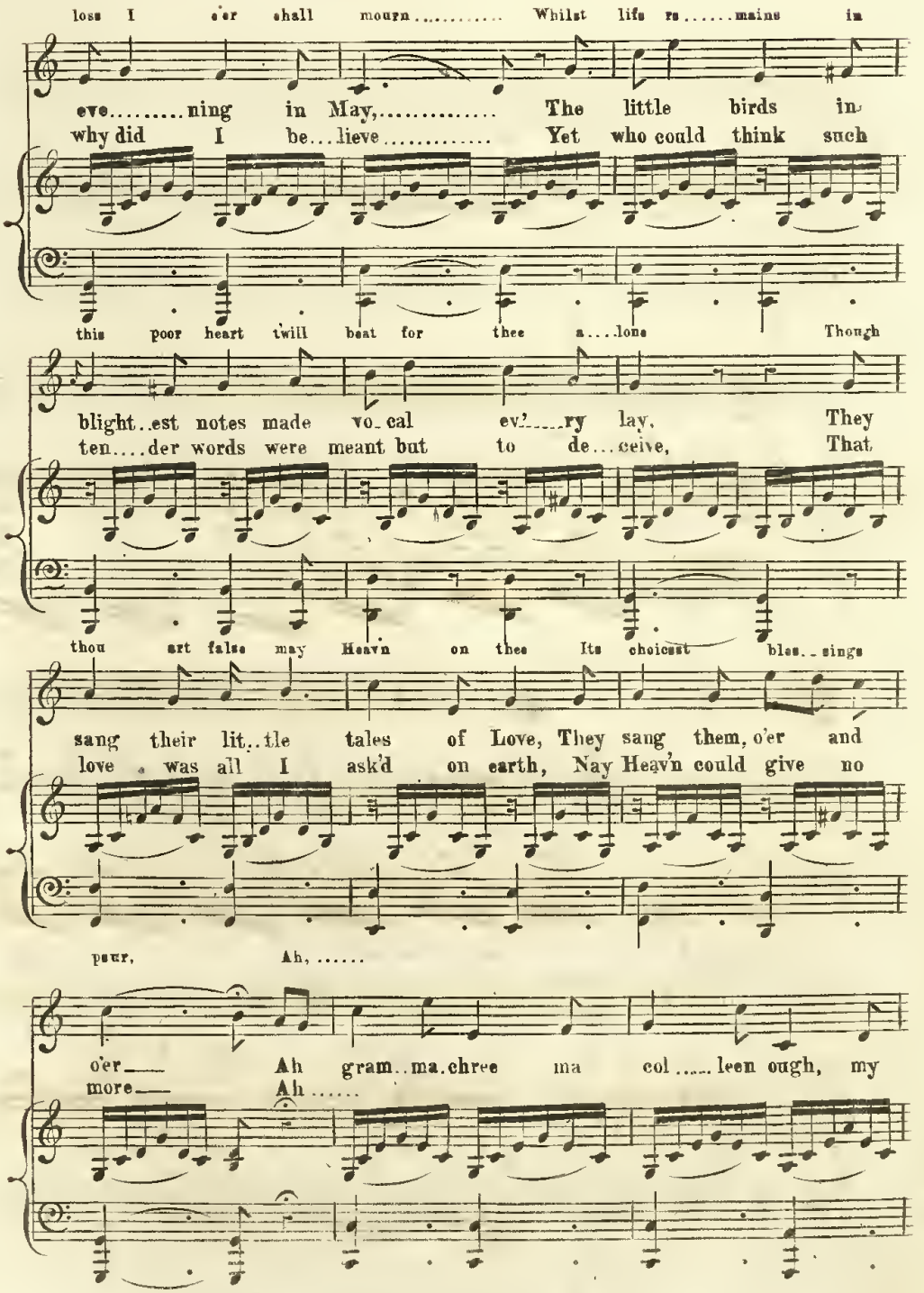
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

MY MOLLY ASTHORE

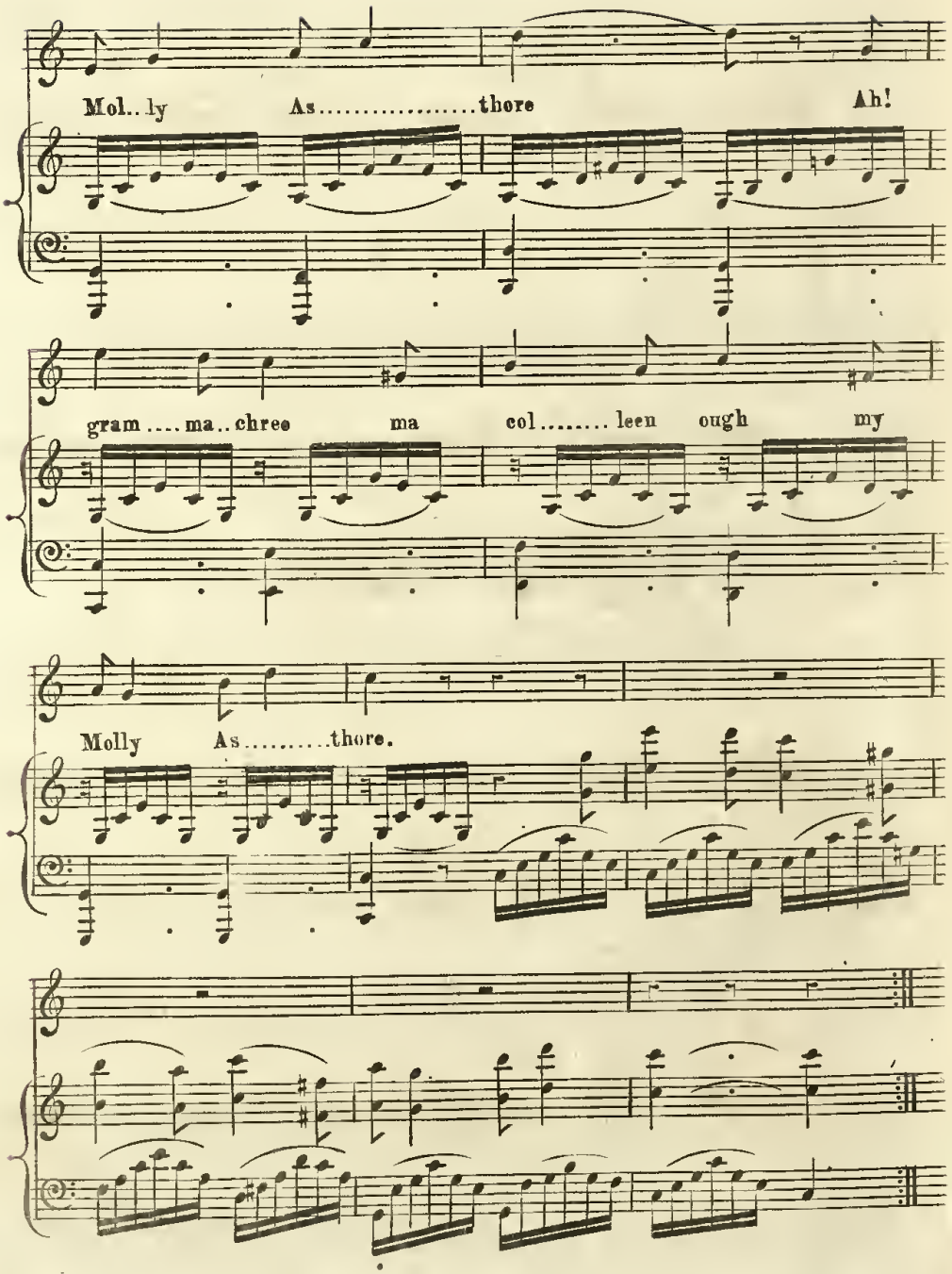
By L. LAVENU.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

PARK'S EDITION.

N°. 9.

THE

SHELLS OF OCEAN.

WRITTEN BY

J. W. LAKE.

MUSIC

BY

J. W. CHERRY.

A. PARK. Litho

Price 1/6.

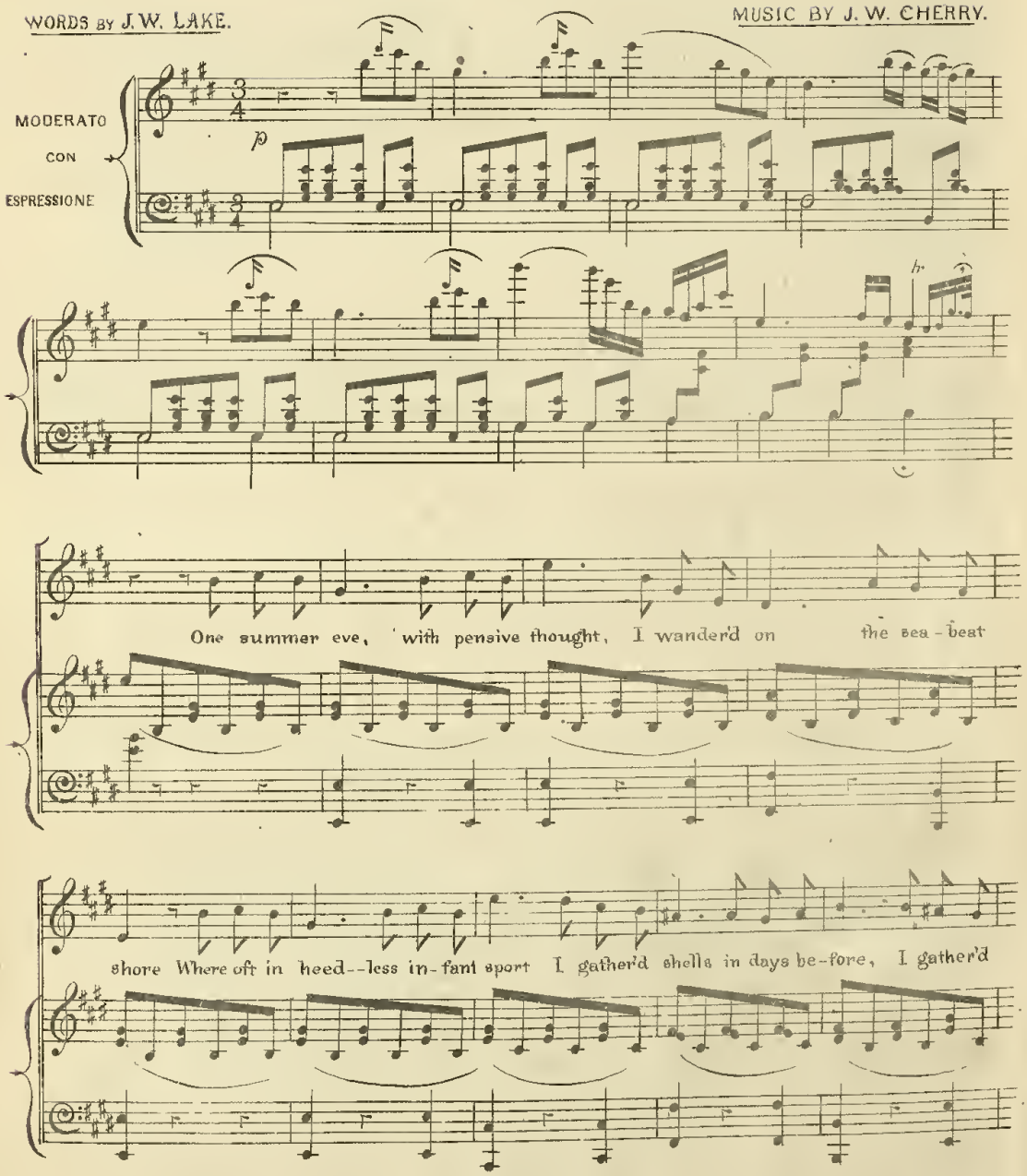
SYDNEY.

PUBLISHED BY J. MOORE. 395 GEORGE ST.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

SHELLS OF OCEAN.

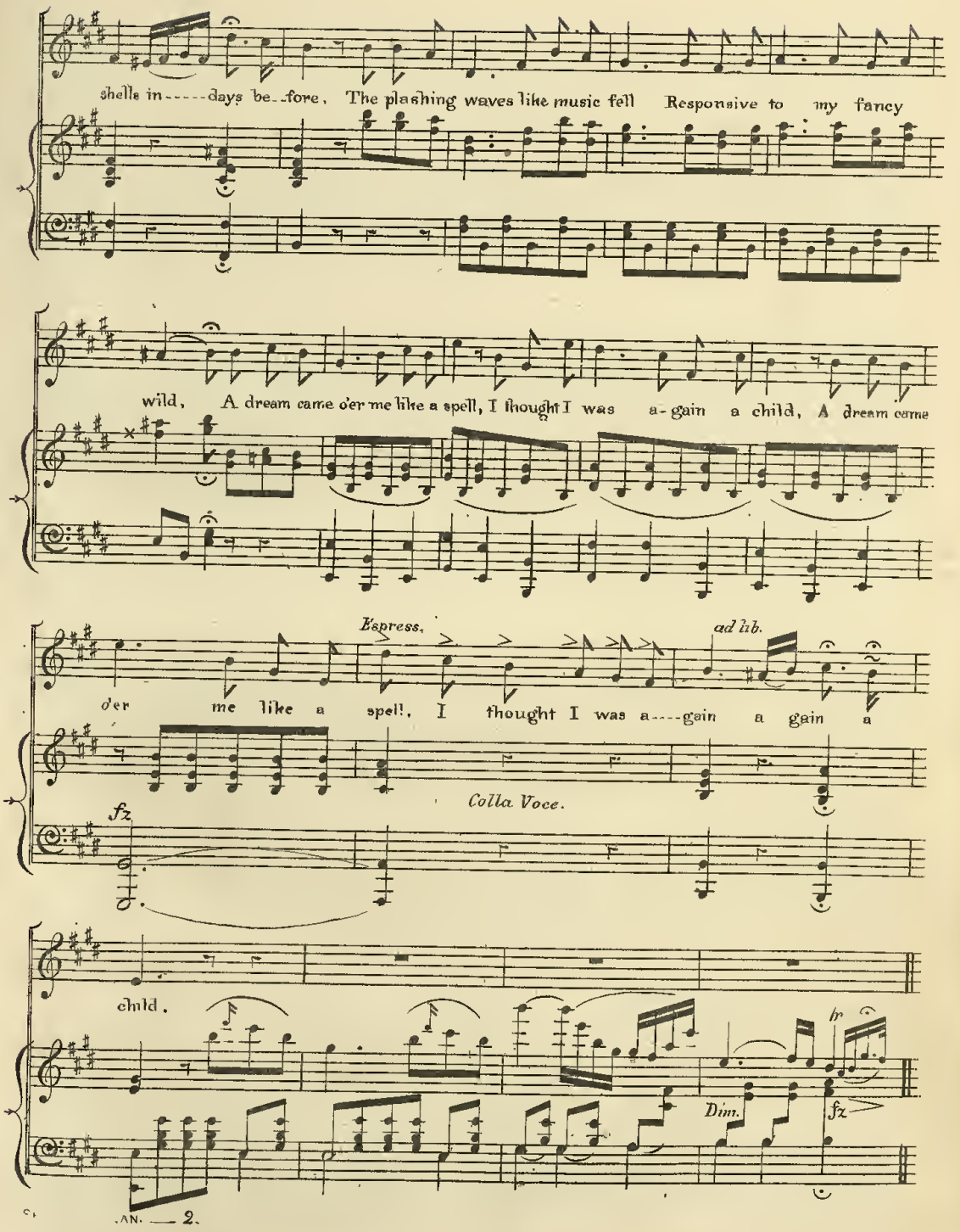
WORDS BY J.W. LAKE. MUSIC BY J.W. CHERRY.



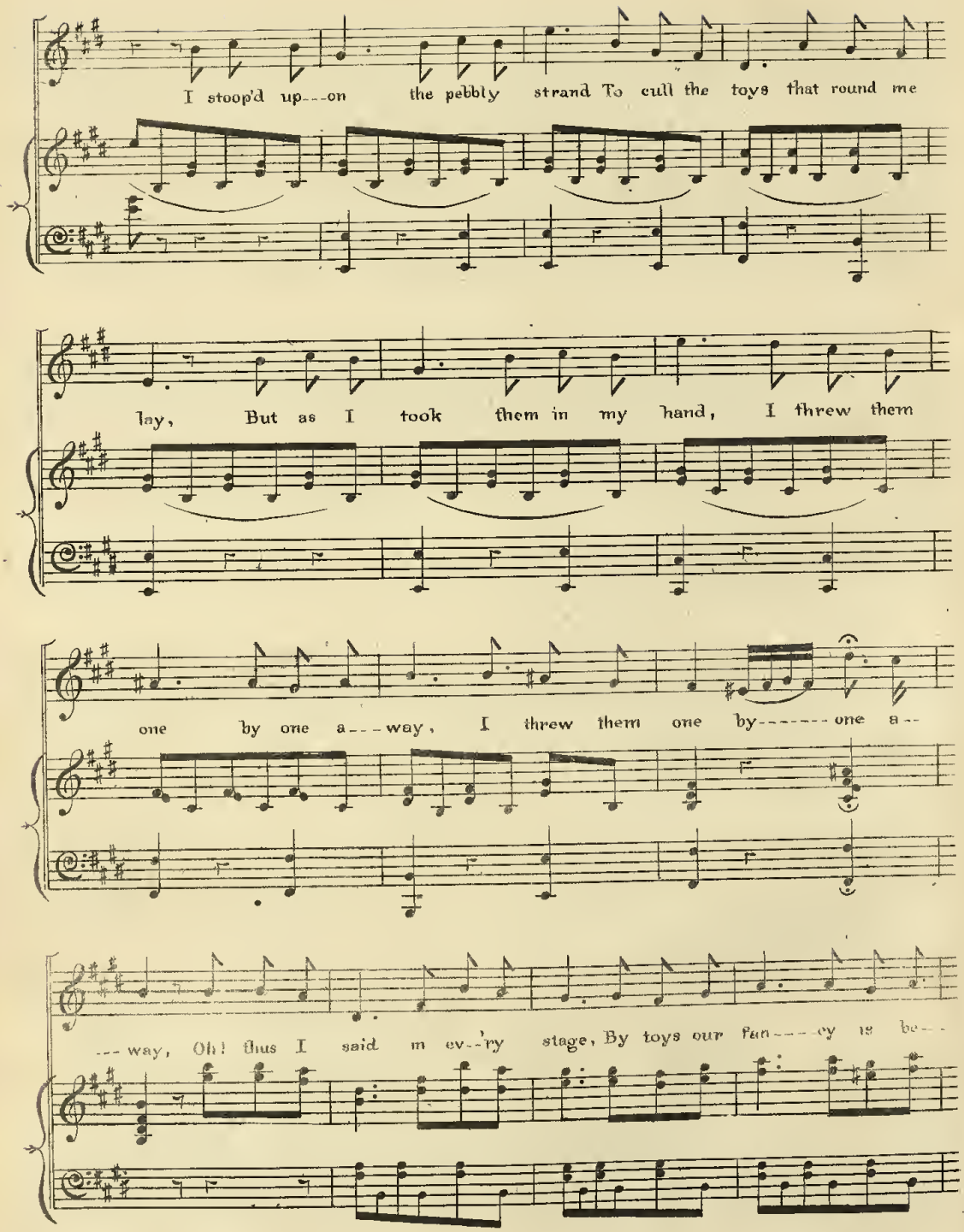
JUST PUBLISHED.

King Pippin Polka — 1/-
Postmans Knock — 1/6.
Sultans Polka — 1/- Lilly Dale — 1/6
Lancers Quadrilles — 1/6
Thou you'll remember me 1/6
Moonlight Polka — 1/6

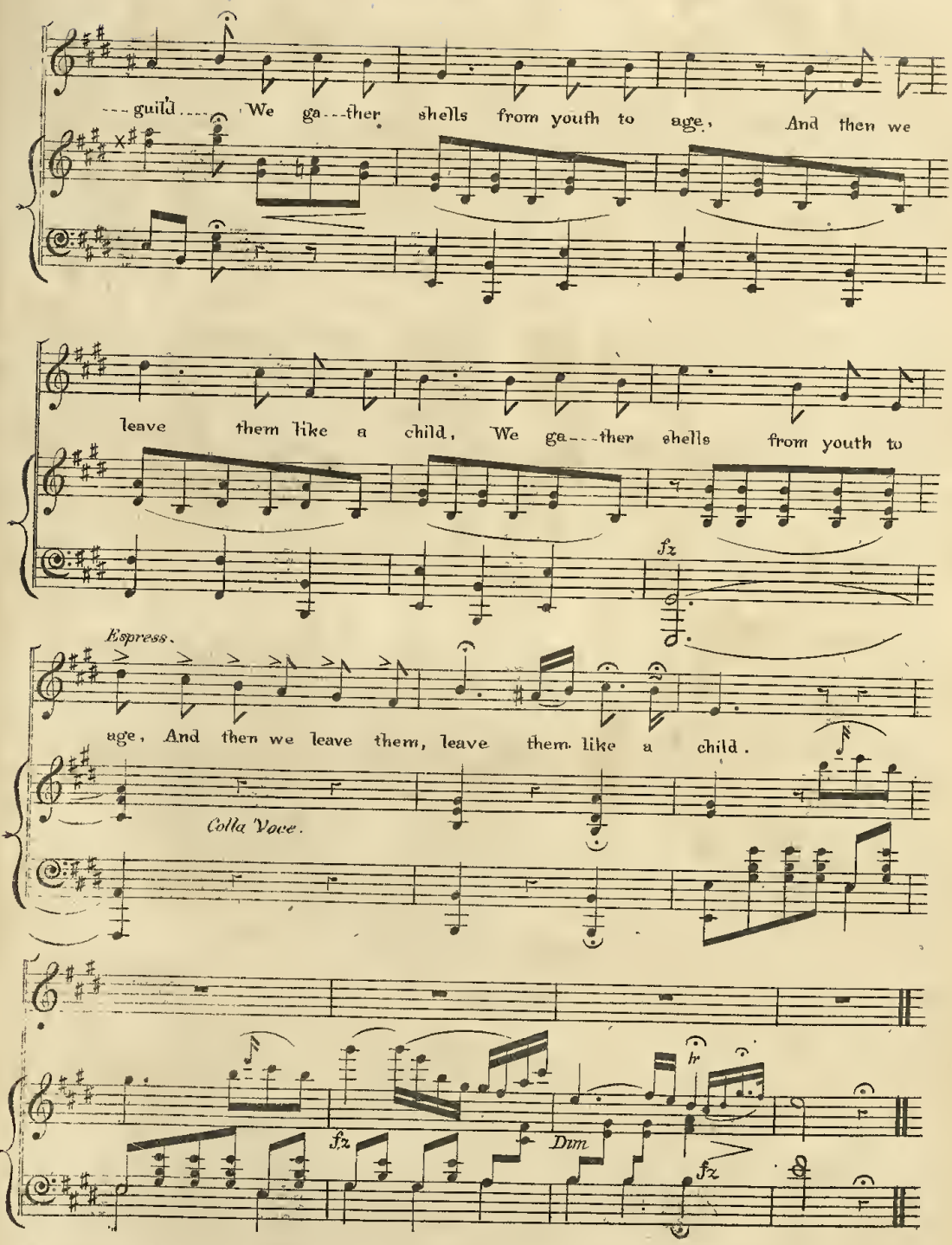
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

AS SUNG

BY

MRS. ST. JOHN ADCOCK.

ANNIE LAURIE.

PRICE, 2s. 6d.

J. R. CLARKE,

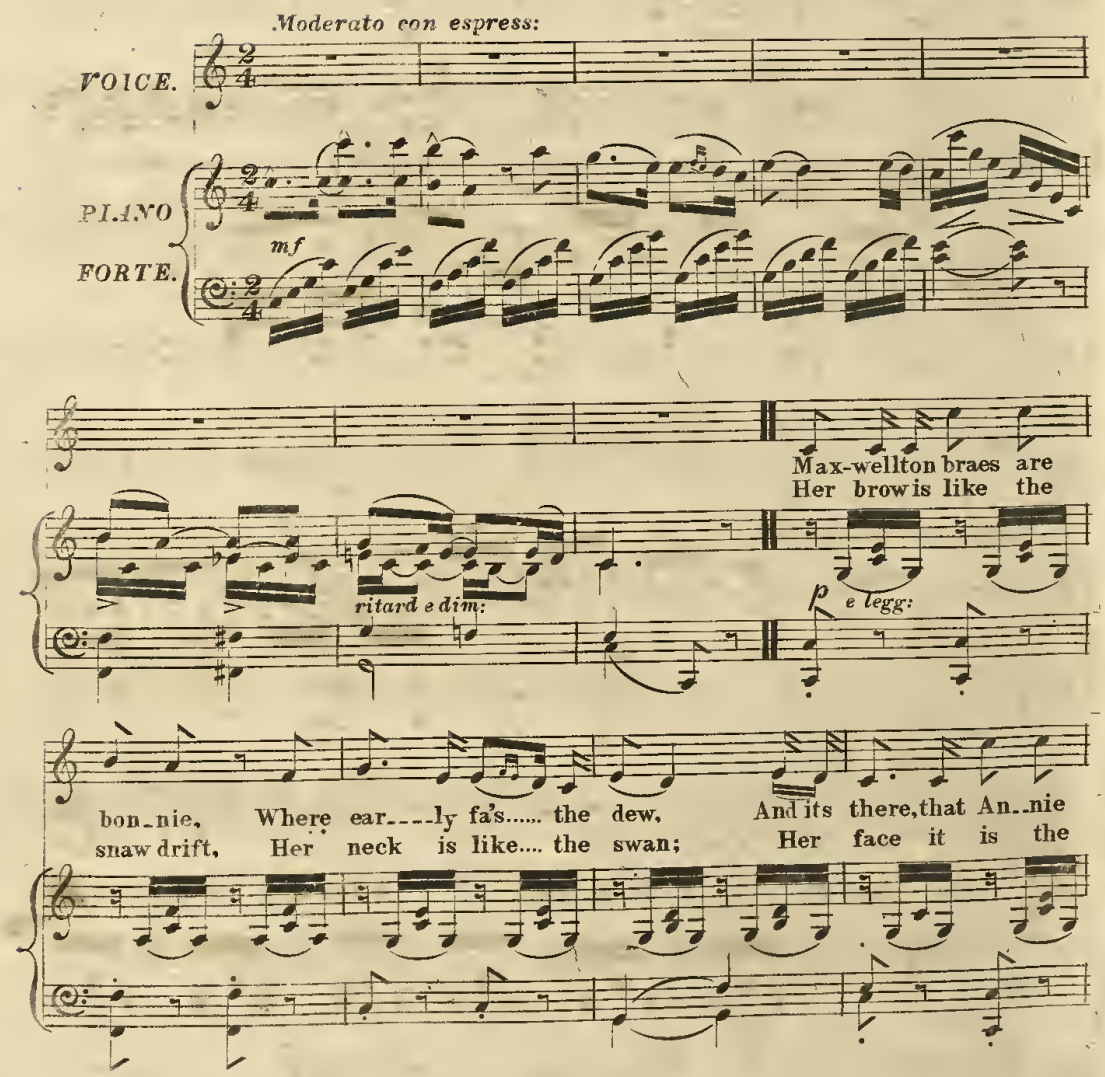
205, GEORGE STREET, SYDNEY.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

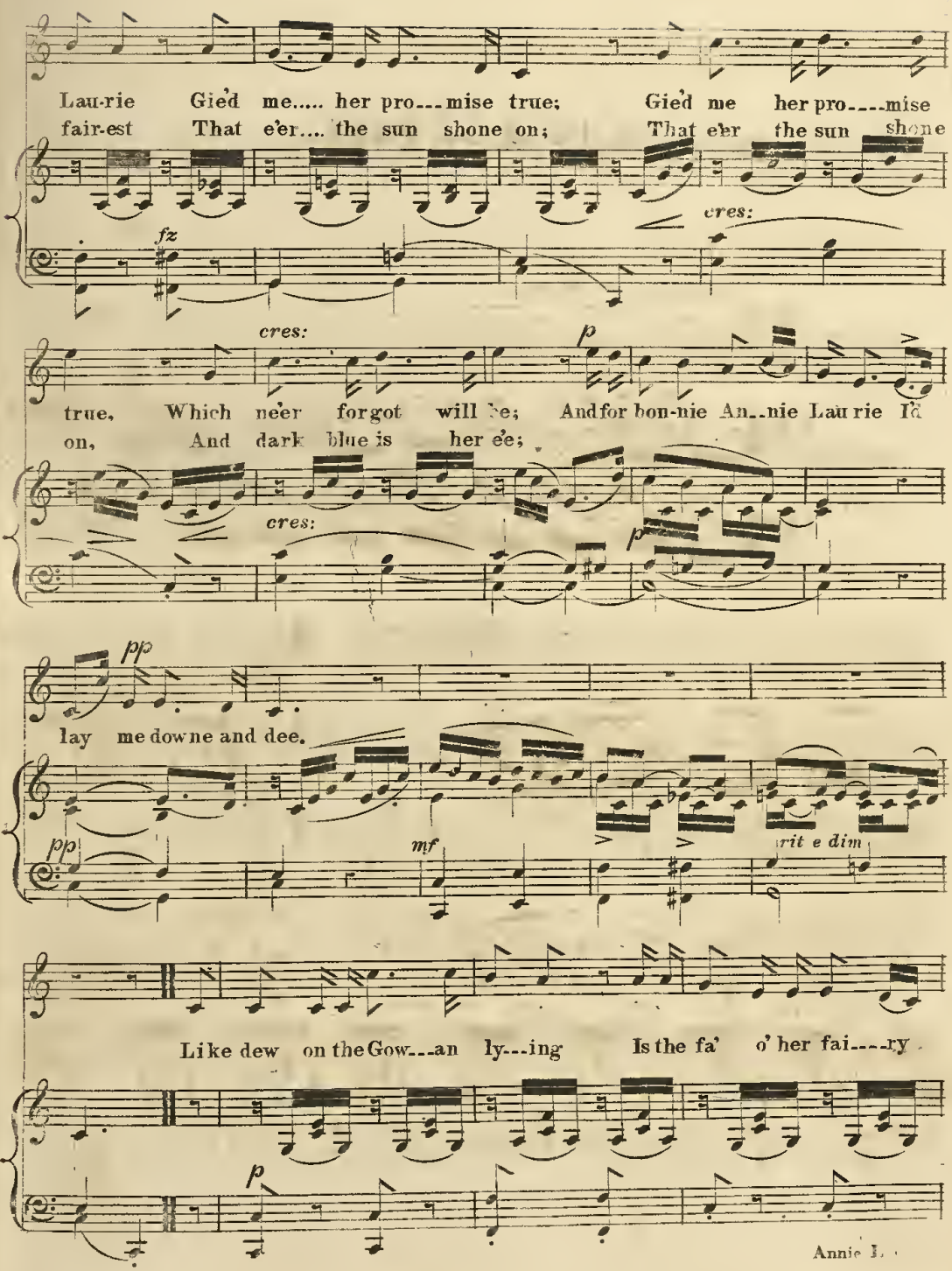
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

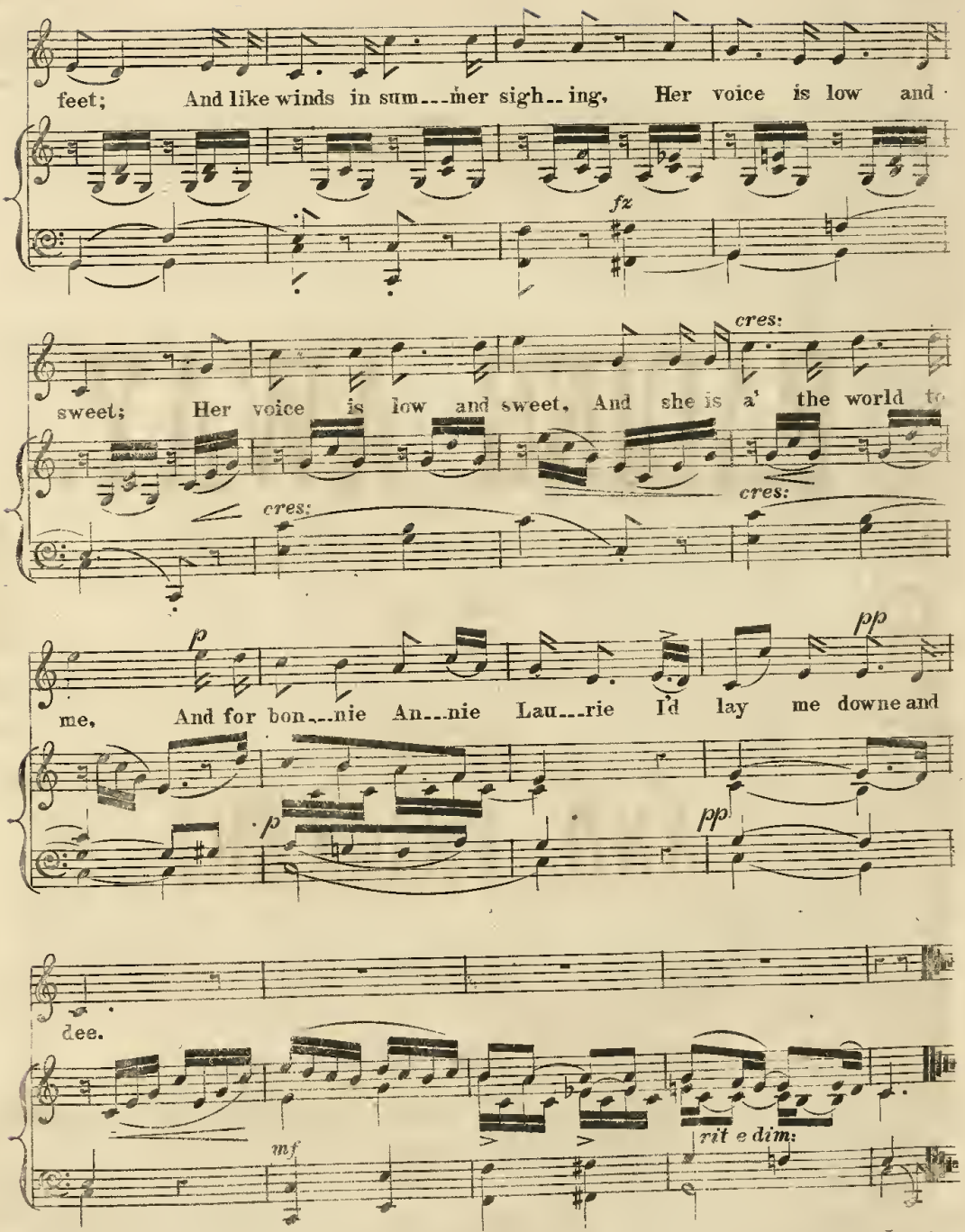
ANNIE LAURIE.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



Annie Laurie.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

FADING AWAY.

Song,

COMPOSED BY

ANN FRICKER.

SYDNEY:

J. CUNNINGHAME PRINTER 41 KING STREET EAST.

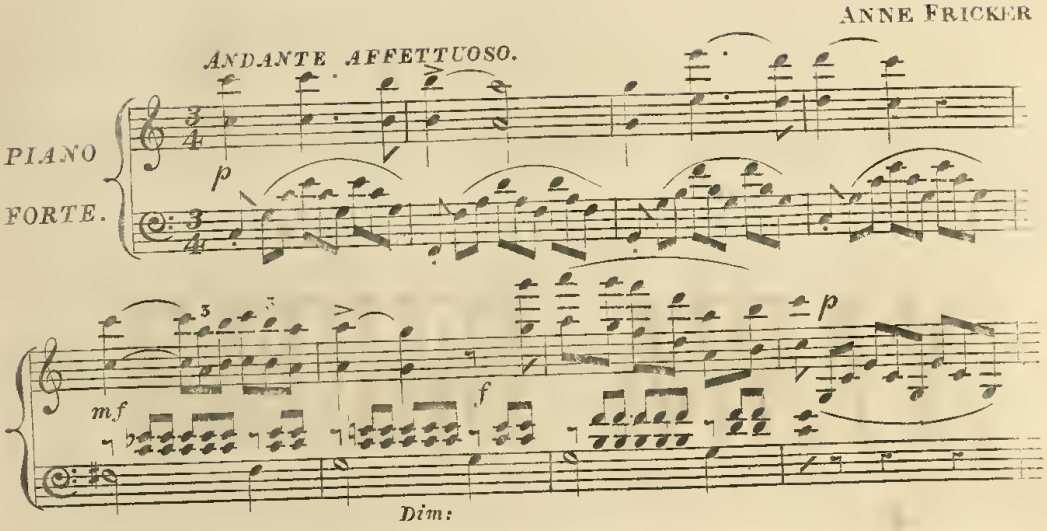
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

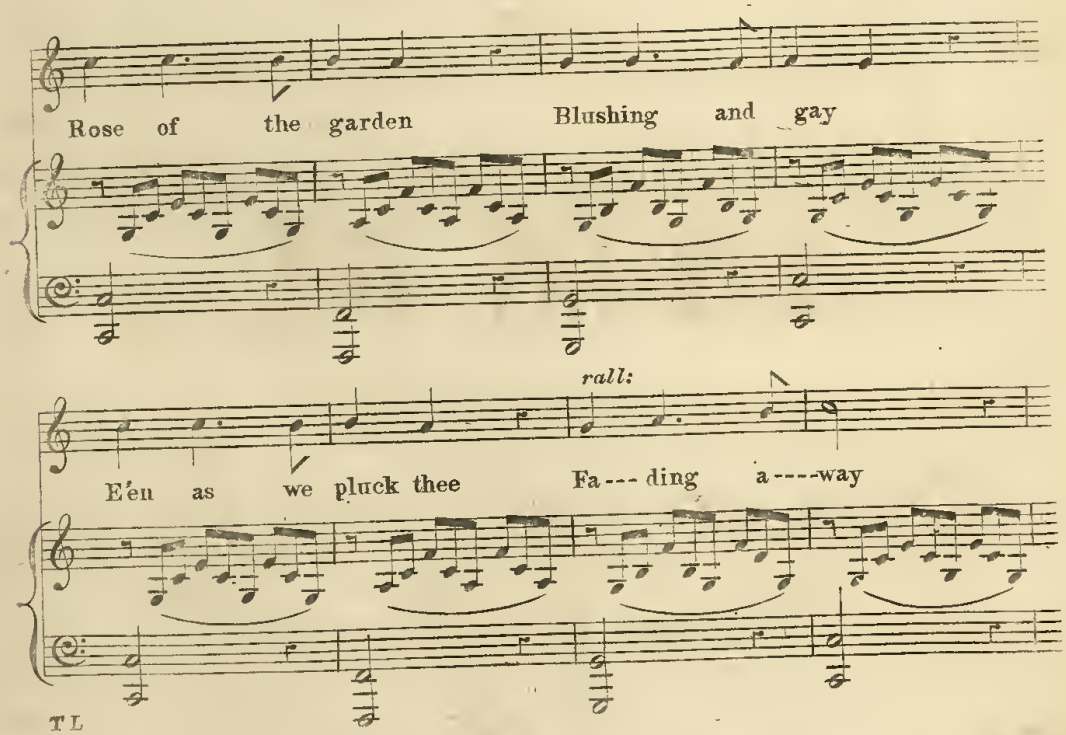
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

FADING AWAY.

ANNE FRICKER

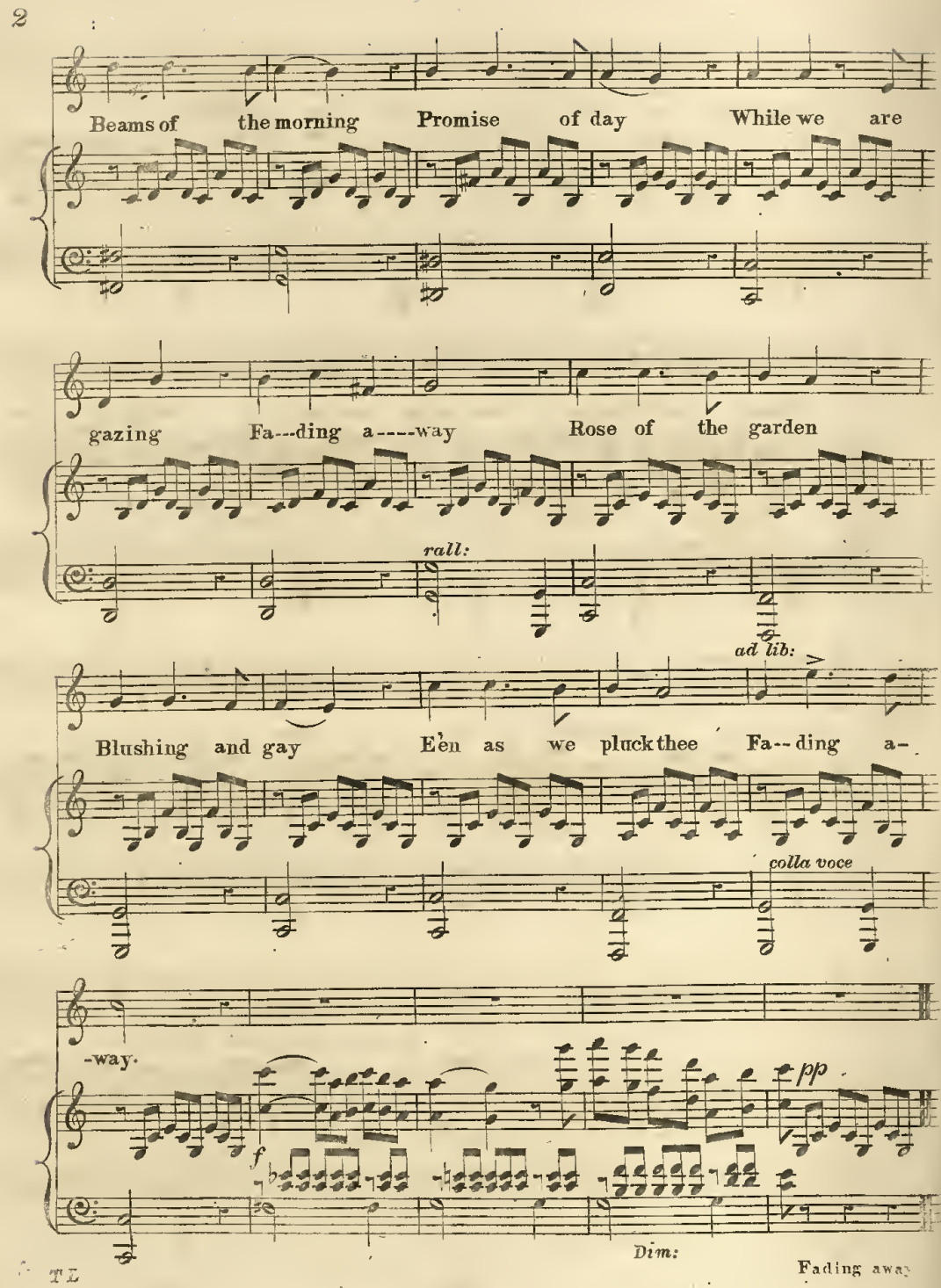
ANDANTE AFFETTUOSO.



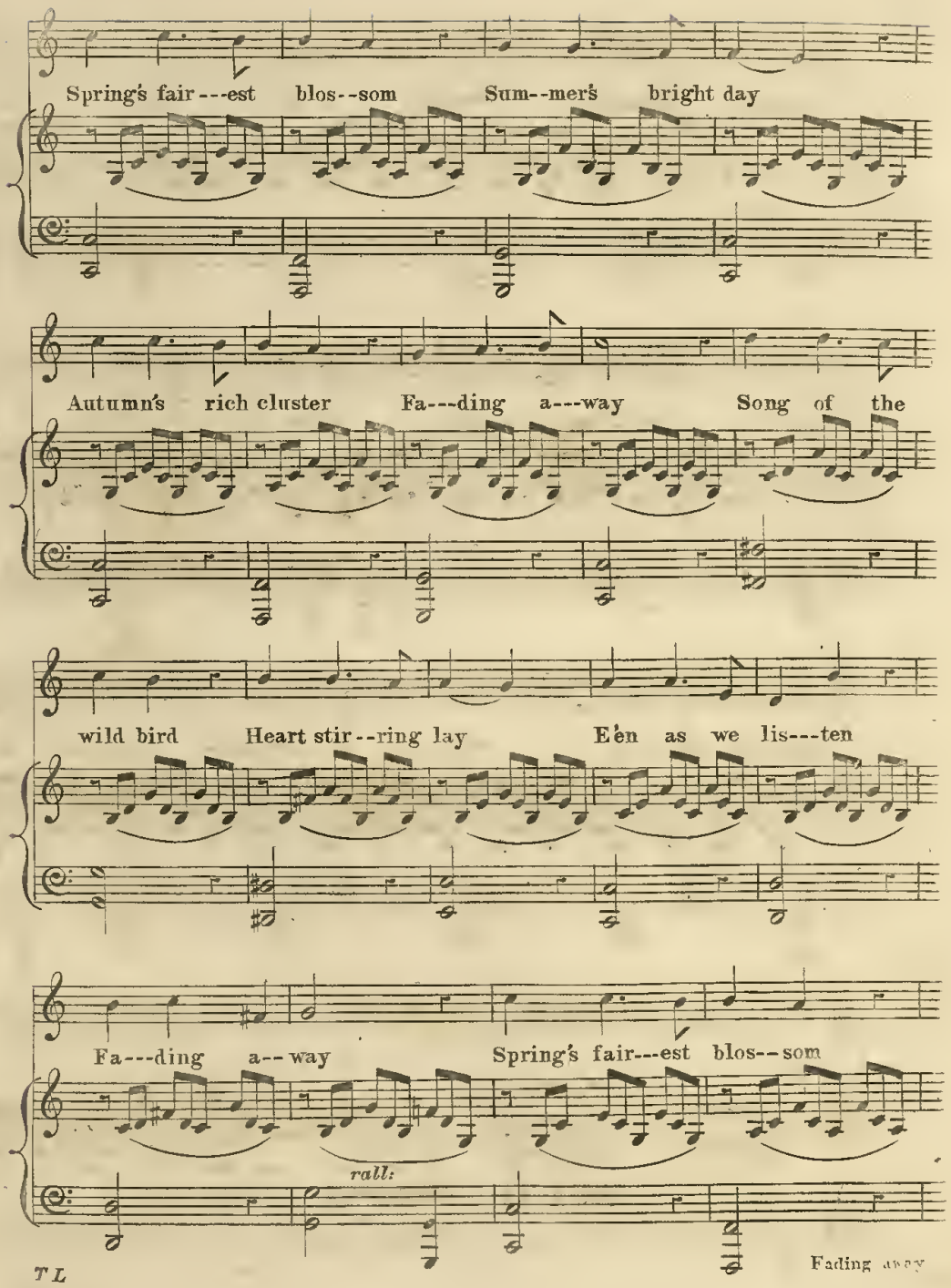


TL

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



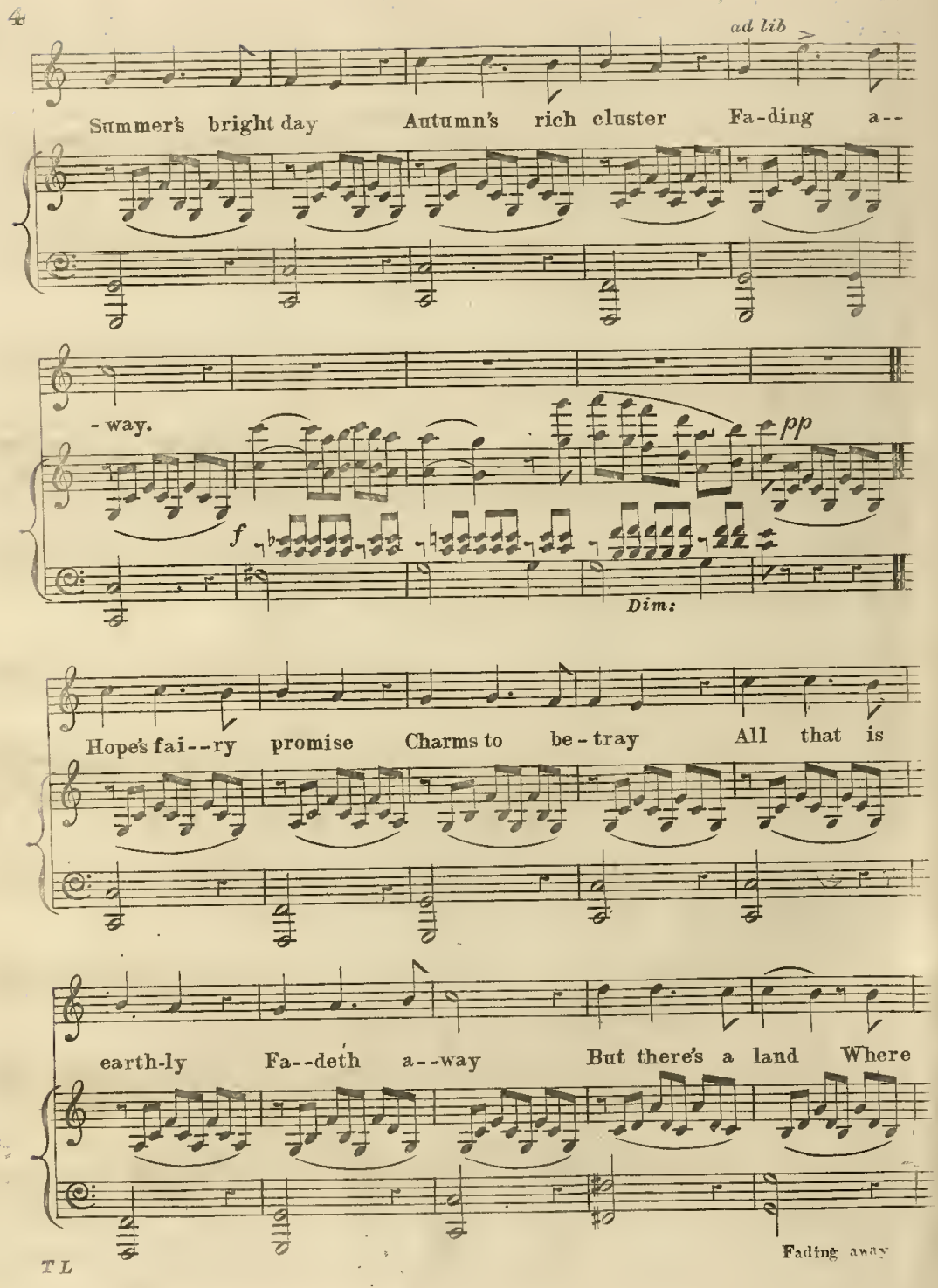
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



TL

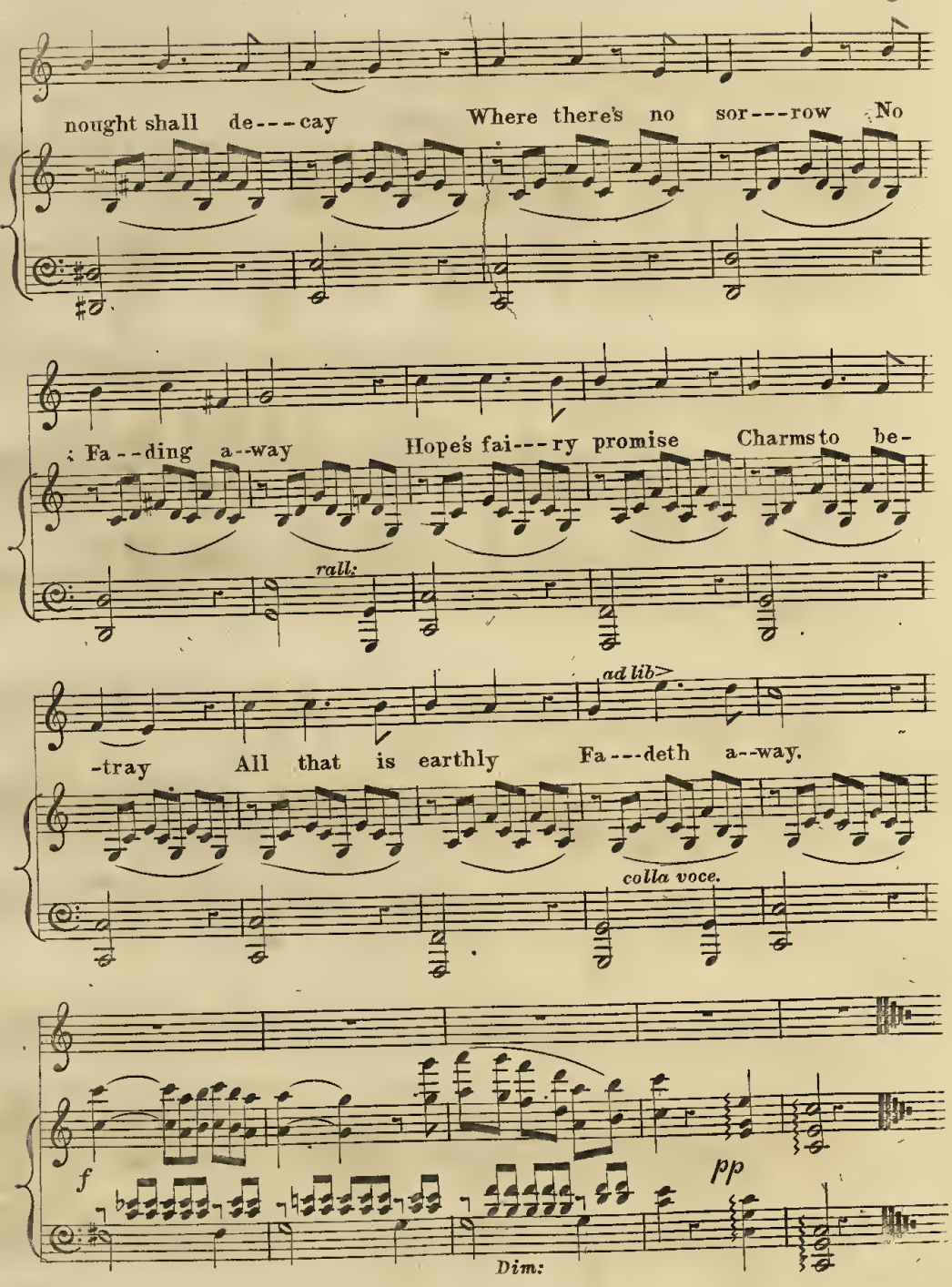
Fading away

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



TL

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

CASTLES IN THE AIR,

THE WORDS BY

JAMES BALLANTINE,

AUTHOR OF "ILKA BLADE O' GRASS,"—"THE GABERLUNZIE'S WALLET,"—"THE NAMELESS LASSIE," &c.

THE

Symphonies and Accompaniments

FOR THE

PIANO-FORTE,

BY

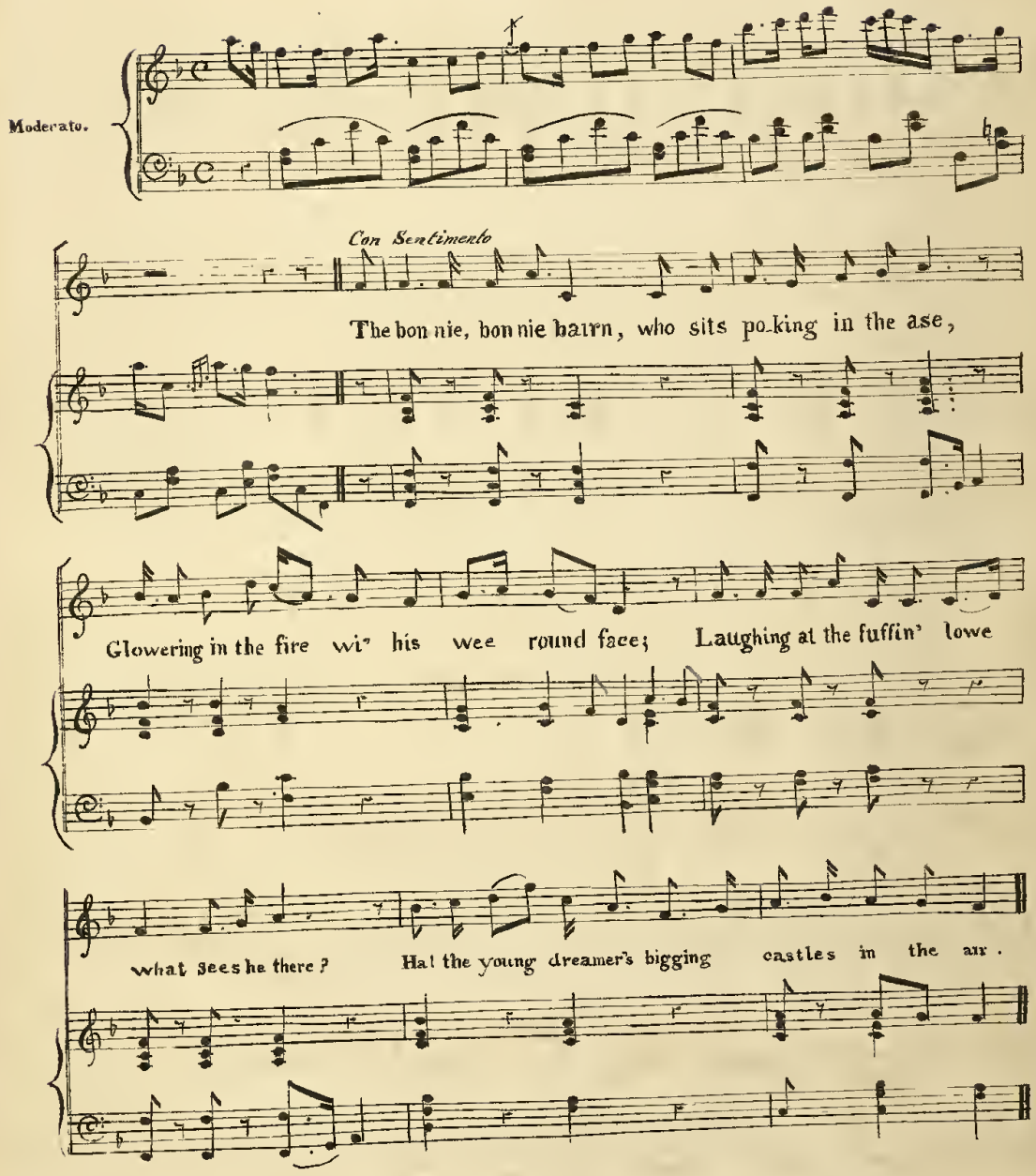
R. ADAMS.

PRICE, 2s.

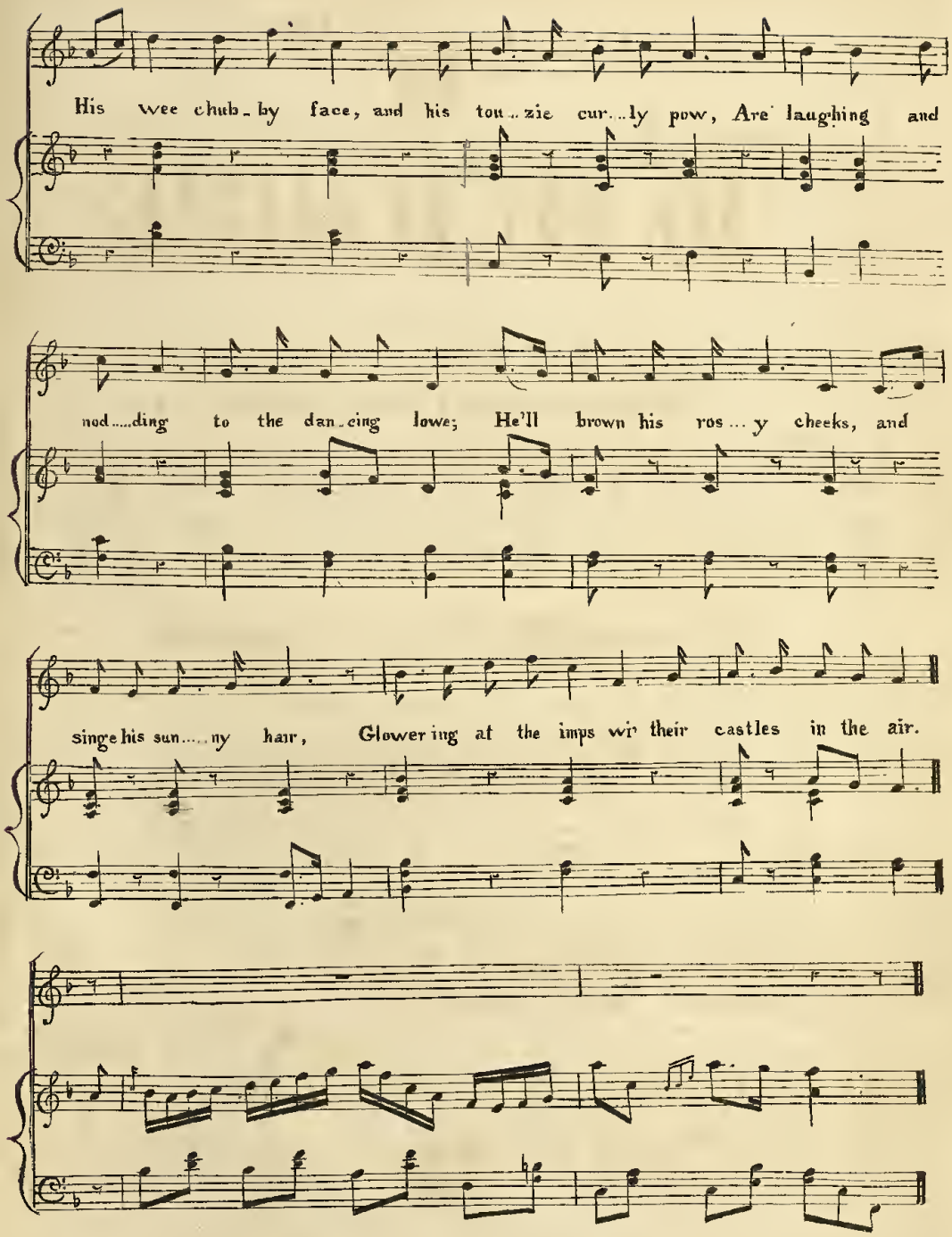
SYDNEY:—J. R. CLARKE, PUBLISHER, 205, GEORGE STREET.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

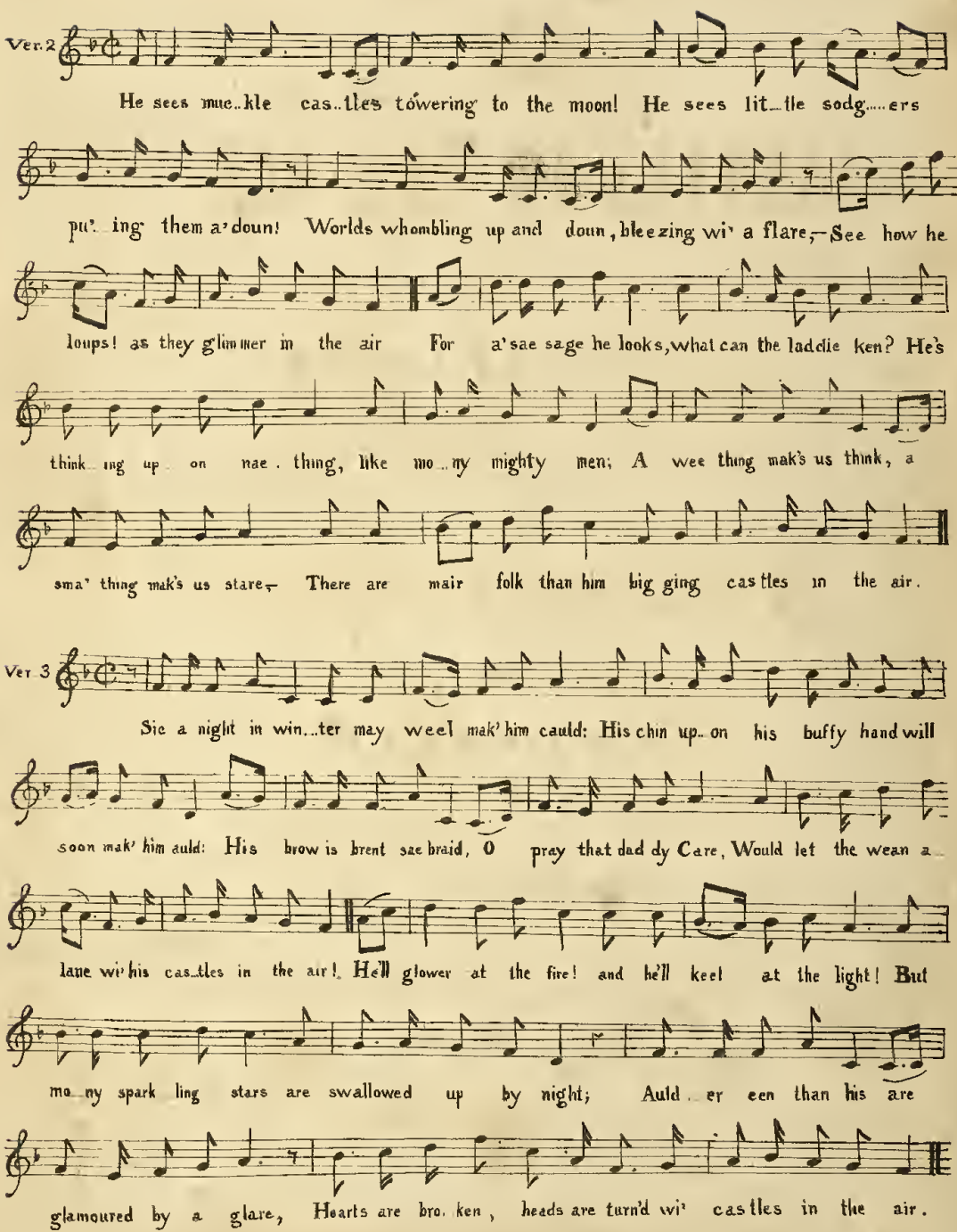
CASTLES IN THE AIR



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THE BALLAD SINGER

"Gaily I take my way."

SUNG BY MISS DOLBY.

By

GEORGE LINLEY.

Ent. Sta. Hall

LONDON: JOHN SHEPHERD, NEWGATE STREET,
and may be had of
WOOD & Co EDINBURGH, AND J. M. WOOD & Co, GLASGOW.

LEIGHTON BRO.S LITH. 4, RED LION SQUARE

Pub.

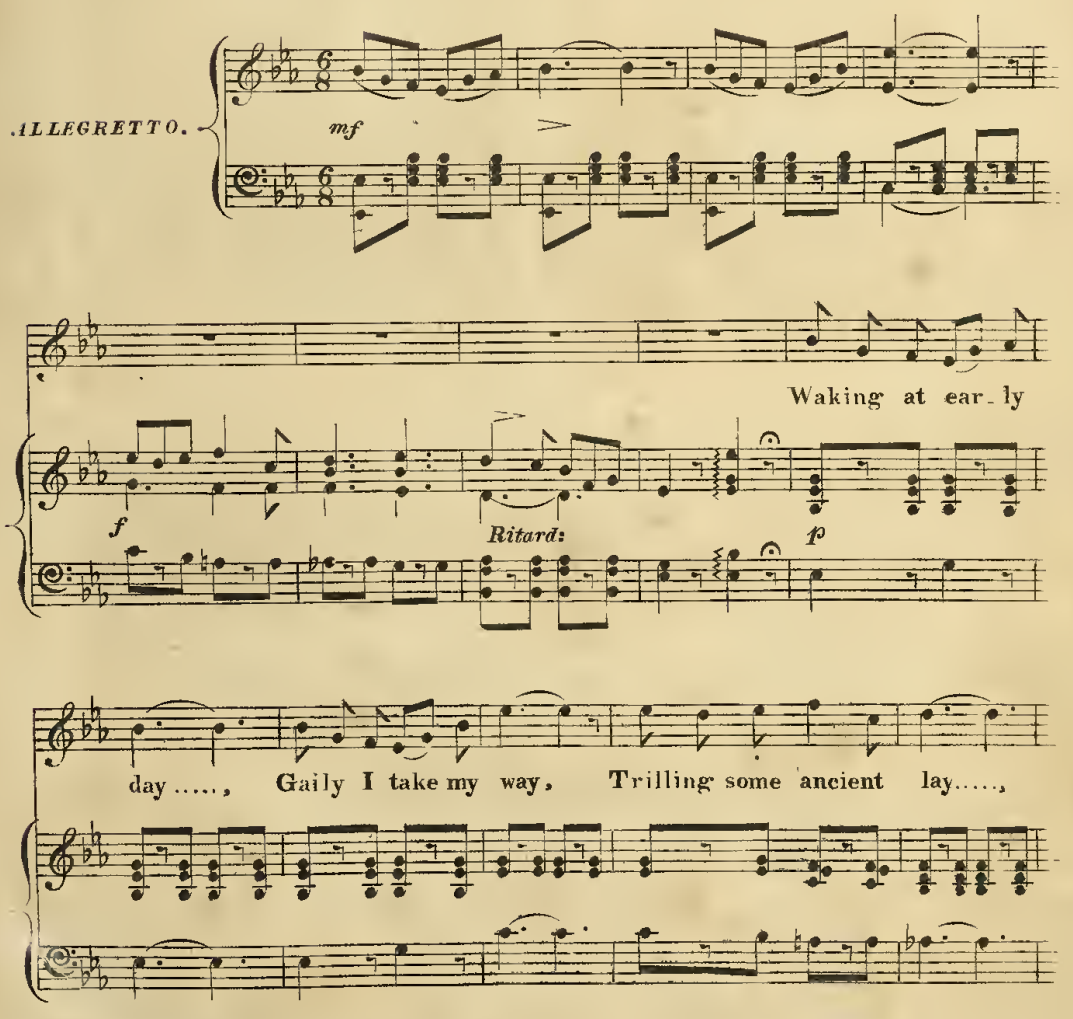
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Sung by Miss Dolby, Miss Warman, &c.

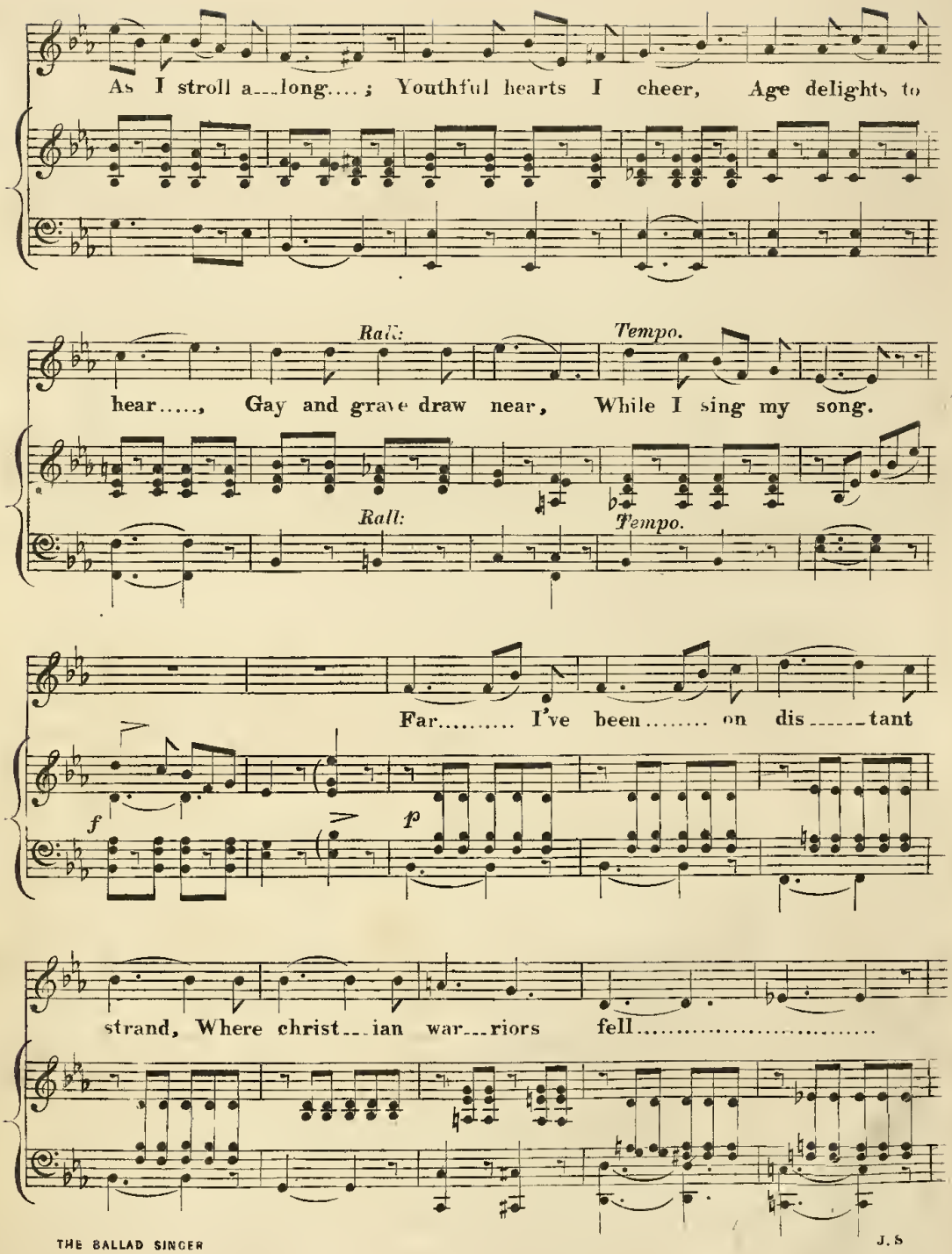
THE BALLAD SINGER.

G. LINLEY.

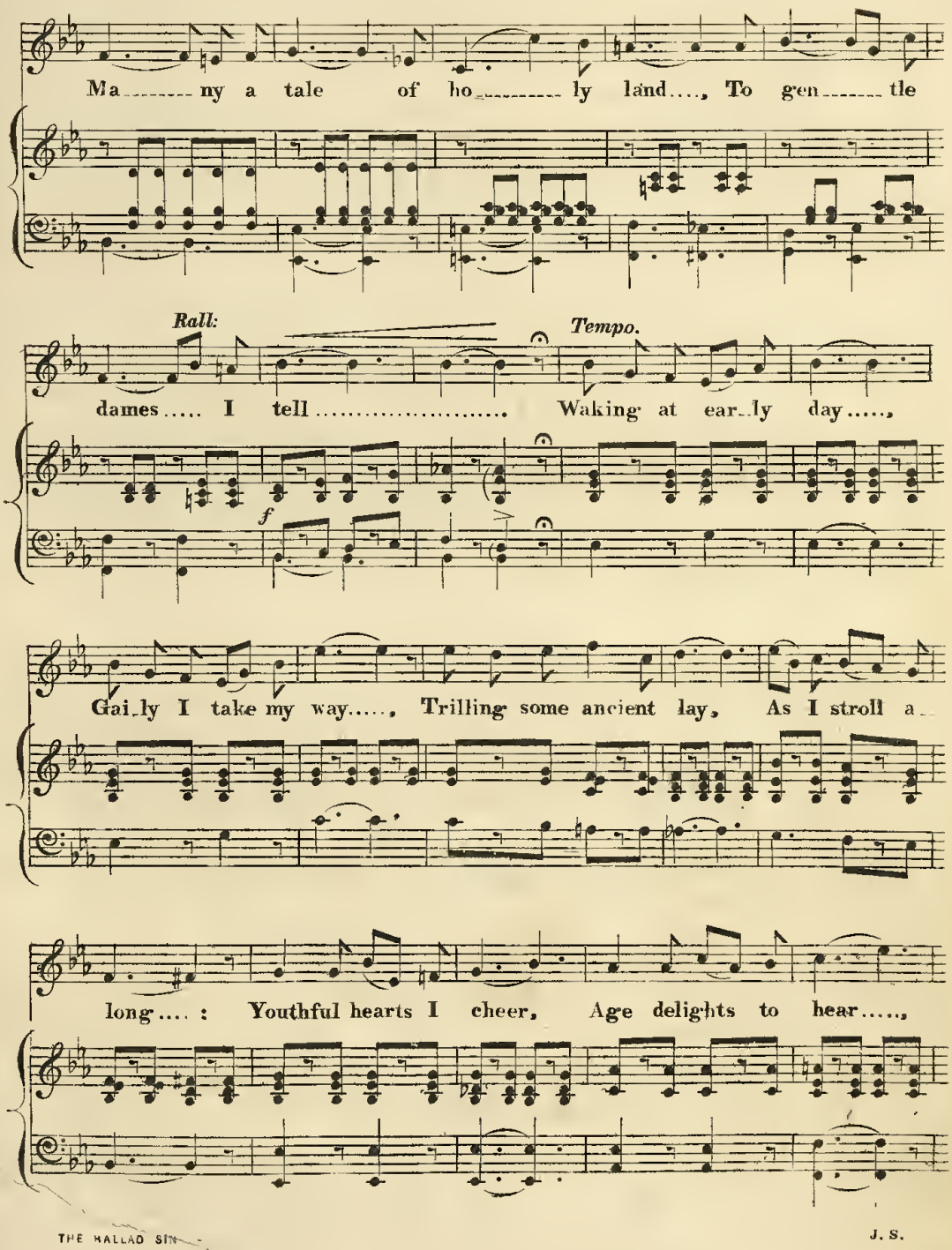


J. S.

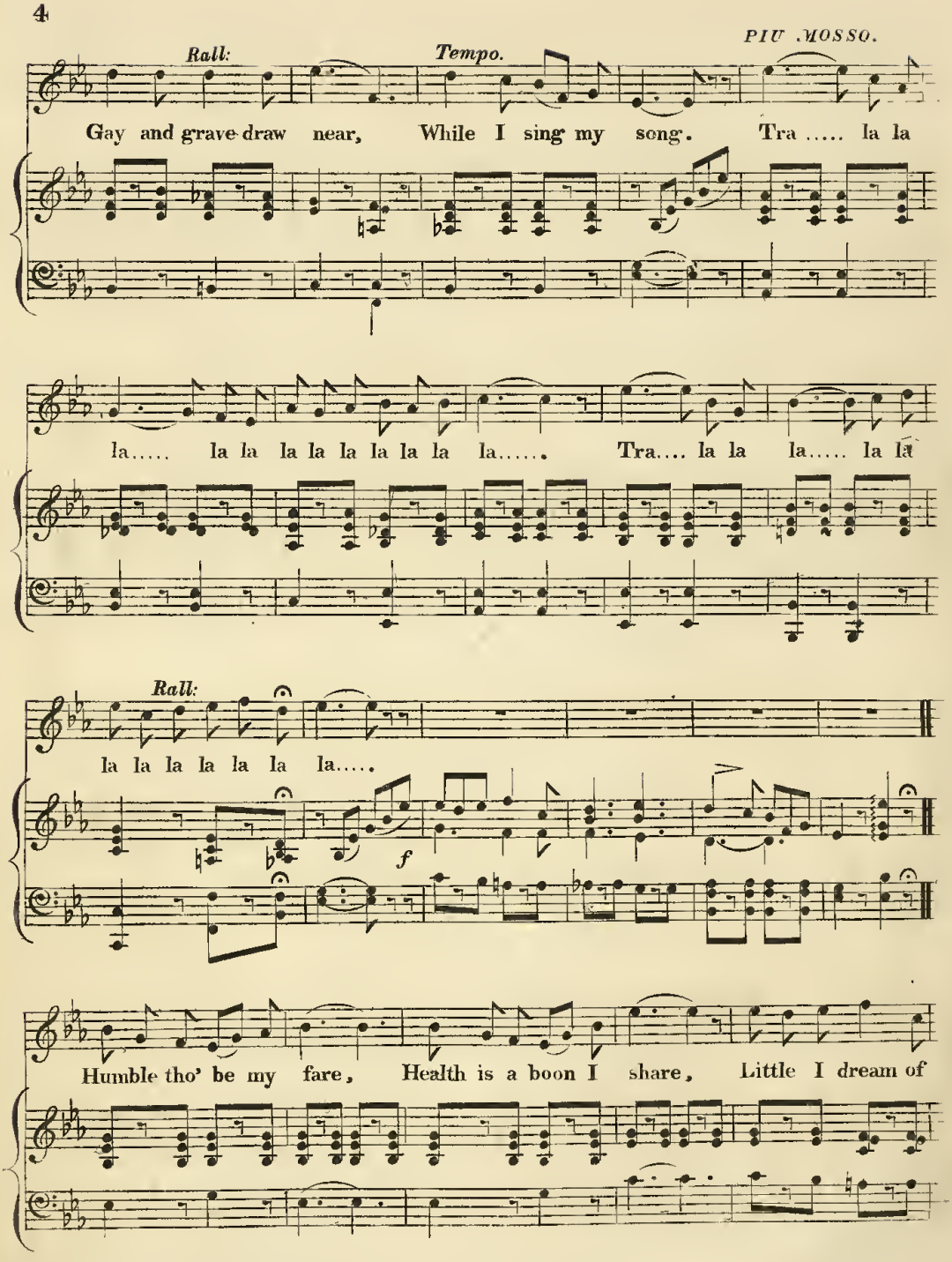
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



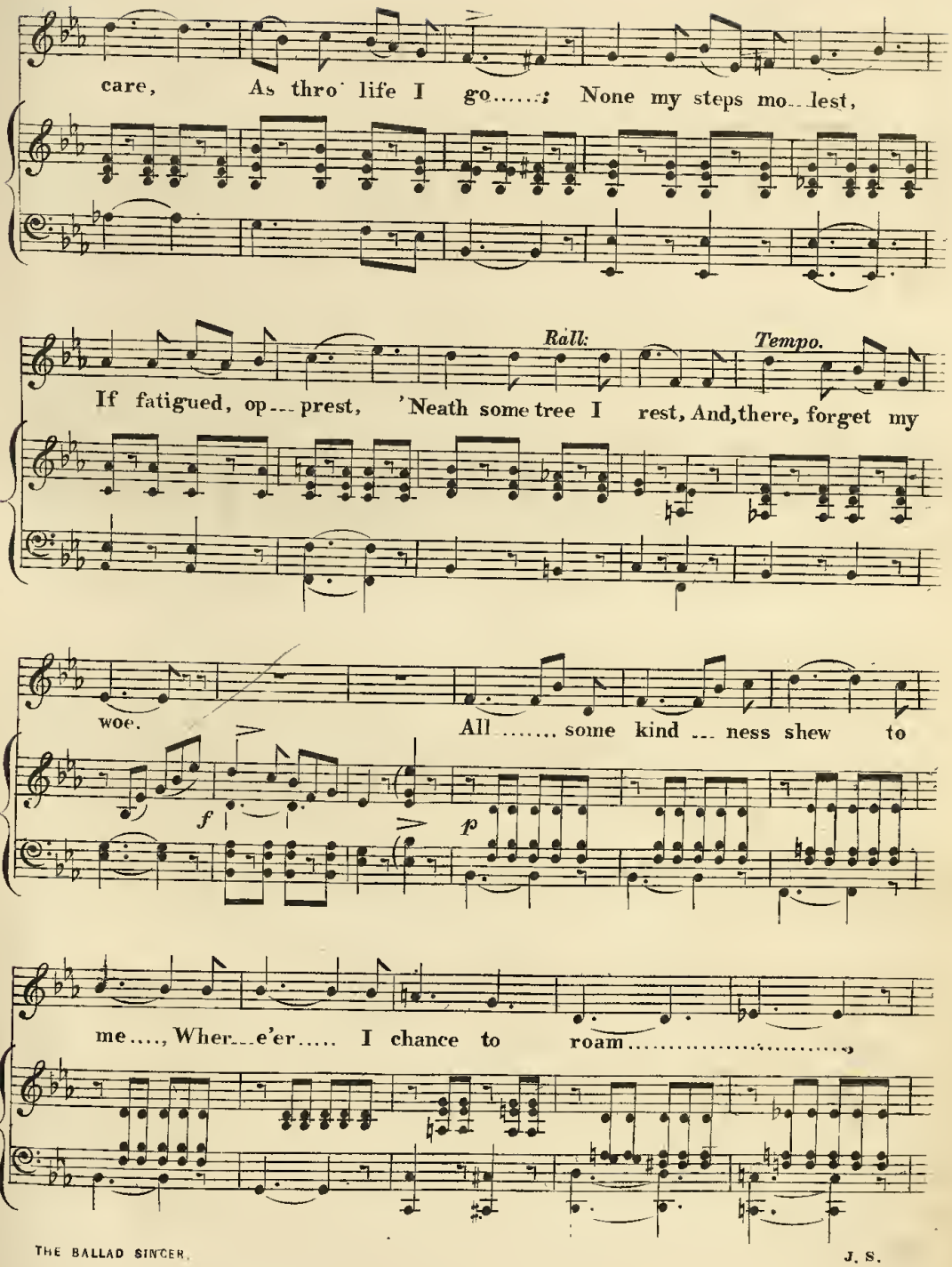
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



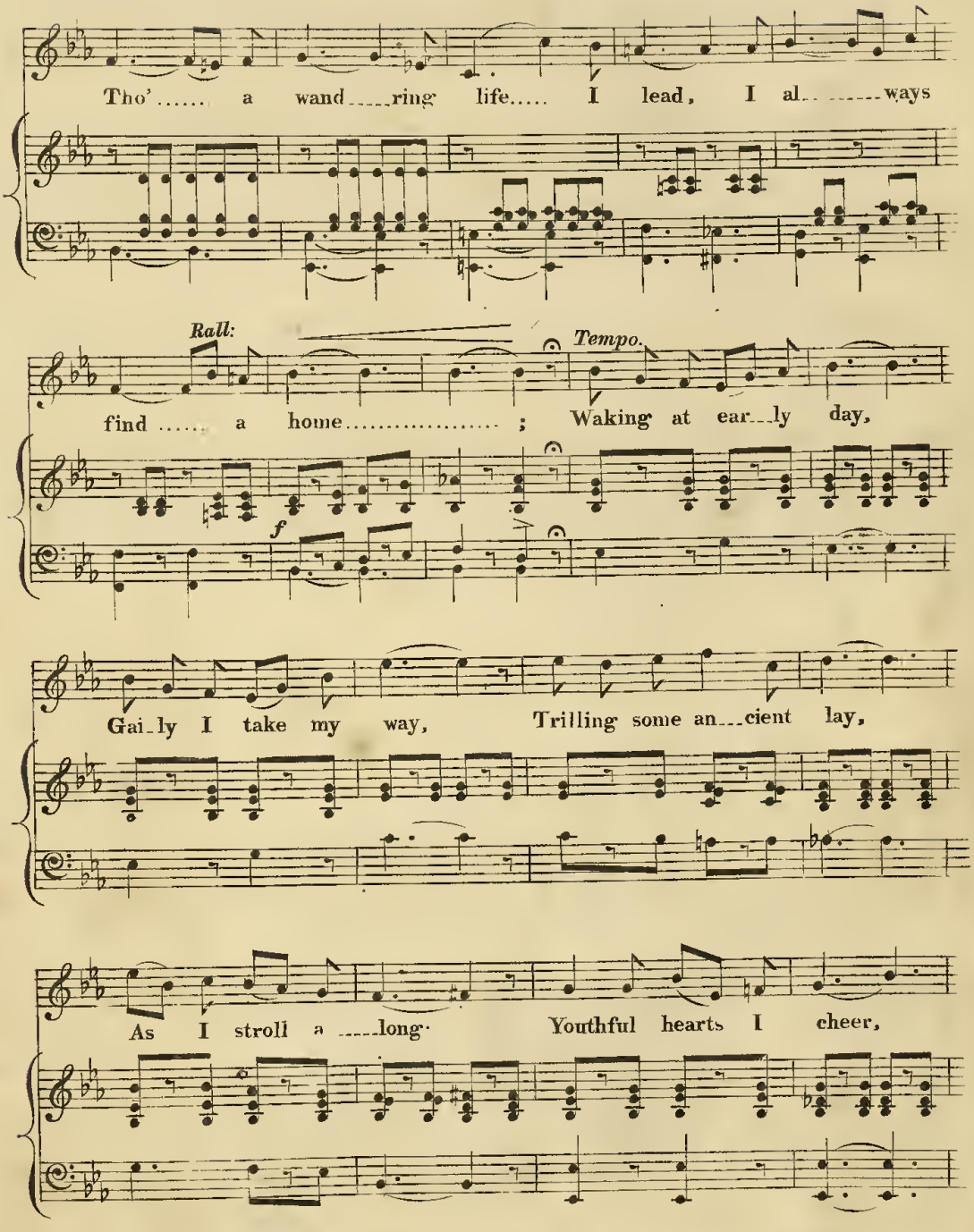
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



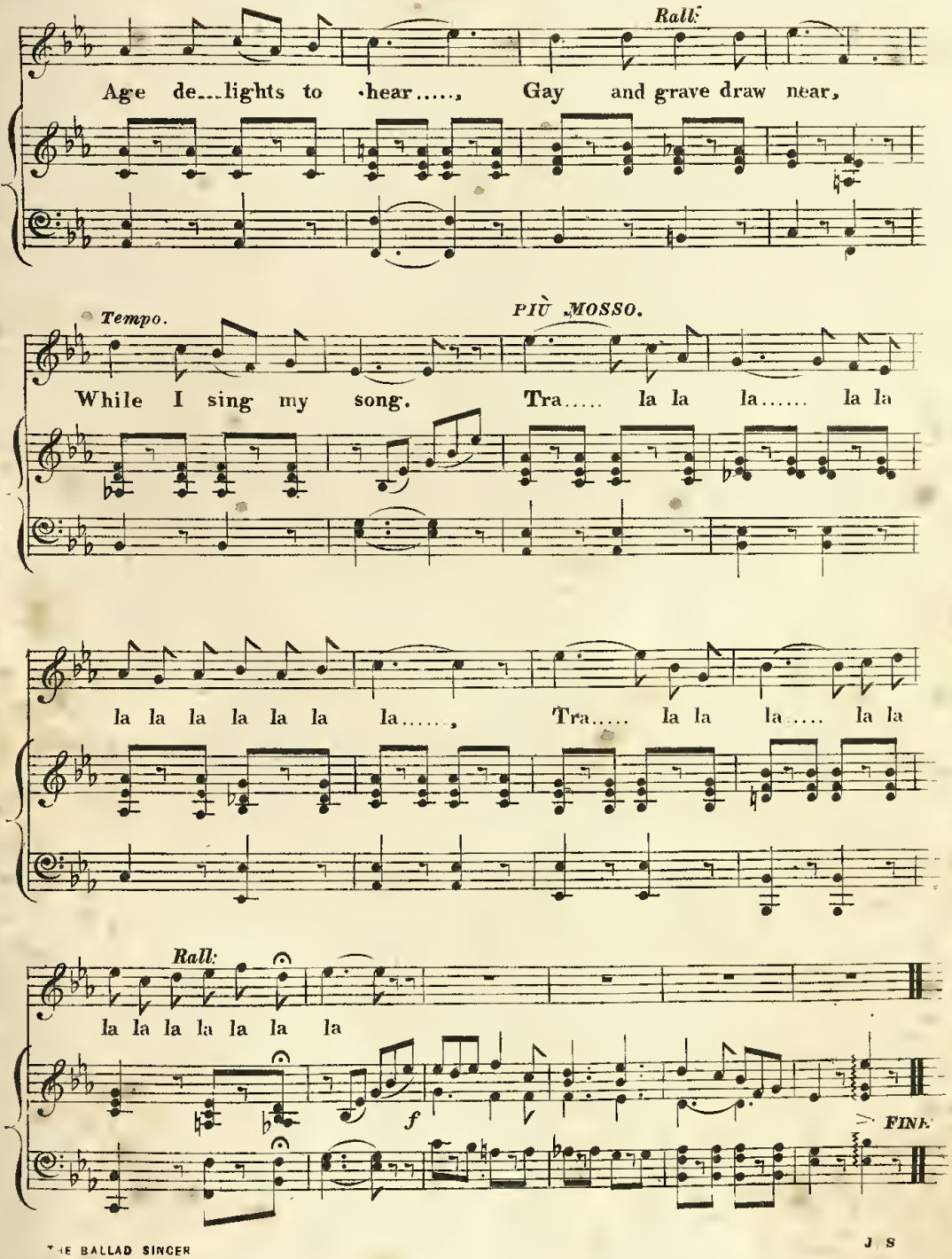
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

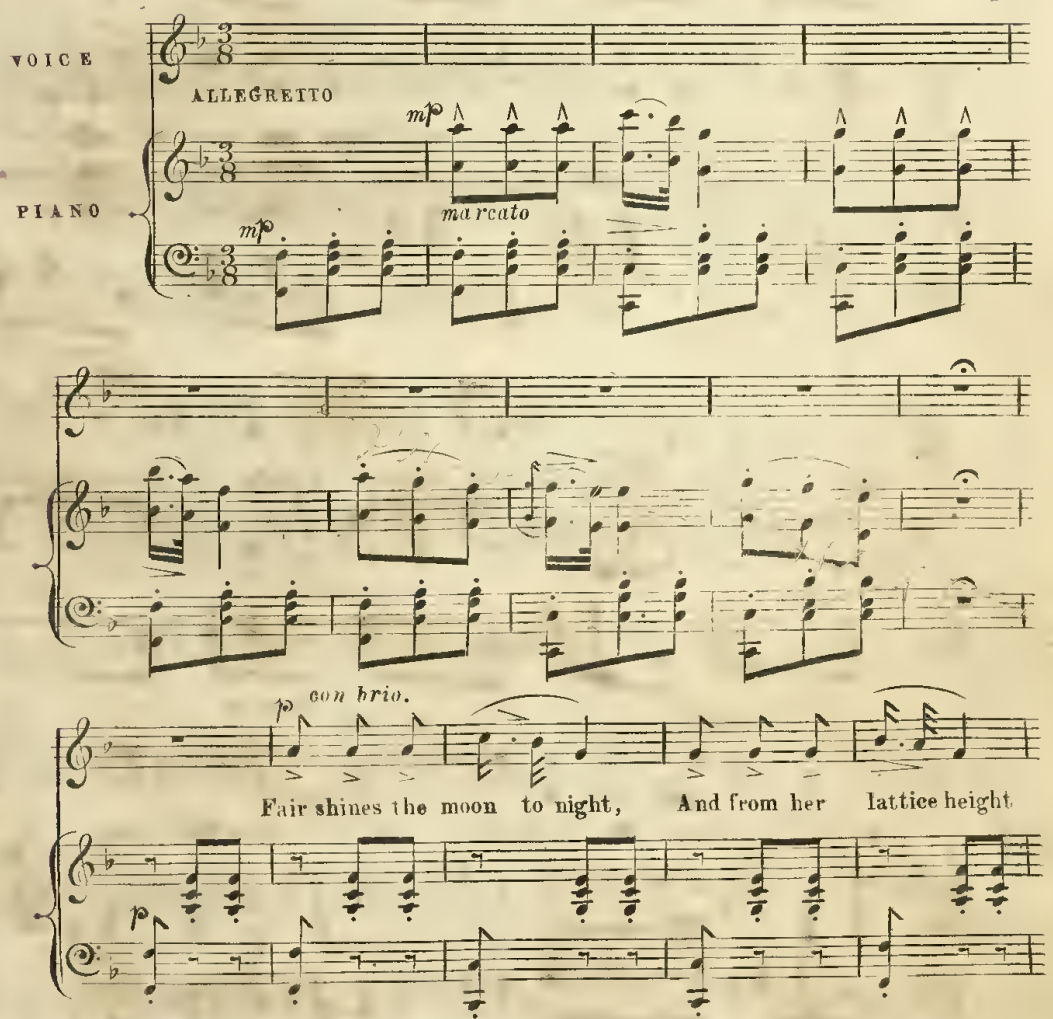


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

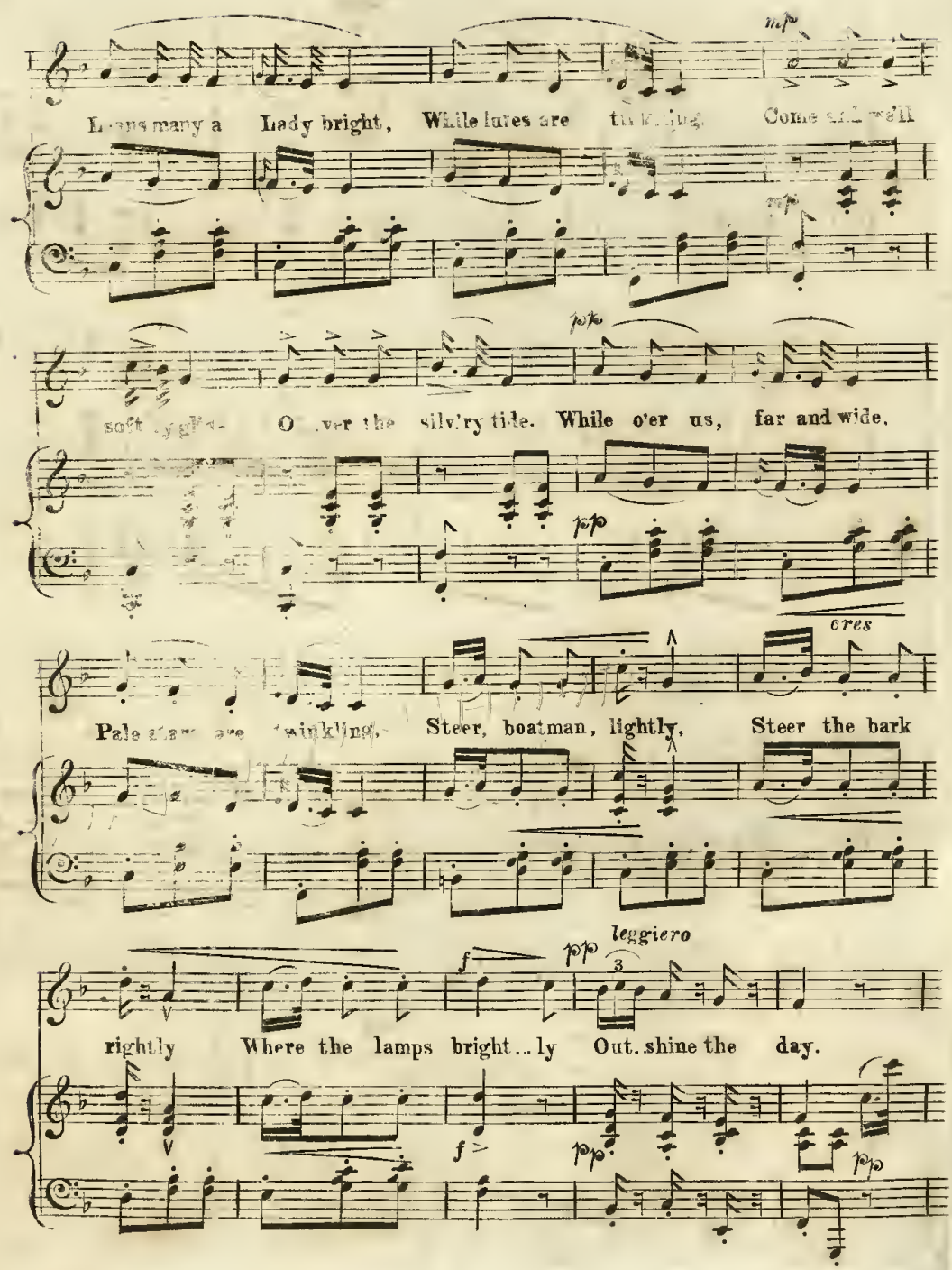
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

"FAIR SHINES THE MOON"

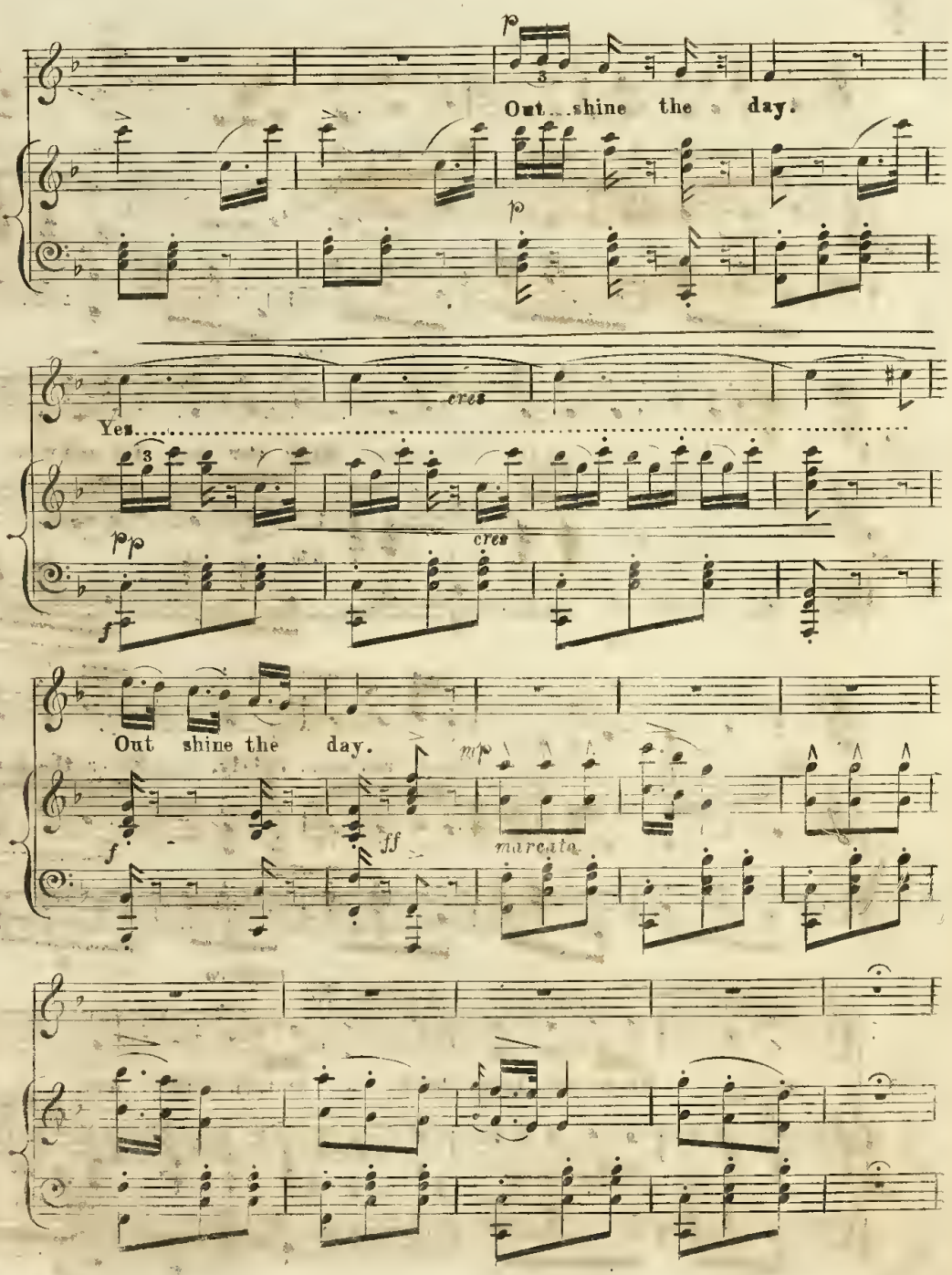
VERDI



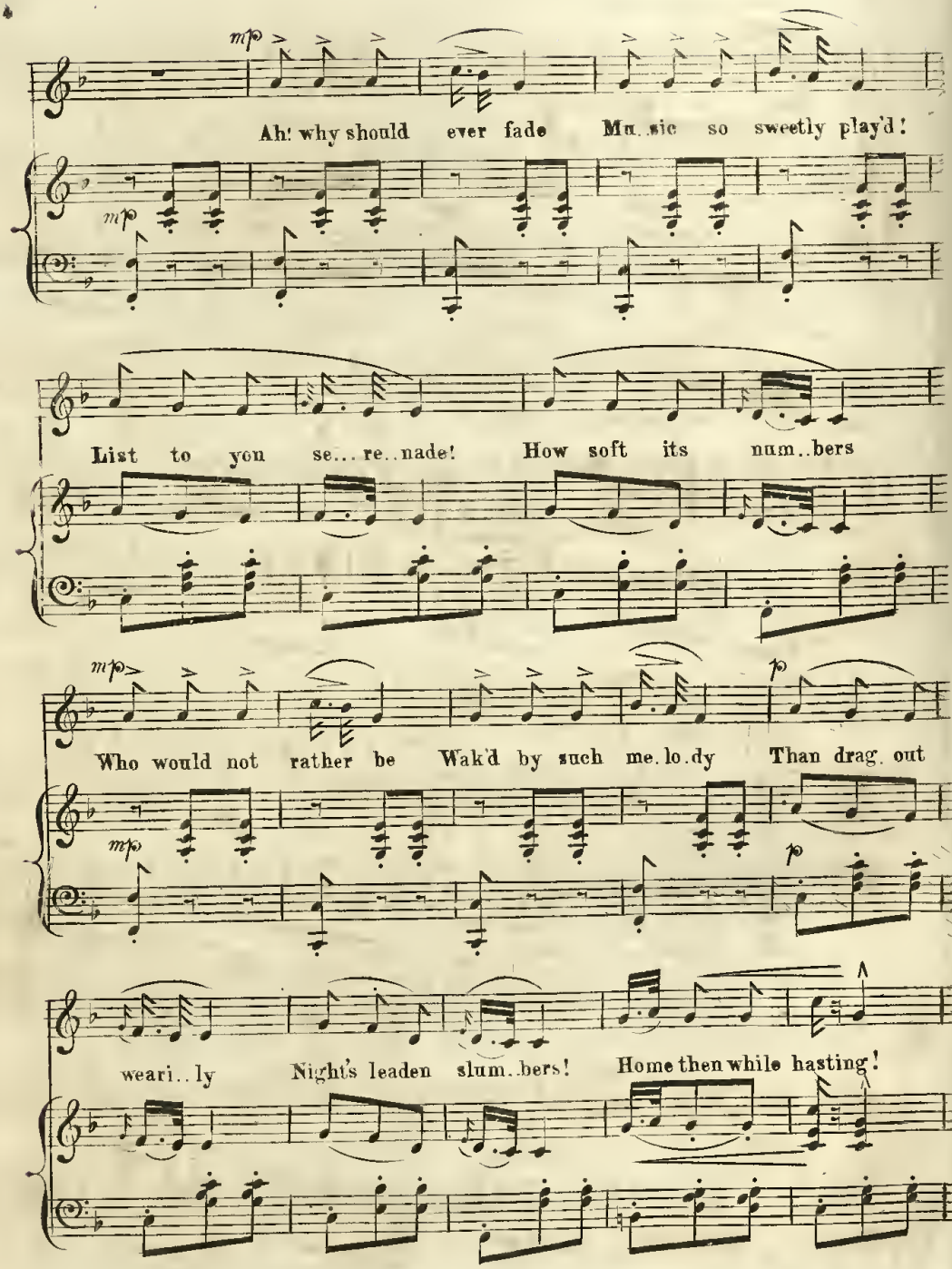
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



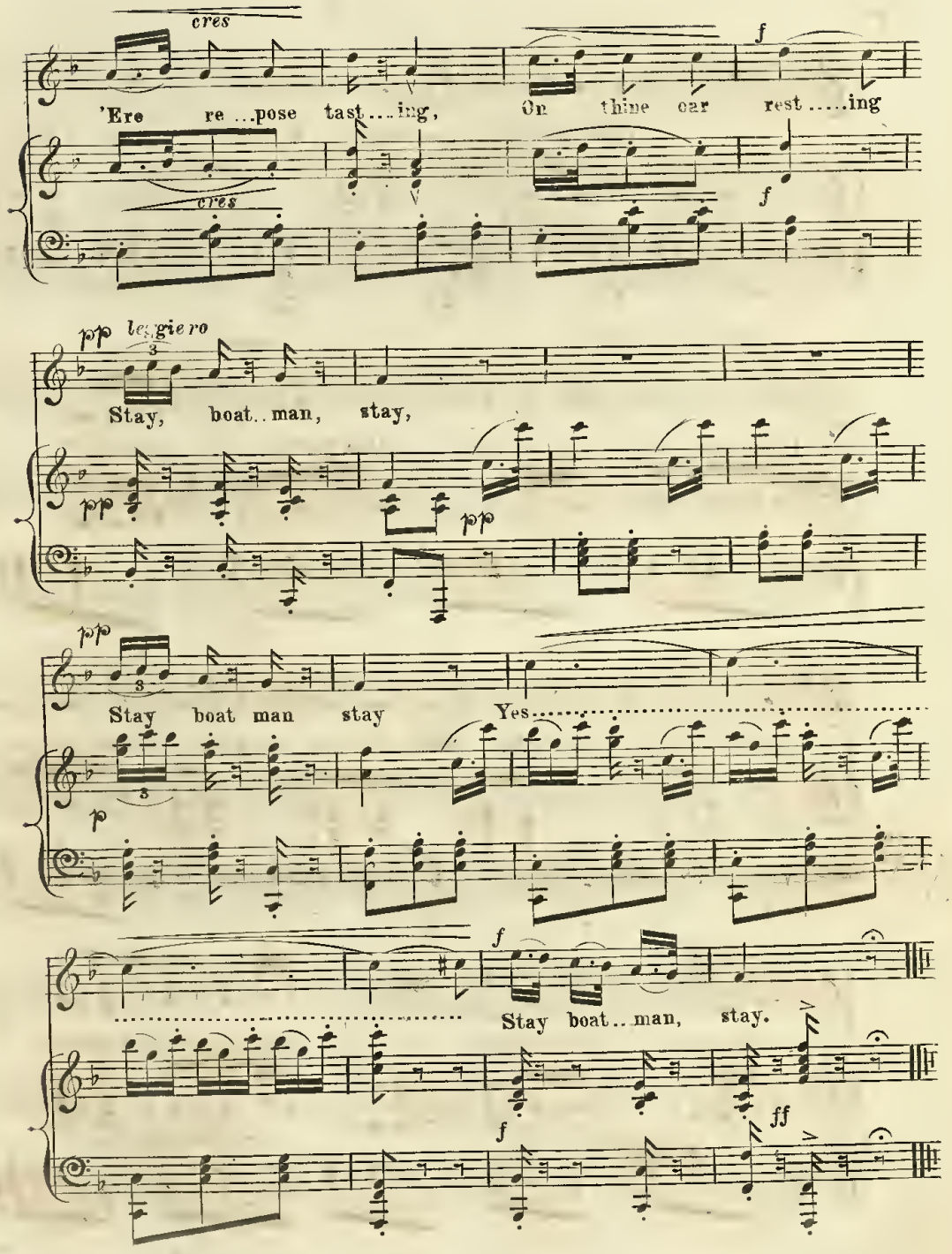
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

AUSTRALIAN CADEAU.

Publishing Office:—H. MARSH & Co.'s MUSIC HALL,

Late OLD EXCHANGE ROOMS, GEORGE STREET.

TO COUNTRY FAMILIES,

The AUSTRALIAN CADEAU, published EVERY SATURDAY MORNING, containing the Newest and most Popular SONGS, PIANO-FORTE, and DANCE MUSIC, is especially adapted for Country Subscribers.

SUBSCRIPTION:—SIX SHILLINGS per Month, sent post-free to all parts of the Colony.

OPINIONS OF THE PRESS.

—o—

THE AUSTRALIAN CADEAU.—Under this appropriate Title Messrs. H. Marsh and Co. have commenced the publication of a weekly musical serial, which promises to have an extensive and permanent circulation. The design is to produce, at a very trifling cost, a succession of favorite vocal and instrumental compositions; the selections being from the best masters, and the getting up to be in a style of elegance suitable for the music-stands of the drawing-room and boudoir. The facilities now (by the liberality of the Legislature) given for the transmission of printed music through the Post-office, and the extremely low rates of postage, two-pence, for example, for the "Australian Cadeau," offer an acceptable boon to our fair friends in the distant rural districts, who are now enabled to supply themselves with every new publication at an exceedingly low cost. The selections for the first two numbers of the "Cadeau" are, the "Australian Emigrant, and a "Valse Militaire," by Vincent Wallace, a very brilliant composition.—*Sydney Morning Herald*, 15th June, 1855.

CONTENTS.

No. 1. Ballad, "Australian Emigrant"
„ 2. Waltz, "Valse Militaire."
„ 3. Gallop, "La Fin du Bal."
„ 4. Serenade, "Awake my Love,"
No. 5. "Mazurka Brillante," Jacobs.
„ 6. Waltzes "Dreams on the Ocean."
„ 7. Polka, "The Adieu."
„ 8.

Agents for Receiving Subscibers' Names: — Sydney, Messrs. Sandon and Co., George-street; Melbourne, Mr. Joseph Wilkie, Messrs. James Blundell and Co., and Mr. S. Robertson; Hobart Town, Messrs. Walsh and Son; Launceston, Mr. A. Duthie; Wellington, Mr. Fitzherbert; Auckland, Messrs. Williamson and Wilson; South Brisbane, Moreton Bay, Messrs. A. W. and H. Hocking; North Brisbane, Mr. J. C. Cooling; Nelson, Mr. J. G. Ridings; Parramatta, Mr. Mason; Bathurst, Mr. Staachen; Wollongong, Mr. Charles Russell.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

WILLIE

WE HAVE MISSED YOU.

THE POPULAR BALLAD

SUNG BY

MISS EMMA STANLEY

IN HER MUSICAL ENTERTAINMENTS.

Price 2s.

SYDNEY:

PUBLISHED BY W. J. JOHNSON & CO., MUSICAL REPOSITORY, 172, PITT STREET,

AND LEWIS MOSS, MUSIC SELLER, HUNTER STREET

JOHN REGOTARD, ENGRAVER AND PRINTER, GEORGE STREET

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

WILLIE WE HAVE MISSED YOU.

Written and composed by Stephen C. Foster.

Moderato.

SONG.

PIANOFORTE.

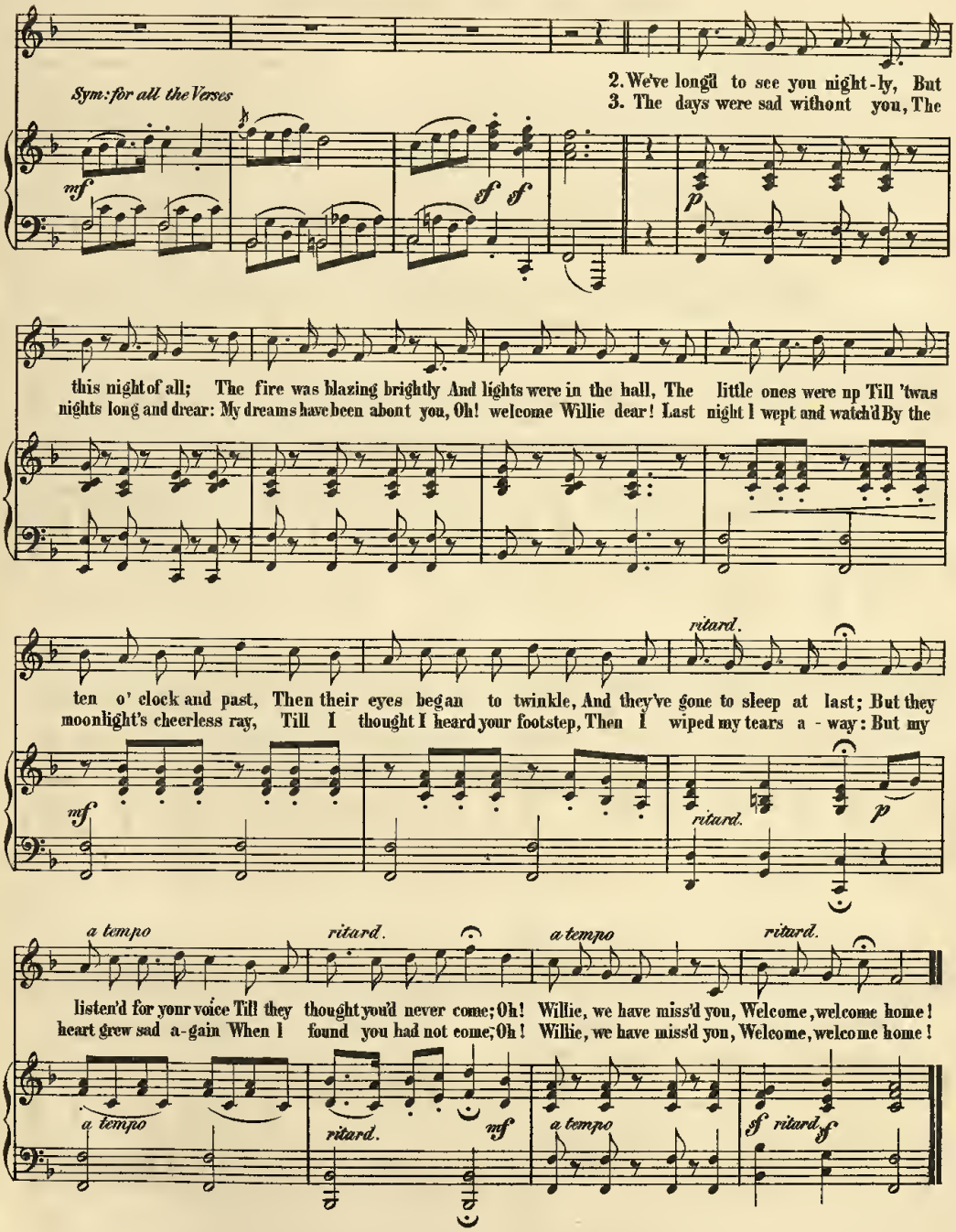
1. Oh! Willie! is it you, dear,

Safe, safe at home? They did not tell me true, dear, They said you would not come. I heard you at the gate And it

made my heart rejoice, For I knew that welcome footstep And that dear, fa-mi-liar voice, Making

music on my ear In the lonely midnight gloom: Oh! Willie, we have miss'd you, Welcome! welcome home!

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

FAVORITE VOCAL MUSIC

MOLLY BAWN.

Price, 2s. 6d.

Sydney:

WOOLCOTT & CLARKE, PUBLISHERS, BOOK, PRINT, AND MUSIC SELLERS,

LYONS' CORNER, GEORGE STREET,

ALSO SOLD BY MESSRS. H. MARSH AND CO., GEORGE STREET.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

MOLLY BAWN.

composed by S. LOVER Esq.r

Andante, non troppo. e grazioso

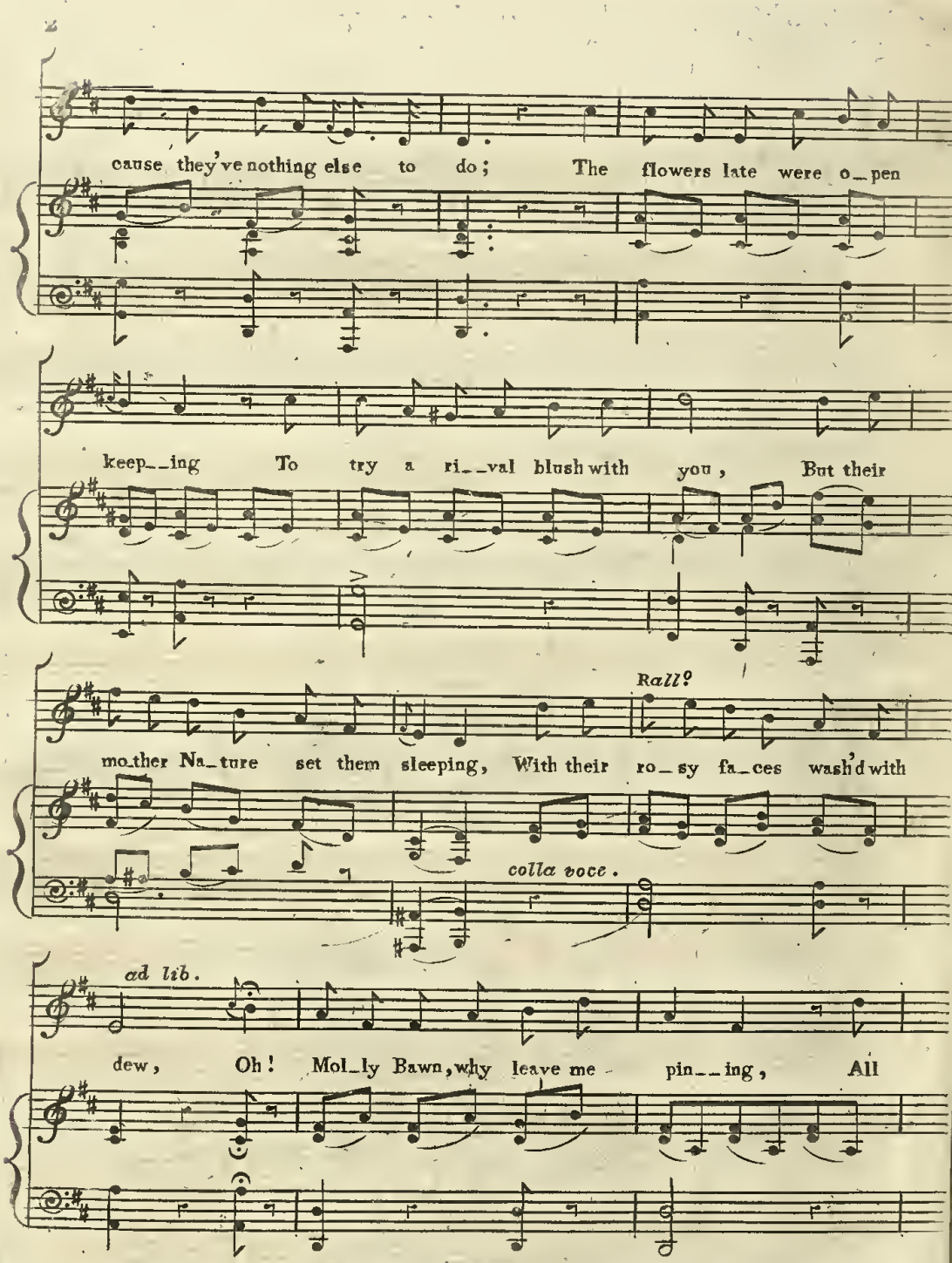
PIANO FORTE.

p rall?

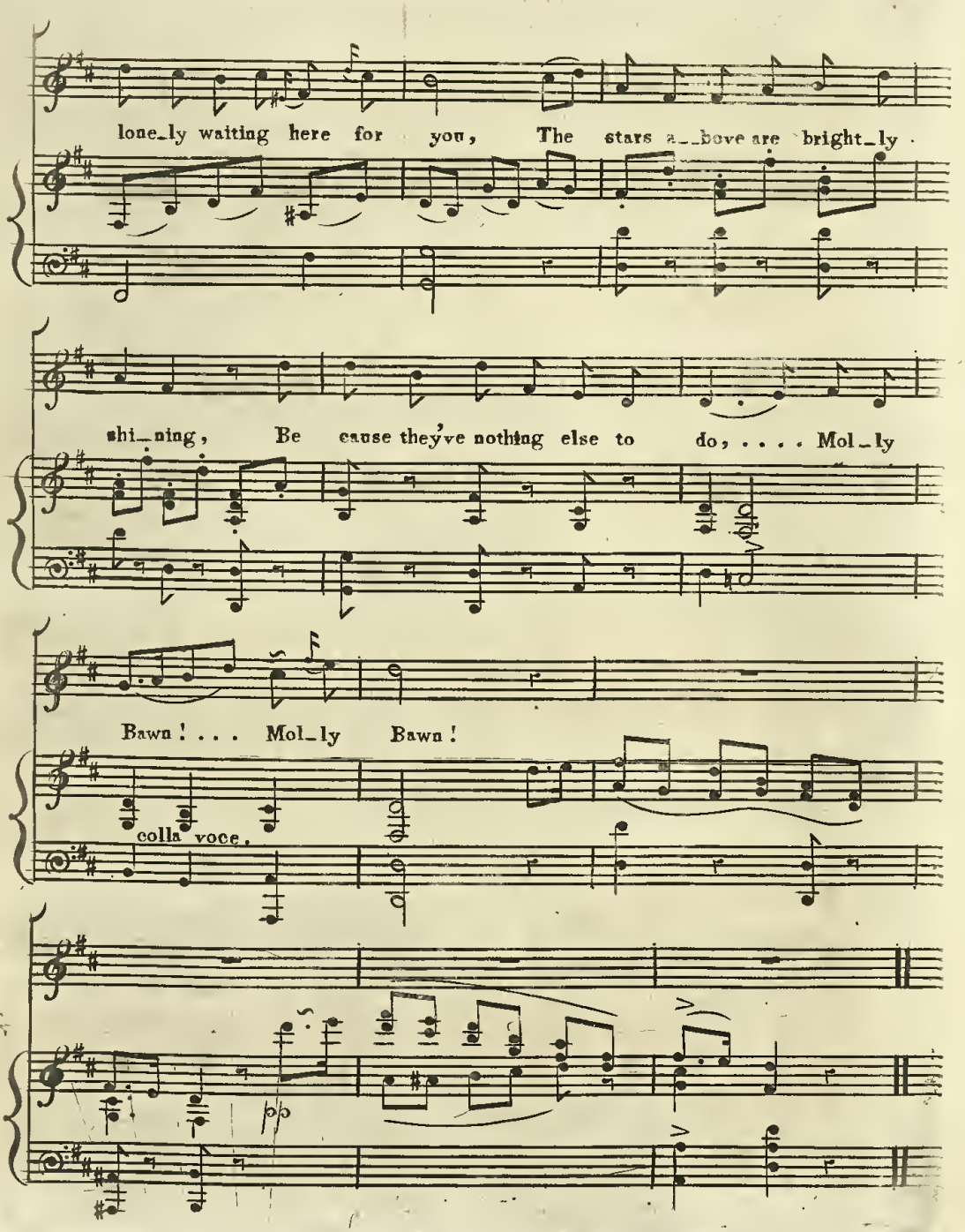
Oh! Mol_ly Bawn why leave me pi_ning, All lone_ly wait_ing here for

you, While the stars a_bove are bright_ly, shi_ning Be_

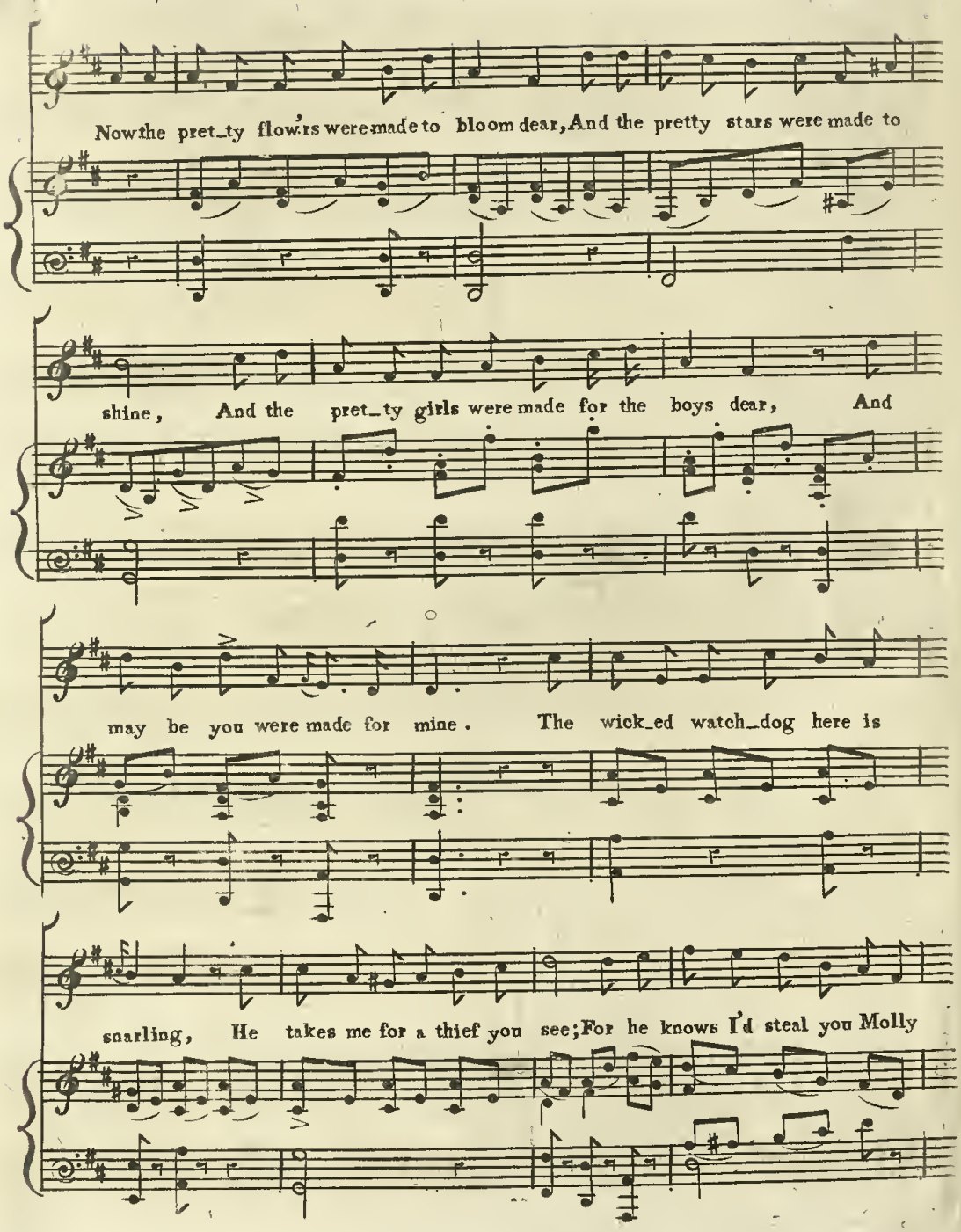
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



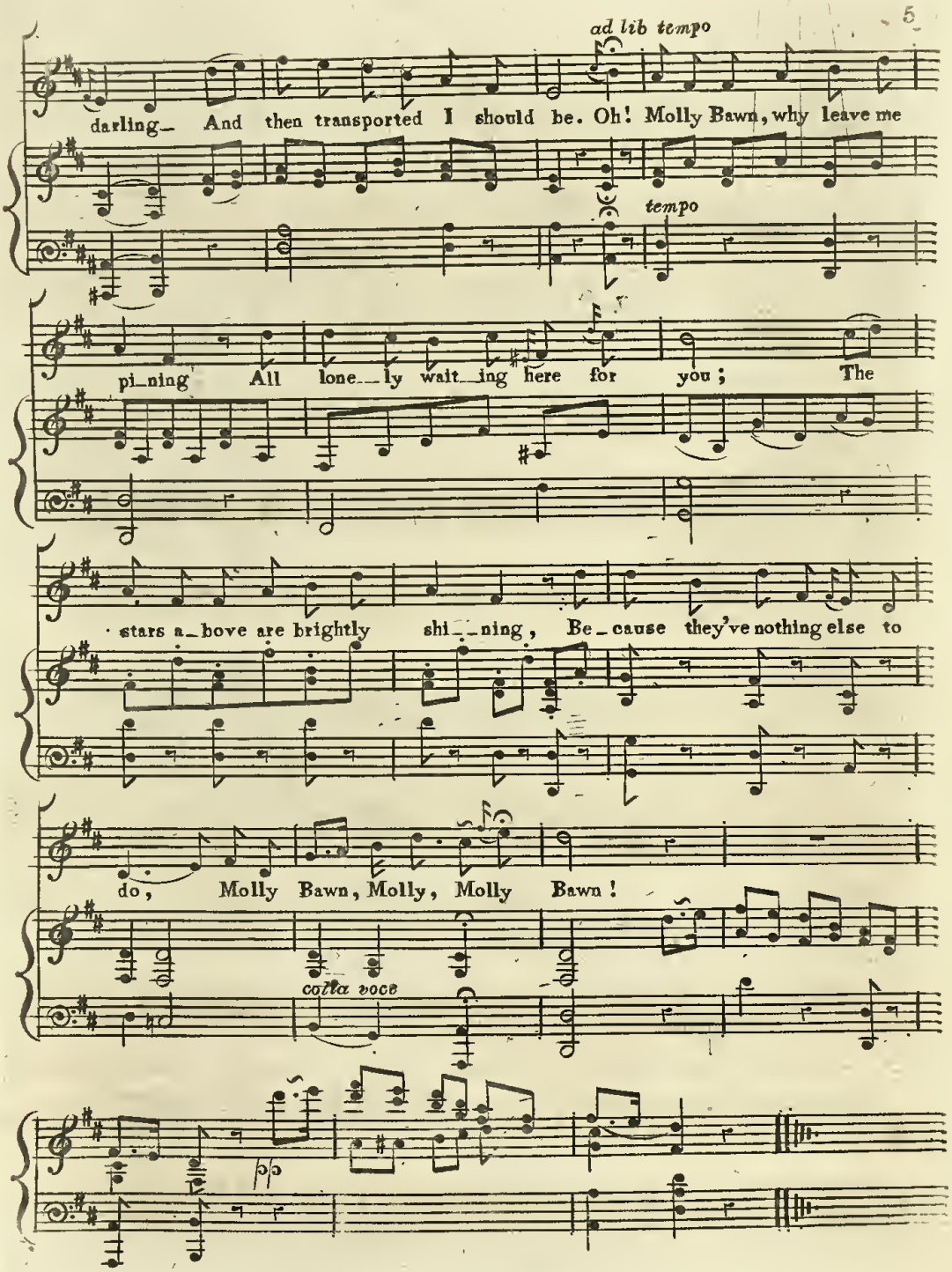
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Vocal, Dance, and Piano Music.

Songs.

Advance Australia, 2s. 6d.
Away to the Mountain Brow, 2s. 6d.
A Rose Tree in full bearing, 2s. 6d.
Australian Emigrant, 2s. 6d.
Art thou in Tears, 2s. 6d.
Answer to Jeannette and Jeannotte, 2s. 6d.
A Lowly Youth, 2s. 6d.
Ah! No, you'll not Forget me quite (*from Night Dancers*), 2s 6d.
Ada Clare, 2s. 6d.
Angel's Whisper, 2s. 6d.
Agnes, 2s. 6d.
Annie Laurie (*as sung by Mrs. St. John Adcock*), 2s. 6d.
Auld Robin Gray, 2s. 6d.
Arab's Daughter, 2s. 6d.
Awake my Love, 2s. 6d.
Beautiful Blue Violets, 2s. 6d.
Beautiful Venice, 2s. 6d.
Banks of the Blue Moselle, 2s. 6d.
Blind Man's Bride, 2s. 6d.
By the Sad Sea Waves 2s. 6d.
Blighted Flower, 2s. 6d.
Banks of Allan Water, 2s. 6d.
Corsair's Farewell, 2s. 6d.
Come Dwell with Me, 2s. 6d.
Cheer! Boys, Cheer! 2s. 6d.
Canadian Boat Song, 2s. 6d.
Cushla Machree, or "Oh! Erin my Country"(*Miss Catherine Hayes' most popular Song*), 3s.
Dost thou Remember, 2s. 6d.
Do not mingle, 3s. 6d.
Digging Song, 2s. 6d.
Dora (*David Copperfield,*) 2s. 6d.
Dermot Asthore, 2s. 6d.
England, Home, and Friends, farewell, 2s. 6d.
Englishman, the, 3s.
Excelsior (*this exquisite Song is taken from Longfellow's beautiful poem*), 3s
Four-Leaved Shamrock, 2s. 6d.
Fairy Boy, 2s. 6d.
Farewell, but whenever you welcome the hour, 2s 6d.
Fairest Flower, 2s. 6d.
Farewell to the Mountain 2s. 6d.
Forget thee! if to dream by night, 2s. 6d.
Falling Leaves, 2s. 6d.
Fair Land of Australia, 2s. 6d.
Fair shines the Moon, (*Rigolette*)
Farewell to the old house (*Bleak House*), 2s. 6d.
Gerty's Song of the Star, (*from the Lamplighter series and decidedly the prettiest*), 2s. 6d.
Gentle Mother, 2s. 6d.
Gone is that calmness, 2s. 6d.
Hearts and Homes (*by Blockley*), 2s. 6d.
Home, sweet Home (*as sung by Miss Catherine Hayes*), 2s. 6d.
Happy birdling of the Forest, 2s 6d,
Harp that once thro' Tara's Halls. 2s. 6d.
Is it a Dream, 2s. 6d.
Isle of Beauty, 2s. 6d.
I dreamt that I dwelt in Marble Halls, 2s. 6d.
Ida, 2s. 6d.
Ivy Green, 2s. 6d.
I Love but Thee, 2s. 6d.
I met her in the Crystal Halls 2s. 6d.
I'm a merry laughing girl, 2s. 6d.
I'd Mourn the Hopes, 2s. 6d.
I'll pray for thee (*from the mad scene in Lucia di Lammermore*), 2s. 6d.
It reminds me of thee, 2s. 6d.
I welcome thee with gladness, 2s. 6d.
Irish Emigrant, 2s. 6d.
I love her, 2s. 6d.
Irish Volunteers, 2s. 6d.
I think of thee, 2s. 6d.
In that devotion, 2s. 6d.
In happy moments, 2s. 6d.
I'm afloat, 2s. 6d.
John Anderson, 2s. 6d.
Jeannette and Jeannotte, 2s. 6d.
Jenny Jones, 2s. 6d.
Jenny Lind's last night in England, 2s. 6d.
Kathleen Mayourneen, 2s. 6d.
Lays of Hebrew, 2s. 6d.
Love's Ritornella, 2s. 6d,
Long time ago, 2s. 6d.
Lord's Prayer 3s.,
Low backed Car, 2s. 6d.
Land of the West, 2s. 6d.
Lonely Harp, 2s. 6d.
Love Not, 2s. 6d.
Light Bark, 2s. 6d.
Light of other Days, 2s. 6d.
Meet Me by Moonlight Alone 2s. 6d.
Meeting of the Waters, 2s 6d.
Maid of Judah, 2s. 6d.
Mary! Queen of My Soul 2s. 6d.
Meet me in the Willow Glen, 2s. 6d.
My Dark-haired Girl, 2s 6d.
My presence still in Calm or Storm, 2s. 6d.
Mourn for the Mighty Dead, 2s. 6d.
Molly Asthore (*composed expressly for Miss Catherine Hayes, by L. Lavenu*), 2s. 6d.
Merry Morn, 2s. 6d.
Minstrel Boy, 2s. 6d.
Mary Castle Carey, 2s. 6d.
Maigin of Zurich, 2s. 6d.
Marseillaise Hymn, 2s 6d.
Madolioe, 2s. 6d.
Norah the Pride of Kildare, 2s. 6d.
O'er the Lone Sea, 2s. 6d.
Old House at Home, 2s. 6d.
Oh! Come to Me when Daylight sets 2s 6d.
Oh! Erin, my Country, 2s. 6d.
Oak and Ivy, 2s. 6d.
On to the Field, 2s. 6d.
Old Kirk Yard, 2s. 6d.
Old Arm Chair, 2s. 6d.
Pestal, 2s. 6d.
Pretty Star of the Night, 2s. 6d.
Parting Hour, 2s. 6d.
Plough Boy, 2s. 6d.
Rest, warrior, rest, 2s. 6d.
Roxy O'More 2s. 6d.
Rise, gentle Moon, 2s 6d.
Rich Man's Bride, 2s. 6d.
Such is Life, 2s 6d.
Strain I heard, 2s. 6d.
She wore a wreath of roses, 2. 6d.
Sweet Songstress of Erin, 2s 6d.
Scenes that are brightest, 2s. 6d.
Swiss Toy Girl, 2s. 6d.
Sweet Tuneful Bells, 2s. 6d.
Soon I'll follow thee(*Finale in Lucia di Lammermoor*), 2s. 6d.
Shells of Ocean, 3s.
She is far from the Land, 2s. 6d.
Savourneen Dheelish, 2s. 6d.
Sweetly o'er my Senses stealing, Still so gently o'er me stealing, 3s 6d
The Valley lay smiling, 2s. 6d.
To linger near Thee, 2s. 6d.
Those Evening Bells, 2s. 6d.
'Twere vain to tell thee, 2s. 6d.
Tell him I love him yet, 2s. 6d.
Unfurl the flag, 2s. 6d.
Valley lay smiling, 2s. 6d.
Veteran's Return, 2s. 6d.
Why do I weep for thee, 3s.
When the Swallows homeward fly, 2s. 6d.
Will you love me then as now, 2s 6d
Wilt thou meet me, 2s. 6d.
Waters of Elee, 2s 6d,
Where is the Rover, 2s. 6d.
We have Lived and Loved together, 2s. 6d.
Woodman spare that Tree, 2s. 6d.
Woodland Call, 2s. 6d.
You ask Me if I love You, 2s. 6d.
Young Lady's Dream, 2s. 6d.
Young Lady's "No" 2s. 6d.
You dark neglected (*Lucia*) 2s. 6d.

Vocal Duets.

As it fell upon a Day, 3s. 6d.
All's Well, 3s. 6d.
Hear Me! Norma, 3s. 6d.
I know a Bank, 3s. 6d.
List to the Convent Bells, 3s.
My Pretty Page, 3s. 6d.
Minute Gun at Sea, 2s. 6d.
See from Ocean rising, 2s. 6d.
Tell Me where is Fancy Bred, 3s 6d.
Twine the Lily with the Rose, 3s. 6d.
When a little Farm we keep, 3s 6d.
When thy Bosom heaves a Sigh, 3s. 6d.
What are the Wild Waves saying, 3s. 6d.

Favorite Ethiopian Melodies.

Ben Bolt, 2s. 6d.
Dearest Belinda, 2s. 6d.
Jenny Lane, 2s. 6d.
Juliana Phœbiana Constiana Brown, 2s. 6d.
Mary Blane, 2s. 6d.
Nelly was a Lady, 2s 6d.
Nelly Bly, 2s. 6d.
O would I were a Boy again, 2s. 6d.
Old folks at home, 2s. 6d.
Phœbe Morel, 3s.
Rosa Lee, 2s. 6d.
Slave Mother, 2s. 6d.
Virginia Rosebud, 2s. 6d.

DANCE MUSIC.

Quadrilles.

Australian, 3s.
Bo-peep, 3s 6d.
British Staff, 3s. 6d.
Ben Bolt, 3s.
Banjo (duets) 4s.
Bronze Horse, 3s. 6d.
Beggars' Opera, 3s. 6d.
Corporation, 3s. 6d.
Chevalresque, 2s. 6d.
Danish, 3s. 6d.
Echo, 3s.
Edinburgh, 3s. 6d.
Ethiopian, 3s.
Ernani, 4s.
Gem, 3s. 6d.
Gustavus, 3s. 6d.
Harts, 3s.
Jack Sheppard, 3s. 6d.
Lancers, 3s.
La Hayes, 4s.
Merry Old England, 3s.
Macbeth, 3s.
New York, 3s.
Punch, 3s.
Polka, 4s.
Parramatta, 4s.
Pacha, 3s.
Palace, 3s 6d.
Prince Albert, 3s. 6d.
Paget, 3s.
Prince of Wales, 4s.
Rats, 2s. 6d
Red Coats, 3s.
Royal Irish, 1st set, 3s. 6d.
Royal Irish, 2nd set, 3s. 6d.
Royal Irish, (Duets), 4s.
Victoria, 3s.
Tasmania, 3s.
Volunteer, 3s
Soupir, 2s. 6d.
Schottische (Duets), 4s.

Polkas.

All Nations, 2s.
Australian, 3s.
Adieu, 3s.
Annen, 1s. 6d.
Birthday, 3s.
Bridal, 1s.
Brecon, 1s.
Champagne, 1s. 6d.
Camellia, 1s. 6d.
Christmas Present, 2s. 6d.
City of Sydney, 2s. 6d.
Cressus, 2s 6d.
Cleopatra, 2s. 6d.
Coquette, 2s. 6d.
Crystal Palace, 2s. 6d.
Devonshire, 2s. 6d.
D'Albert's Last, 1s. 6d.
D'Amour, 2s. 6d.
Esmeralda, 1s.
Ethiopian 2s. 6d.
Fitz Roy, 2s. 6d.
Firefly, 2s. 6d.
Flora, 2s.
Goulburn, 1s. 6d.
Great Britain, 2s. 6d.
Her Majesty's Court, 1s.
Hellespont, 2s. 6d.
Irresistible, 2s. 6d.
Junk, 2s. 6d.
Jenny Lind, 2s. 6d.
King Pipping 2s. 6d.
Koningsburg, 3s
L'Entiain, 1s.
Lola Montez, 2s. 6d.
Military, 2s. 6d.
Marguerite, 1s. 6d.
Mary Callinack, 2s. 6d.
Moonlight, 1s. 6d.
Montpellier, 1s 6d.
New Year's 2s. 6d
New Bloomer, 2s 6d.
Nightingale, 1s. 6d.
Paget, 1s.
Rhine, 1s 6d.
Redowa, 1s. 6d.
Rosabelle, 1s 6d.
Roine du Bal, 2s. 6d.
Remembrance, 2s. 6d.
Sultan, 2s. 6d.
Sydney Railway, 1s. 6d.
Taglioni, 1s. 6d.
Undine, 2s 6d.
Uncle Tom's Cabin, 3s.
Volunteers, 4s.
Winterbottom's Presentation, 2s. 6d.
Willoughby, 1s.

Waltzes.

Abyssinia, 3s.
Australian Bird, 2s. 6d.
Aurora, 3s.
Bird, 3s.
Bridal, 3s.
Chusan, 2s 6d.
Countess of Farnham, 3s.
Dreams on the Ocean, 3s.
Duke of Reichstadt, 1s. 6d.
Faust, 3s.
Fairest of the Fair, 4s.
Gazelle, 4s.
Ladies of Sydney, 3s. 6d.
Lady O'Connell, 2s 6d.
Le Rossignol, 2s. 6d.
Military, 2s. 6d.,
Myrtle, 3s.
Marian, 4s.
Mozart, 2s. 6d.
Olga, 4s.
Pestal, 1s. 6d.
Pluie des Perles, 4s.
Prima Donna, 4s.
Regatta, 4s. 6d.
Sydney Railway, 3s.
Star of the Night, 3s.
Shower of Diamonds, 1s. 6d.
Stop, 2s 6d.
Wild flower, 1s 6d.

Schottisches.

Avondale, 2s. 6d.
Berliner, 2s. 6d.
Eugenie, 2s. 6d.
Fitz Roy, 2s. 6d.
Gem, 2s. 6d.
German, 1s. 6d.
Kitty, 1s. 6d.
Louisa, 3s.
New Year's Gift, 2s. 6d.
Nugget, 3s.
Native Flower, 1s. 6d.
Original, 1s. 6d.
Opera, 2s. 6d.
Prince of Wales, 1s.
Victoria, 2s 6d.

Country Dances.

Galops.

Duke of Cambridge, 3s.
Express, 2s. 6d
Galop for Gold, 3s.
Great Britain, 2s. 6d.
Galop in Gustavus, 3s.
Harmonia, 2s 6d.
Laughing, 2s 6d.
La Fin du Bal, 2s. 6d.
Matrimonial, 2s. 6d.
Mazeppa, 4s.
Storm March, 2s. 6d.
Spirit of the Ball, 2s. 6d.
Volunteer, 4s.

New Dances.

Pop goes the Weasel, 2s 6d.
La Tempete, 1s. 6d.

Marches.

Alpine, 3s 6d.
Bathurst, 2s. 6d.
Prince Albert's Band, 2s 6d.

Piano Solos.

Amusements for Pianoforte
Battle of Prague
Caller Herring
Caledonian Wreath
Hibernian Wreath
Hungarian Airs
Mazurka Brilliant
Last Rose of Summer, with brilliant variations, by Herz
Roindrops in Australia
Reverie, by Rosellen

Piano Duets.

Duncan Gray
Highland Lassie
Jenny's Bawbee
Maggie Lauder
My Love is but a Lassie Yet
O Dolce Concento

Overtures.

Bronze Horse
Barber of Seville
Caliph of Bagdad
Der Freischutz
Fra Diavolo
Guy Mannering
Lodoiska
Men of Prometheus
Miller and his Men
Tancredi
Zampa

Any of the above music forwarded to the country POST FREE. The usual liberal discount allowed upon all wholesale orders.

PIANOS ON SALE OR HIRE.

WOOLCOTT & CLARKE,

Also sold, and wholesale orders received, by H. MARSH AND CO., Sydney.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THE BRIDGE.

I STOOD ON THE BRIDGE AT MIDNIGHT

J. BRANDARD. M. & N. HANHART IMPT.

WRITTEN BY

H. W. LONGFELLOW.

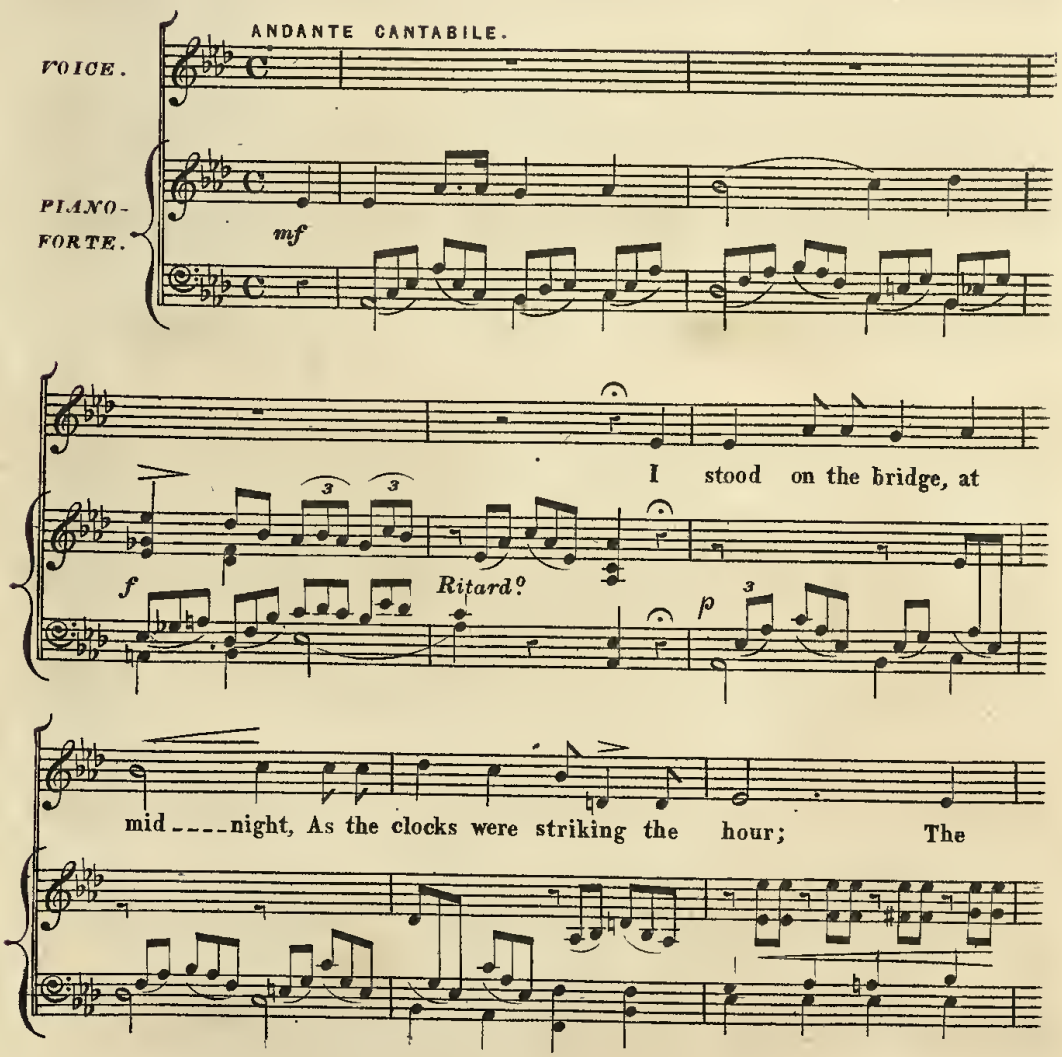
MUSIC COMPOSED BY

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

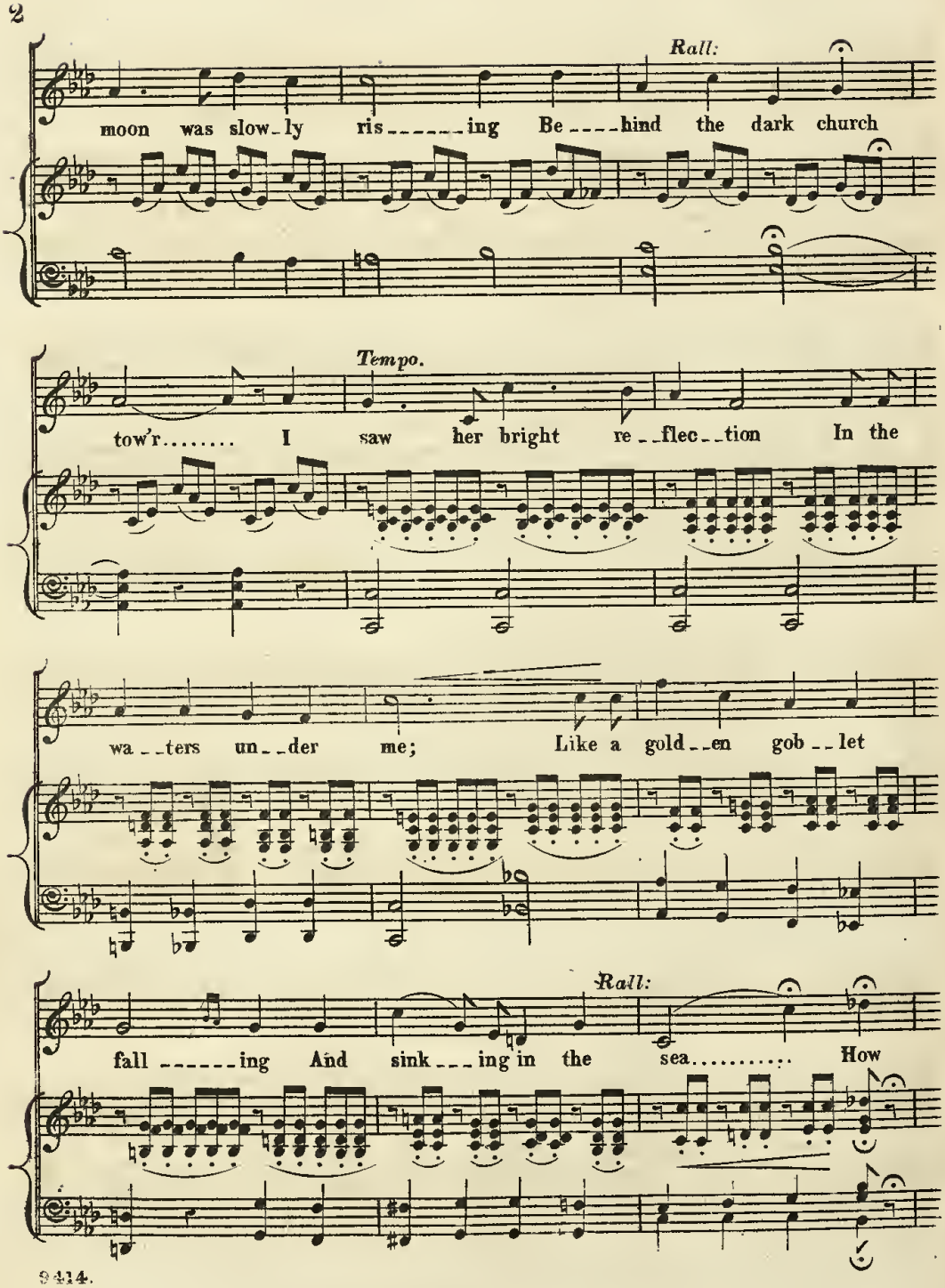
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

I STOOD ON THE BRIDGE AT MIDNIGHT.

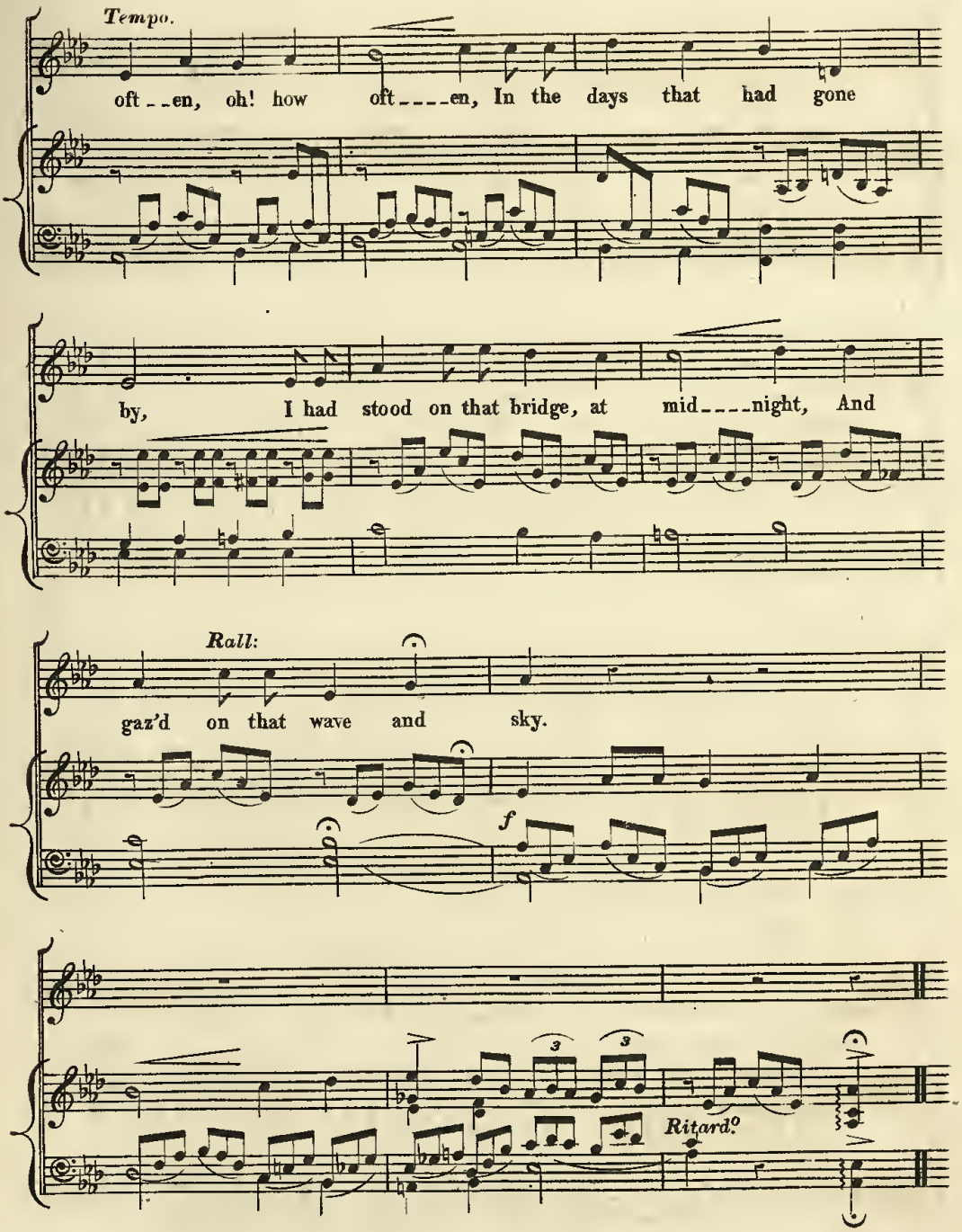
Words by LONGFELLOW. Music by AGNES LANDON.



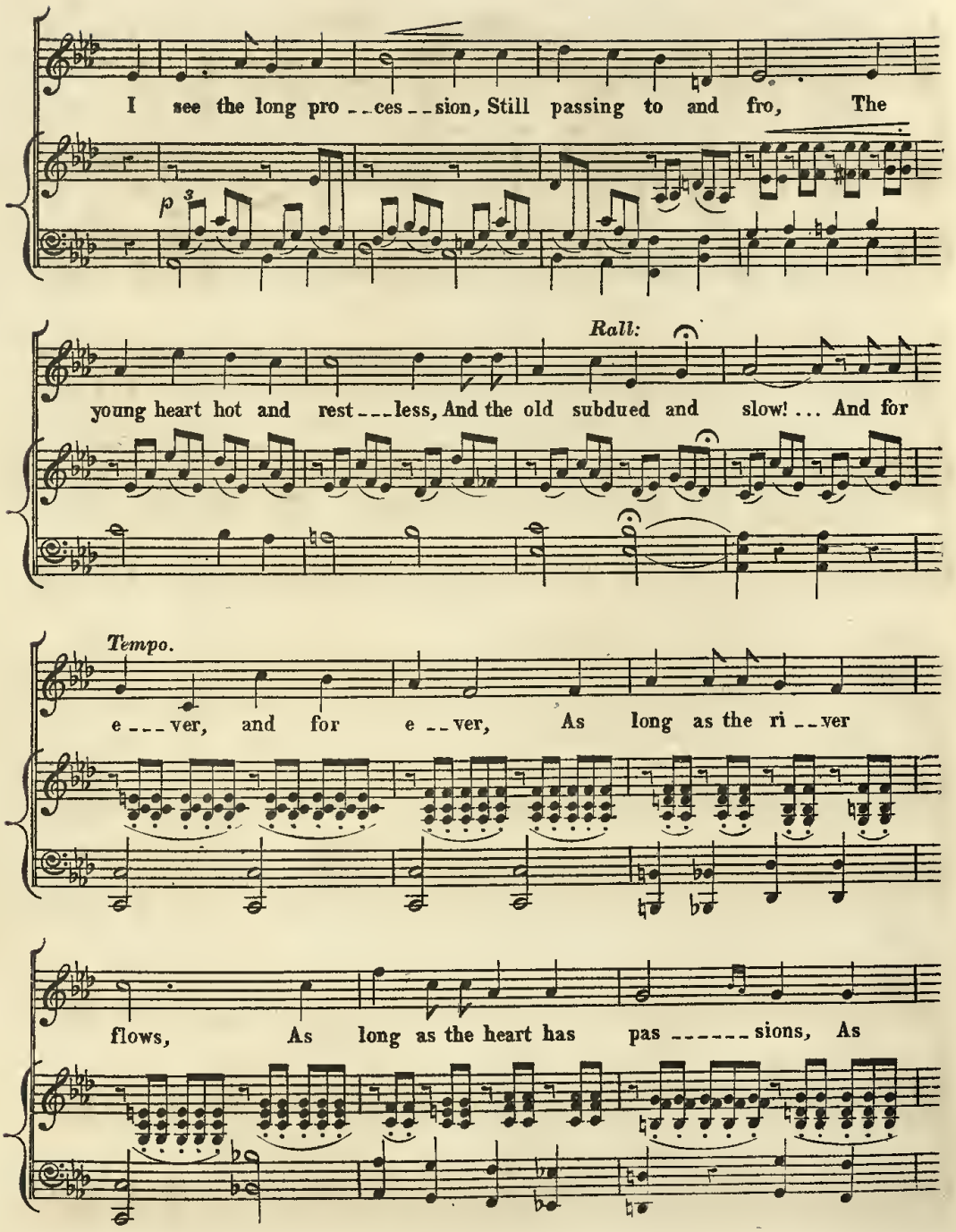
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



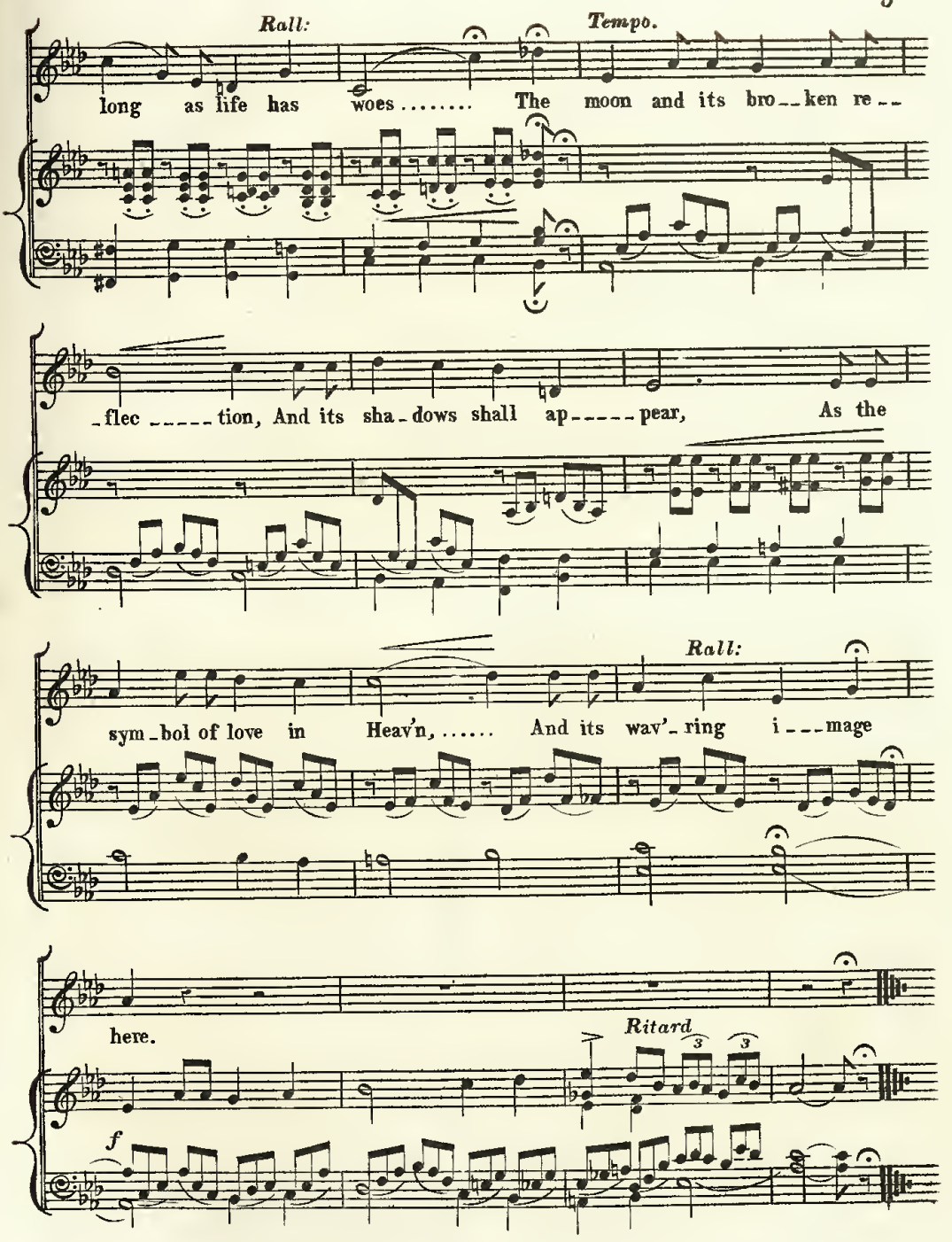
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

QUADRILLES, WALTZES, POLKAS, GALOPS, &c.,

COMPOSED BY

CHARLES D'ALBERT.

QUADRILLES as SOLOS for the PIANOFORTE.

With an ad libitum ACCOMPANIMENT *for the* CORNET à PISTON.

*The Court of St. James's Quadrille. *Illustr. in Colours*			4 0
*St. Petersburgh Quadrille, (Just Published.) *Illustrated with a View of St. Petersburg*			3 0
Marino Faliero Quadrille. *Illustrated in Colours*			3 0
Guillaume Tell Quadrille	ditto		3 0
Rigoletto Quadrille	ditto		3 0
Don Pasquale Quadrille	ditto		3 0
*Bobbing Around Quadrilles. A New Set, with Popular Airs			3 0
*La Traviata Quadrille			3 0
*The Bonnie Dundee Quadrilles.—A New Set on Scotch Airs. *Illustrated in colours*			4 0
*Geneva.—A New Set of Quadrilles on Swiss Airs. *With a View of the Lake of Geneva, in colours*			4 0
The Royal Visit.—Quadrille on French Airs			3 0
*The Sonnambula Quadrilles. *Illustrated in colours*			3 0
The Puritani Quadrilles. (Just Published.) *Illustrated in colours*			3 0
The Prophète Quadrilles. *Illustrated in colours*			3 0
L'Etoile du Nord Quadrilles. *Illustr.* Two sets, ea.			3 0
Il Trovatore Quadrilles. *Illustrated in colours*			3 0
Fontainebleau. A new Set. *Illustrated in colours*			3 0
The Whittington Quadrilles.—Pictorial Quadrilles, No. 3, with *six* beautiful *Illustrations in colours*, by Brandard			4 0
The Cinderella Quadrilles. Pictorial Quadrilles, No. 1			4 0
The Cock Robin Quadrilles.—Pictorial Quadrilles, No. 2			4 0
*Bomarsund.—Quadrille on French Airs. *Illustrated*			3 0
*Sebastopol.—Quadrille on English Airs	ditto		3 0
The Napoleon III Quadrilles, on National French Airs. "Partant pour la Syrie," etc.			3 0
The Norma Quadrilles. *Illustrated in Colours*			3 0
The Huguenots Quadrilles. *Illustrated in Colours*			3 0
The Lucia Quadrille	ditto		4 0
L'Elisire Quadrilles	ditto		3 0
*Palermo. Quadrille on Italian Airs	ditto		4 0
Le Juif errant Quadrilles			3 0
*The New Lancers' Quadrilles. With the correct Figures			3 0
*The Little Bo-Peep Quadrille on Nursery Rhymes			3 0
*Constantinople. *Illustrated in Colours*			4 0
*Lucrezia Borgia Quadrille			3 0
*Il Lago Maggiore. Quadrille on Italian Airs			3 0
*Como. Quadrille on Italian Airs			3 0
*England. Quadrille on favourite English Airs			4 0
The Camp of Silesia. Quadrille on Meyerbeer's Opera			3 0
*The Cameronians. Quadrille on Jacobite Airs			3 0
*Topsy. Quadrille on favourite Negro Melodies			3 0
*Ireland. Quadrille on favourite Irish Airs			3 0
*The Grand Exposition Quadrille			4 0
*Edinburgh. Scotch Quadrille. (20th Edition)			3 0
*Greuada. Quadrille on Spanish Airs			3 0
*Chetbourg. Quadrille on French Airs. (3rd Edition)			3 0
*Paris. Quadrille. (Eighth Edition). *Illustrated.*			3 0
*Naples. Quadrille. (Seventh Edition) *Illustrated*			3 0
*Heidelberg. Quadrille. (Fifth Edition)			3 0
†*Le Pacha Quadrille. (Fifth Edition)			3 0
*La Favorita. Quadrille on Airs from *La Favorita*			3 0
*La Reine de Navarre. Quadrille. *Le Part du Diable*			3 0
I Lombardi Quadrille. On Airs from *I Lombardi*			4 0
*Robert le Diable Quadrilles	Two Sets, each		3 0
*The Sicilian Bride Quadrilles			3 0
The Schottisch Quadrille			3 0
The Forest Maiden Quadrille			3 0

WALTZES AS PIANOFORTE SOLOS,

With an ad libitum ACCOMPANIMENT *for the* CORNET à PISTON.

*The Queen's Waltz. (Just Published.) *Beautifully Illustrated*				4 0
The Estelle Waltz	ditto	ditto	ditto	4 0
The Sibyl Waltz	ditto	ditto	ditto	4 0
L'Espagnole Valse	ditto	ditto	ditto	4 0
Adeline Waltz	ditto	ditto	ditto	4 0
The Queen of the Alps Waltz	ditto	ditto	ditto	4 0
Prince of Prussia's Waltz. *With a Companion Portrait of the Prince*				4 0
*La Traviata Valse				4 0
Angelina. *Illustrated in Colours*				4 0
*The Mountain Daisy	ditto			4 0
The Star of France. *With Winterhalter's Portrait of the Empress. Printed in colours*				4 0
The Queen of Gipsies. *Illustrated in colours*				4 0
The Haunt of the Fairies	ditto	ditto		4 0
Marietta	ditto	ditto		4 0
Le Bal Costumé	ditto	ditto		4 0
*The Lily of the Valley		ditto		4 0
Albina		ditto		4 0
The Regatta		ditto		4 0
La Coquette		ditto		4 0
*The Peri		ditto		4 0
La Belle Catherine. On *L'Etoile du Nord*		ditto		4 0
*Fair Star		ditto		4 0
The Serenade		ditto		4 0
The Gertrude		ditto		4 0
La Marquise		ditto		4 0
The Empress		ditto		4 0
*Georgette		ditto		4 0
*The Nymph of the Wave		ditto		4 0
*Rosalinda. (Second Edition)		ditto		4 0
*Le Chant d'Amour. *Illustrated in colours*				4 0
Heloise				4 0
†*The Queen of Roses. (Fourth Edition)				4 0
*The Flower of the Field. (Third Edition)				4 0
*Genevieve. (Second Edition)				4 0
Le Bouquet de Roses. (Third Edition)				4 0
Les Clochettes				4 0
*La Belle Suisse. (Third Edition)				4 0
*The Crystal Palace Waltz				4 0
†*The Dew Drop Waltz. (Seventh Edition)				4 0
†*Faust, Valse Diabolique. (Eighth Edition)				4 0
†*The Fairest of the Fair Waltzes. (Eighth Edition)				4 0
The Marien Waltzes				3 0
*The Star of the Night. (Second Edition)				4 0
*The Princess Royal				4 0
*The Emmeline Waltzes. (Fourth Edition)				4 0
*The Margarita Waltzes. (Fifth Edition)				4 0
†*The Queen of the Ball Waltzes. (Sixth Edition)				4 0
Set of Waltzes from *Le Tre Nozze*				3 0
Fantaisie Valse sur les Motifs de Paquita				3 0

POLKAS as SOLOS for the PIANOFORTE.

The Chinese Polka. *Illustrated*			3 0
The Soldiers' Polka. (Just Published). *Beautifully Illustr. with Portrait of the Duke of Cambridge*			3 0
The Coronation Polka. (Just Published.) *Illustrated*			3 0
The Savoyard Polka (Ditto.) *Illustr. in Colours*			3 0
Princess Royal Polka. *With an exquisite Portrait of the Princess, in Colours, by Brandard*			3 0
*La Traviata Polka			3 0
*The Sardinian Polka. *With a magnificent Portrait, in colours, of the King of Sardinia*			3 0
*The Circassian or Schamyl Polka. (Just Published.) *Splendidly Illustrated in colours*			3 0
*The Scotch Polka			3 0
The Bacchante Polka. *Beautifully Illustrated*			3 0
The Anglo-French Polka. *Illustrated in Colours*			3 0
The Lillian Polka. *Beautifully Illustrated*			3 0
The Rustic Polka	ditto		3 0
*The Sultan's Polka. (Twentieth Edition). *Illustrated*			3 0
The Satory Polka			3 0
*The Camp Polka			3 0
L'Innocence. *Beautifully Illustrated in Colours*			3 0
Floretta	ditto		3 0
La Sentinelle	ditto		3 0
*The Invitation Polka. (Second Edition)	ditto		3 0
The Sailor Prince Polka	ditto		3 0
*The Review Polka	ditto		3 0
†*The King Pippin Polka. (24th Edition)	ditto		3 0
*The Sontag Polka. (Fifth Edition)	ditto		3 0
The Bloomer-Mania Polka	ditto		2 6
The Royal Procession Polka. *Illustrated in Colours*			3 0
*The Lady's Polka	ditto		3 0
*The Garland Polka. (Third Edition)	ditto		3 0
*L'Enfant Polka. (Fourth Edition)	ditto		3 0
*The Holstein Polka	ditto		2 6
†*The Bride's Polka. Third Edition	ditto		3 0
*The Linnet Polka	ditto		3 0
*The Laughing Polka	ditto		2 6
*The Kossuth Polka			2 6
†*The Isabelle Polka			3 0
†*The Junk Polka			3 0
*The Bijou Polka			3 0
*The Rosa Polka			2 0
*The Coquette Polka. (Twelfth Edition)			3 0
The Danube Polka			3 0
*The Helena Polka. (Tenth Edition)			3 0
The Popular Bridal Polka. (Eighteenth Edition)			3 0
The Bavarian, or, Lola Montez Polka			3 0
The Drawing Room Polkas. *Two Sets*			2 6

WALTZES AS DUETS.

The Queen's Waltz. Valse à deux tems. (Just Published)			4 0
The Estelle	ditto		4 0
The Sibyl	ditto		4 0
L'Espagnole Valse	ditto		4 0
Adeline	ditto		4 0
The Queen of the Alps	ditto		4 0
Prince of Prussia's	ditto		4 0
La Traviata Valse	ditto		4 0
Angelina.	ditto		4 0
The Mountain Daisy	ditto		4 0
The Star of France	ditto		4 0
The Queen of Gipsies	ditto		4 0
The Haunt of the Fairies	ditto		4 0
Marietta	ditto		4 0
Le Bal Costumé	ditto		4 0
Lily of the Valley	ditto		4 0
Albina	ditto		4 0
The Regatta	ditto		4 0
La Coquette	ditto		4 0
The Peri	ditto		4 0
La Belle Catherine	ditto		4 0
Fair Star	ditto		4 0
The Serenade	ditto		4 0
The Gertrude	ditto		4 0
La Marquise	ditto		4 0
The Empress	ditto		4 0
Georgette	ditto		4 0
Rosalinda	ditto		4 0
The Nymph of the Wave	ditto		4 0
Le Chant d'Amour	ditto		4 0
Héloise	ditto		4 0
The Queen of Roses	ditto		4 0
The Flower of the Field	ditto		4 0
Génévièvе	ditto		4 0
Le Bouquet de Roses	ditto		4 0
La Belle Suisse	ditto		4 0
Dew Drop	ditto		4 0
Faust	ditto		4 0
The Fairest of the Fair	ditto		4 0
The Star of the Night	ditto		4 0
Emmeline	ditto		4 0
Margarita	ditto		4 0
The Queen of the Ball	ditto		4 0

QUADRILLES AS DUETS.

St. Petersburg Quadrille. (Just Published)	For Four Hands.		4 0
Marino Faliero Quadrille	ditto		4 0
The Court of St. James's Quadrille	ditto		4 0
Guillaume Tell Quadrille	ditto		4 0
Rigoletto Quadrille	ditto		4 0
Don Pasquale Quadrille	ditto		4 0
Puritani Quadrilles	ditto		4 0
Prophèta ditto	ditto		4 0
L'Etoile du Nord Quadrilles	ditto		4 0
Fontainebleau ditto	ditto		4 0
Whittington ditto	ditto		4 0
Bobbing Around Quadrilles	ditto		4 0
La Traviata Quadrille	ditto		4 0
The Bonnie Dundee	ditto		4 0
Geneva	ditto		4 0
Trovatore	ditto		4 0
The Cinderella	ditto		4 0
The Cock Robin	ditto		4 0
Bomarsund	ditto		4 0
Sebastopol	ditto		4 0
The Napoleon III	ditto		4 0
The Norma	ditto		4 0
The Huguenots	ditto		4 0
The Lucia	ditto		4 0
L'Elisire	ditto		4 0
Palermo	ditto		4 0
England, National Quadrille	ditto		4 0
Edinburgh	ditto		4 0
Ireland	ditto		4 0
Constantinople	ditto		4 0
Il Lago Maggiore	ditto		4 0
Como	ditto		4 0
Paris	ditto		4 0
Naples	ditto		4 0
Grenada	ditto		4 0
Cherbourg	ditto		4 0
Heidelberg	ditto		4 0
Le Pacha	ditto		4 0
The New Lancers Quadrille as a Duet			4 0
Little Bo-Peep, a Quadrille on Nursery Rhymes			4 0
Lucrezia Borgia. Quadrille for four hands			4 0
The Cameronians	ditto		4 0
Topsy. (*On Negro Melodies.*)	ditto		4 0

GALOPS, SCHOTTISCHES, etc.

The Emperor's Galop. (Just Published.) *Illustrated in Colours*	Solo and Duet	3 0
The Czarina Schottisch. (Ditto.) *Illustr. in Colours*		3 0
Le Bonheur Polka Mazurka	Solo and Duet	2 0
*The Pelissier Galop	ditto	3 0
The Eugenie Schottisch	ditto	3 0
Le Gage d'Amour Polka Mazurka	ditto	2 0
The Schomberg Galop. *Illustrated*	ditto	3 0
L'Etoile du Nord Galop		3 6
*The War Galop. *Beautifully Illustr.*	Solo and Duet	3 0
*The Overland Mail Galop	ditto	3 0
The Mameluke Galop	ditto	3 0
L'Esperance Mazurka		2 0
L'Etoile du Nord Polka Mazurka		2 0
*The Mount Etna Galop	Solo and Duet	3 0
†*The Express Galop. *Illustrated*	ditto	3 0
*The Lightning Galop	ditto	3 0
Le Parisien Schottisch		2 0
†*The Queen's Galop. (Third Edition)		2 0
*The Hungarian (or New) Schottisch. (Fourth Edition)		2 6
The Hanoverian Schottisch		2 0
La Marovienne Mazurka		1 6
La Redowa des Graces		1 6
The Betly Redowa		2 0
The Paquita Redowa		2 0
Napolitaine Tarantelle		3 0
*The New German Redowa		1 6
Ethiopian Galops. No. 1		2 0
No. 2		2 0
The National Schottisch. (5th Edition).	Solo & Duet	2 6
The Alboni Galop		3 0
La Douce Pensée. *New Polka Mazurka*		2 0
*La Viennoise Polka Mazurka		2 0
The Wellington March. *Illustrated in Colours*		3 0
The Hungarian March. *Illustrated in Colours*		2 6
La Tempête		1 0
Four Mazurkas, including D'Albert's Cellarius		3 0

POLKAS AS DUETS.

The Chinese Polka					3 0
The Soldier's Polka. (Just Published)					3 0
The Coronation Polka			ditto		3 0
The Savoyard Polka			ditto		3 0
Princess Royal Polka	3	0	The Invitation		3 0
La Traviata Polka	3	0	King Pippin		3 0
The Sardinian Polka	3	0	The Lady's		3 0
The Circassian	3	0	The Garland		3 0
The Scotch	3	0	The Camp		3 0
The Bacchante	3	0	Holstein		3 0
The Anglo-French	3	0	The Bride's		3 0
The Lillian	3	0	The Linnet		3 0
The Rustic	3	0	The Isabella		3 0
The Sultan's	3	0	The Junk		3 0
The Satory	3	0	The Bijou		3 0
L'Innocence	3	0	The Coquette		3 0
Floretta	3	0	The Helena		3 0
La Sentinelle	3	0	The Bridal		3 0

D'Albert's Quadrilles, easily arranged by Rimbault for Three Performers on One Pianoforte:

No. 1.	The Little Bo Peep Quadrille on Nursery Rhymes	4 0
No. 2.	The Como Quadrille on Italian Airs	4 0

The Full Orchestral Parts of all the Pieces Marked * are Printed, and may be had of the Publisher, each Five Shillings; Septett 3s. 6d.; and the Full Military Band Parts of the Pieces Marked †, each Ten Shillings and Sixpence.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

MINNIE

SUNG BY MADE ANNA THILLON AT JULLIEN'S CONCERTS.

WRITTEN BY

GEORGE LINLEY.

ENT STAT HALL

LONDON JULLIEN & Co 214 REGENT STREET & 45 KING STREET

PRICE 2/6

THIS POPULAR SONG IS PUBLISHED WITH GUITAR ACCOMPANIMENT ETC.

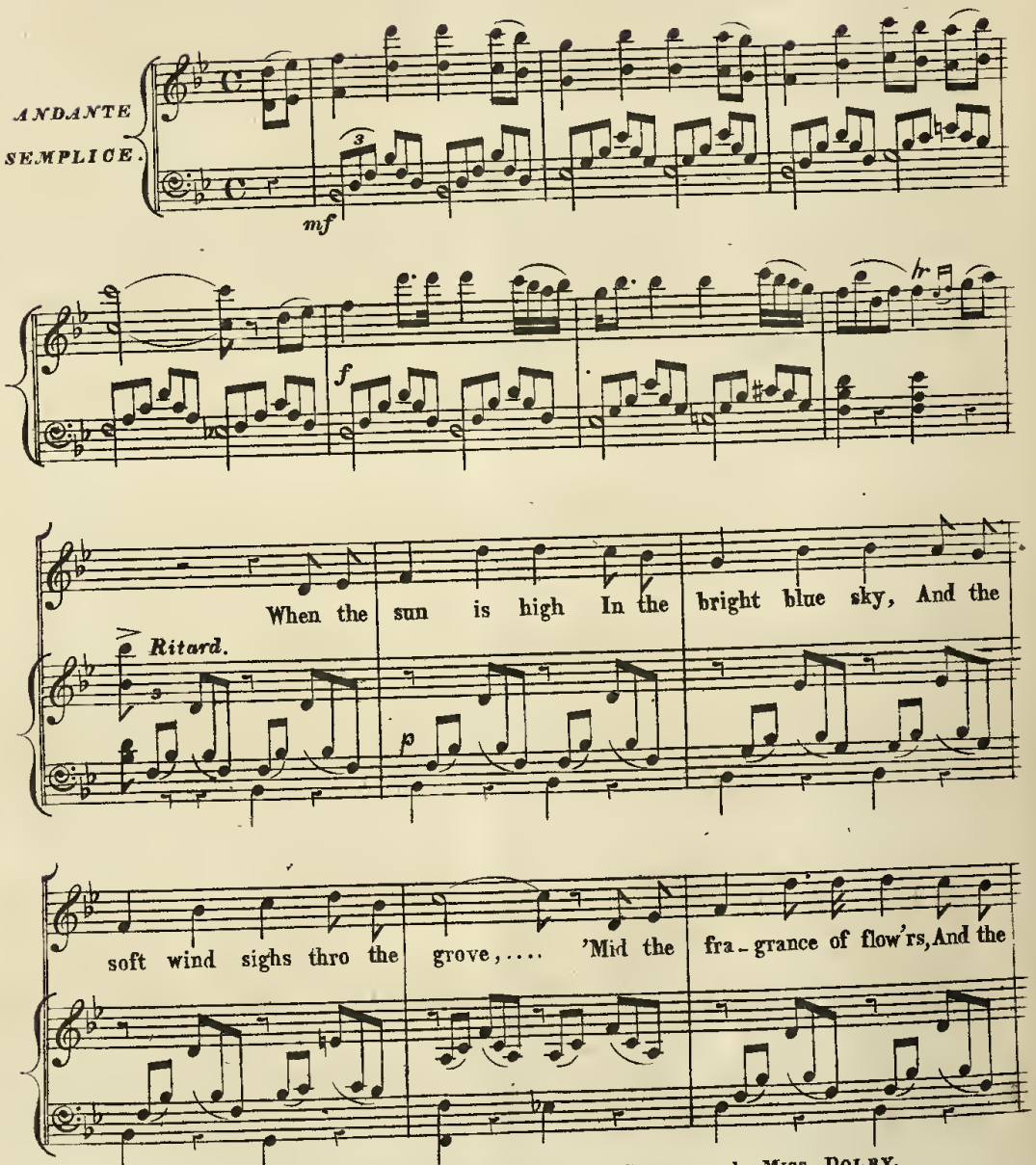
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

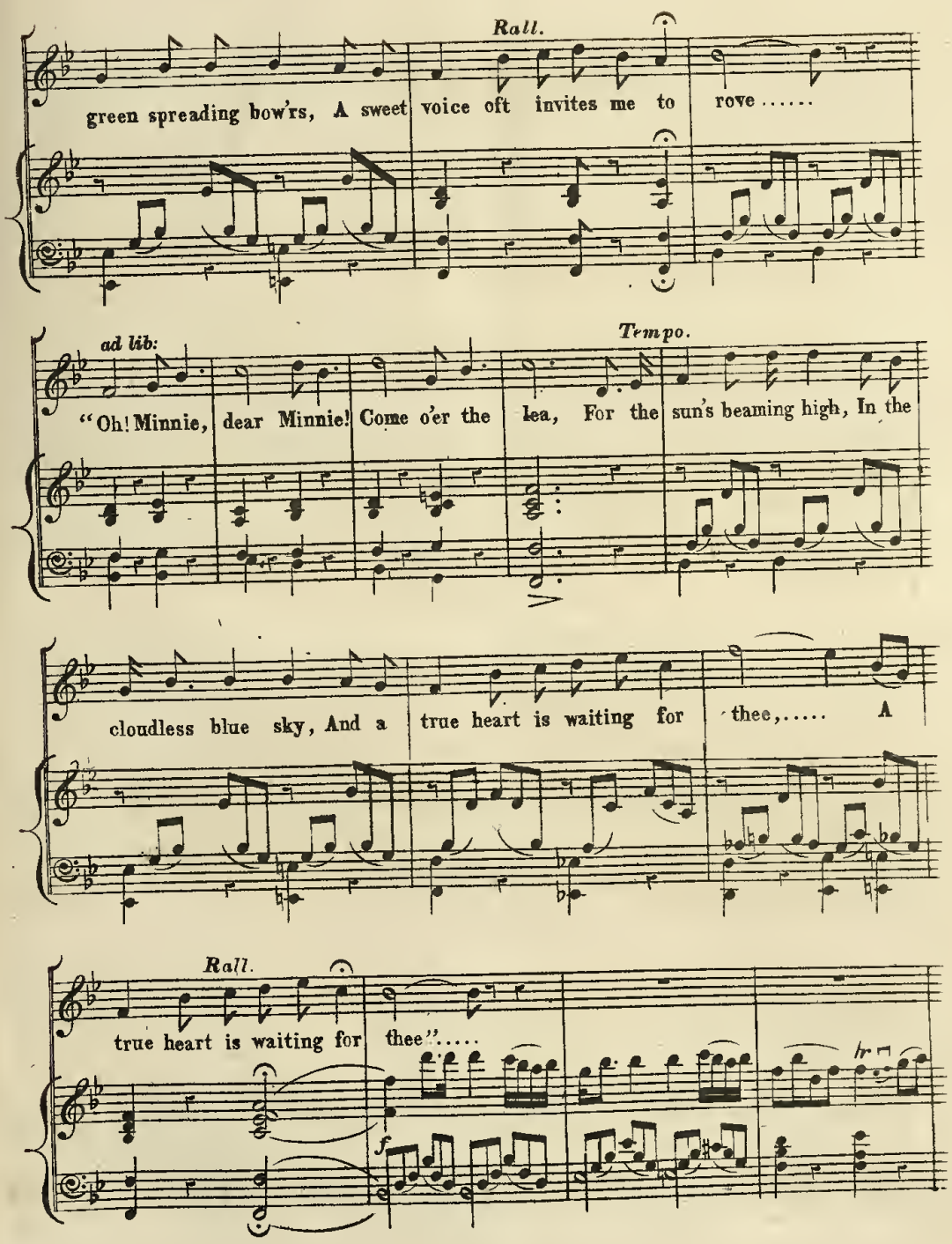
MINNIE.

G. LINLEY.

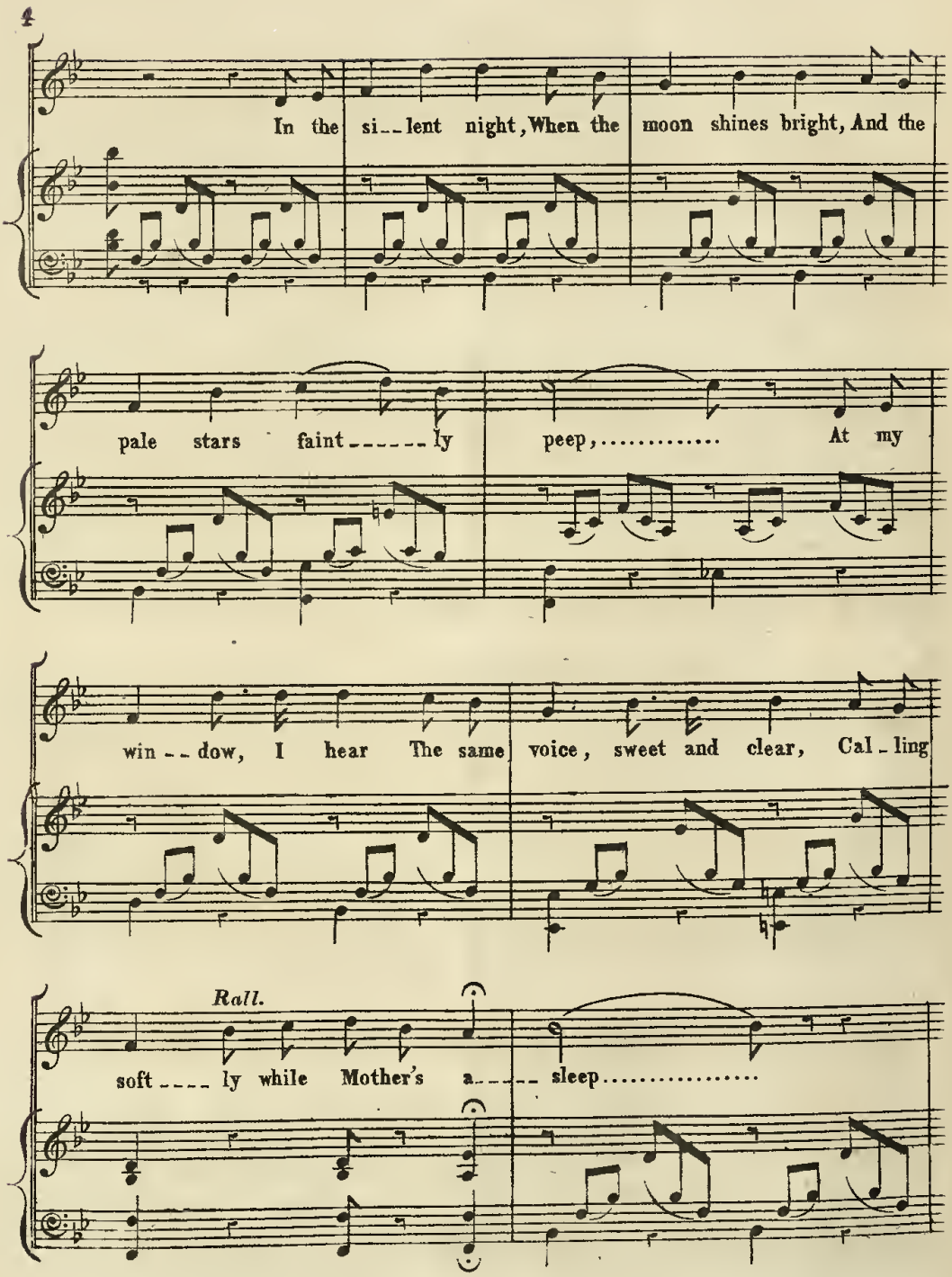


An edition of this song is published in the key of G. as sung by MISS DOLBY.
2058. This popular song is just published arranged as a Fantasia by Franz Nava. Pr. 2/

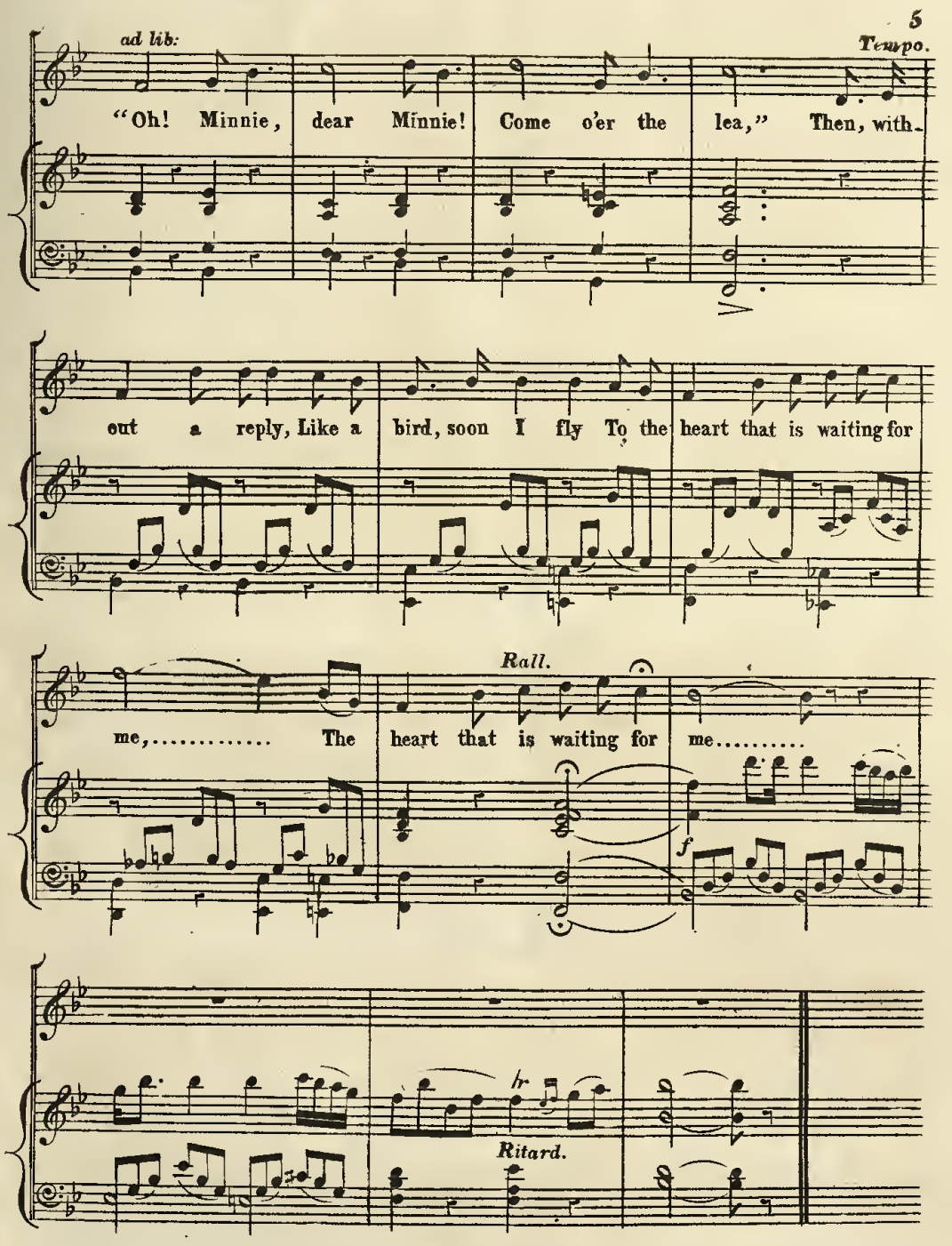
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Macfarren's Universal Library of Pianoforte Music.

"The greatest care will be taken to ensure the correctness of this Edition, and the Engraving and Printing will be the best that can be procured. A few remarks will precede each piece, sometimes upon the author, and sometimes upon the composition, or upon the style in which it should be played. These must not be received as judgments, but as acknowledgments of the Editor's impressions, and, in cases where the sentiment of the music may be discussed, as mere speculations, purposed to prove that the composer's creations are suggestive, not to define what they suggest—to predispose the sympathies of the hearer to a sense of their poetical beauty, not to disrobe this beauty of its especial charm, its vagueness, by limiting it to the narrow sphere of one single appreciation."

"G. A. MACFARREN."

PIANOFORTE SOLOS.

		s.	d.
ASCHER	La Réverie	3	0
„	Les Gonttes D'Ean	3	0
„	Thème Russe	3	0
BEETHOVEN	‡Larghetto (*from the Symphony in D*)	2	0
„	‡Andante con moto (*from the Symphony in C minor*)	3	0
„	‡Scherzo (*from the Symphony in A*)	2	0
„	‡Allegretto Scherzando (*from the Symphony in F*)	2	0
CHOPIN	Impromptu (*in A flat*)	2	6
„	L'Invitation (*Grande Valse*)	3	0
„	*Sonvenir de la Moscovie. Mazurkas, Book 2	2	6
„	*Ditto ditto Book 6	4	0
„	Trois Études	2	6
EGGHARD, J.	Prière des Anges (*Reverie*)	2	0
GOTTSCHALK	Le Bananier (*Chanson Nègre*)	2	6
HELLER	Nuits Blanches	3	0
„	Mendelssohn's Parting Song	2	0
„	„ Minnelied	2	0
„	Romances Choisies	2	0
HERZ	Come per me sereno (*La Sonnambula*)	2	0
KULLAK	†Della Mosa un Di. (*Le Prophète*)	3	0
MAYER, C.	La Rivière (*Ou La Fontaine*)	3	0
„	Il Tremolo (*Ou Le Trille*), *Grande Etude*	2	0
„	Romance Italienne (*ou Doux Souvenir*)	2	6
„	Troisième Valse-Etude	2	0
MENDELSSOHN	*Lieder ohne Worte, Books 1, 2, 3, each	4	0
„	*Lieder ohne Worte, Books 4, 5, 6, each	5	0
„	Lied ohne Worte (*Gondola Song*)	1	0
„	Overture (A Midsummer Night's Dream)	3	6
„	Scherzo (A Midsummer Night's Dream)	2	6
„	Intermezzo (A Midsummer Night's Dream)	2	0
„	Notturno (A Midsummer Night's Dream)	2	0
„	Wedding March (A Midsummer Night's Dream)	2	0
„	Andante and Allegro (*in A minor*)	2	0
„	Capriccio (*in E minor*)	2	0
„	Rivulet	2	0
„	Presto Scherzando (*in F sharp minor*)	3	0
„	Caprice (*in F sharp minor*)	4	0
„	Andante & Presto Agitato (*in B minor*)	4	0

(Complete, 10s.)

		s.	d.
MENDELSSOHN	Andante & Rondo Capriccioso (*in E minor*)	3	0
„	Two Musical Sketches	2	6
„	Prelude and Fugue (*in E minor*)	3	0
„	Adagio (*from the Symphony in A minor*)	3	0
„	Characterstücke, (Nos. 4 and 7) each	2	6
MOZART	‡Andante (*from the Symphony in E flat*)	2	6
PRUDENT	La Chasse (*ou les Bois*)	4	0
SCARLATTI	Sonata in A	2	0
SCHAD	Il Sospiro	2	0
SCHULHOFF	Carnaval de Venise	4	0
„	Airs Bohemiens	5	0
„	Le Zephir (*Melodie*, No. 1)	2	0
„	La Naiade (*Melodie*, No. 2)	1	6
„	Elegie (*Melodie*, No. 3)	2	0
„	Galop di Bravura	4	0
„	Premiere Valse (*La Reine Victoria*)	3	0
„	Deuxième Valse Brillante	3	0
„	Polonia Mazurka, No. 1	2	0
„	„ „ „ 2	1	6
„	Minnet & Trio (*from Mozart's Symphony in E flat*)	2	0
„	Sonvenir de Varsovie	2	0
„	Sonvenir de Cracovie (*Quatre Mazurkas*) each	2	0
„	Impromptu Polka	2	0
„	Confidence (*Impromptu*, No. 1)	1	6
„	Chanson a boire („ No. 2)	2	0
„	Barcarolle („ No. 3)	2	0
„	Berceuse („ No. 4)	1	6
„	Babillarde („ No. 5)	2	0
„	Chanson des Paysans	2	6
„	Premier Nocturne	2	0
„	Study on Octaves	2	0
TALEXY, A.	Marie (*Etude*)	2	6
„	Musidora	2	0
„	Diane	2	6
„	Flora	2	0
VOSS.	L'Assant (*Galop Militaire*)	2	0
WEBER, C. M. von	Moto Continuo (*Rondo, from Sonata in C*)	3	0
„	La Gaité (*Rondo Brillante in E flat*)	4	0
„	L'Hilarité (*2nd Polonaise in E*)	2	6

PIANOFORTE DUETS.

		s.	d.
MENDELSSOHN	*Lieder ohne Worte, Books 1, 2, 3, each	5	0
„	„ „ Books 4, 5, 6, each	6	0
„	Lied ohne Worte (*Gondola Song*)	2	0
MENDELSSOHN	Overture (A Midsummer Night's Dream)	5	0
„	Scherzo (A Midsummer Night's Dream)	3	0
„	Intermezzo (A Midsummer Night's Dream)	2	6
„	Notturno (A Midsummer Night's Dream)	2	6
„	Wedding March (A Midsummer Night's Dream)	2	6
WEBER, C. M. von	March from Sylvana	4	0

(Complete, 13s.)

(TO BE CONTINUED.)

‡ Arranged expressly for this edition, by the Editor. * Each piece in this Book is published separately. † Copyright.

ORDER MACFARREN'S EDITION.

JULLIEN & CO., 214, REGENT STREET, AND 45, KING STREET, LONDON.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

New Ballad.

SWEET HOME.

PRICE, 3s.

SYDNEY.
J. R. CLARKE, PUBLISHER,
205, GEORGE STREET.

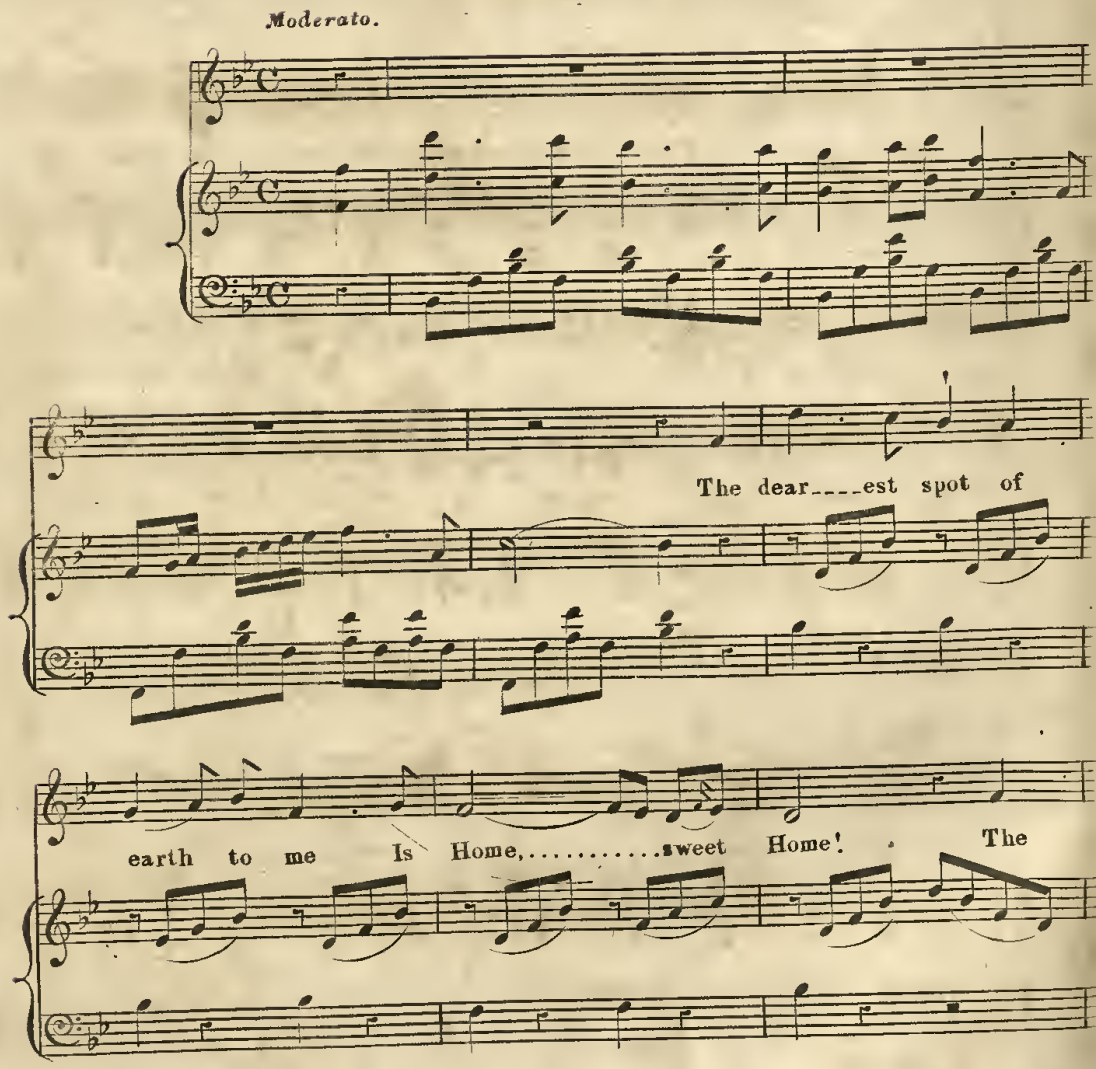
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

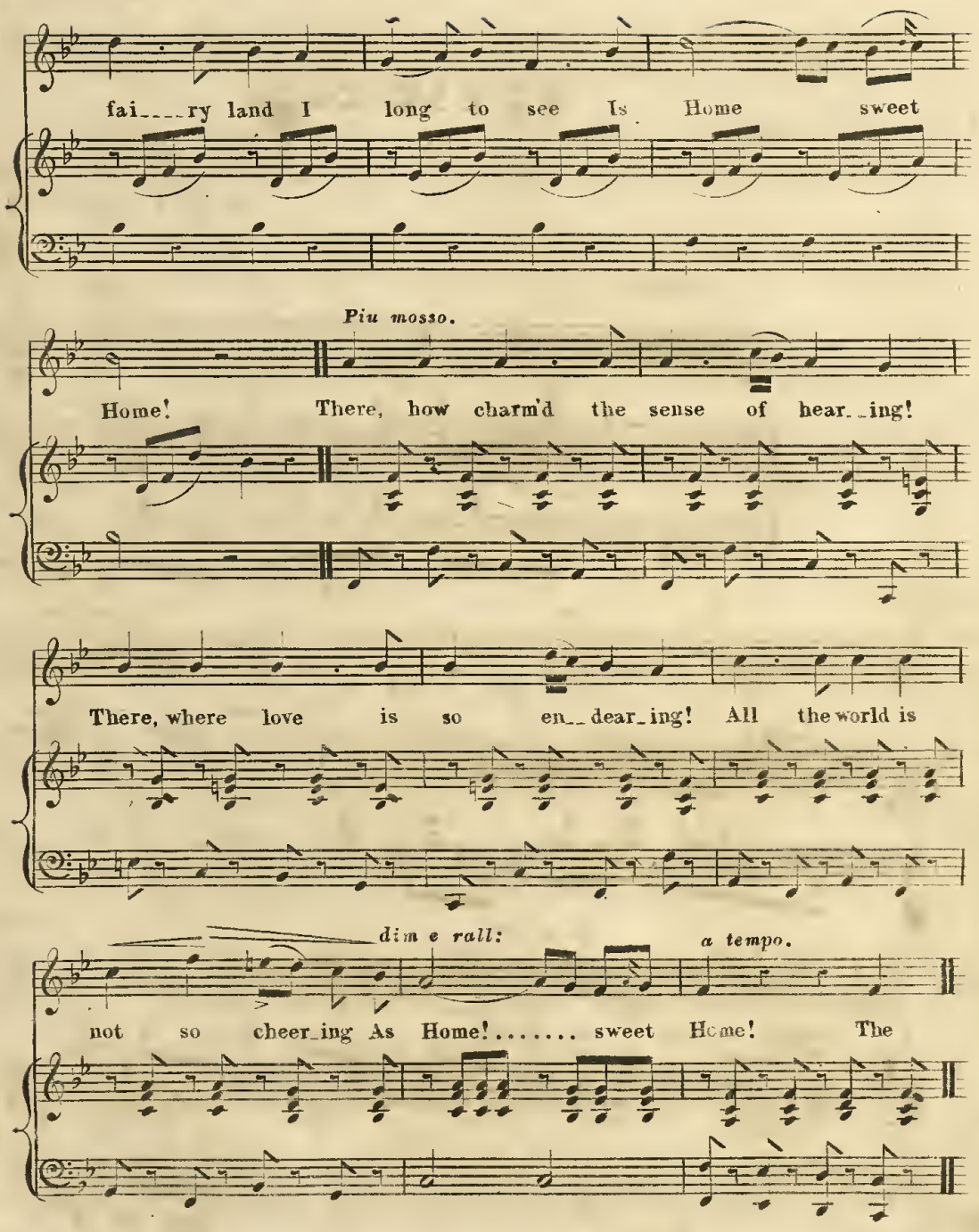
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

SWEET HOME

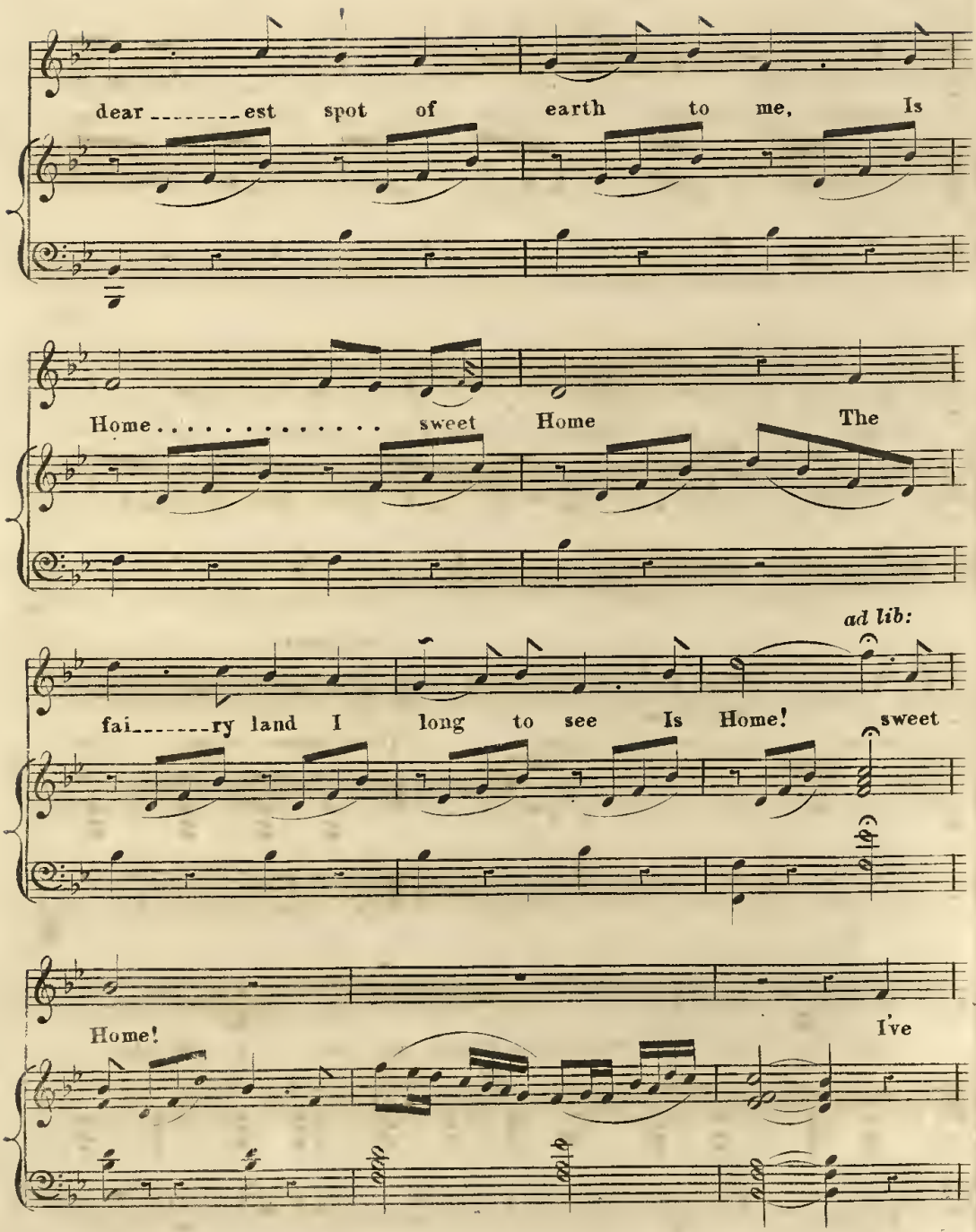
By W. T. WRIGHTON.



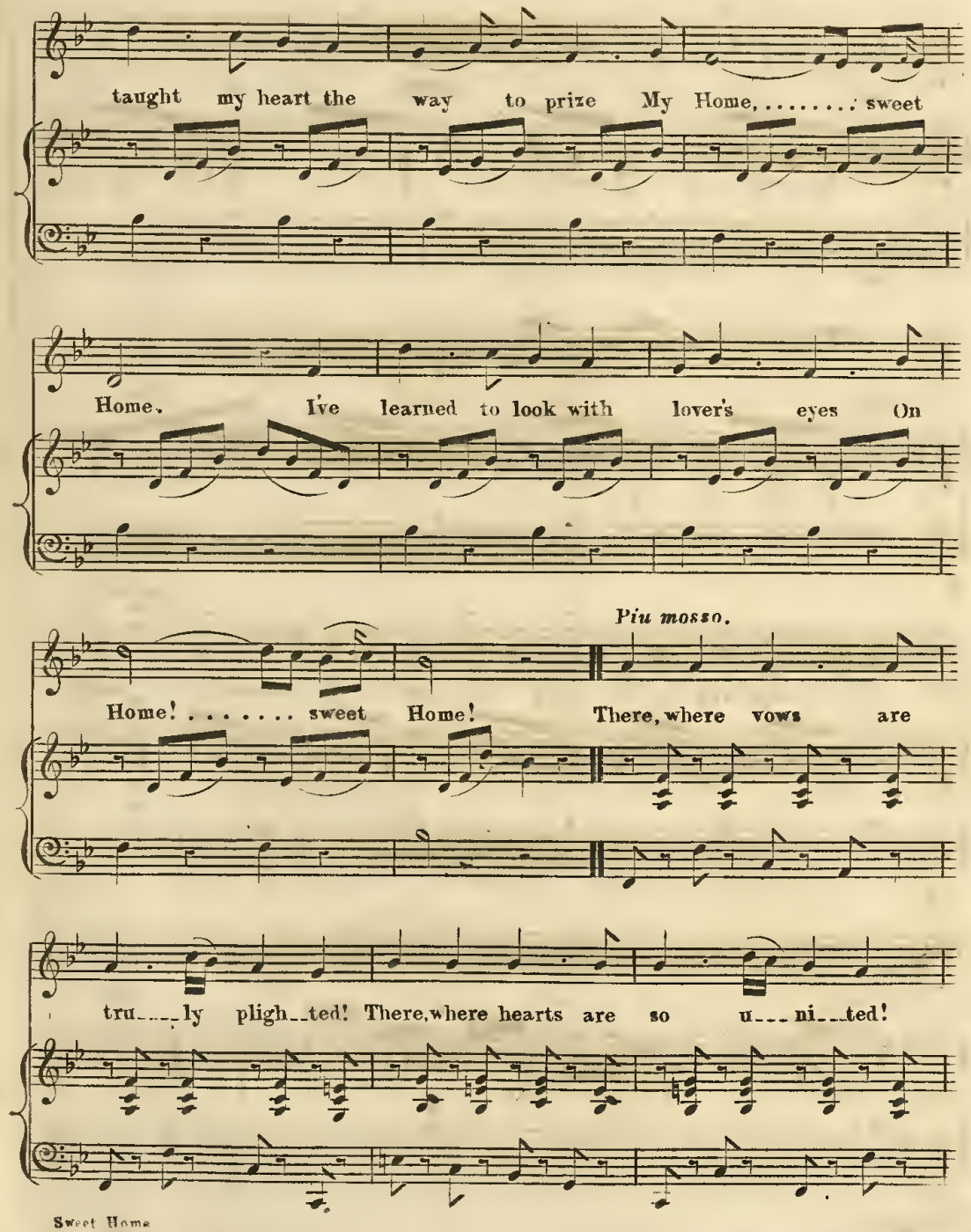
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



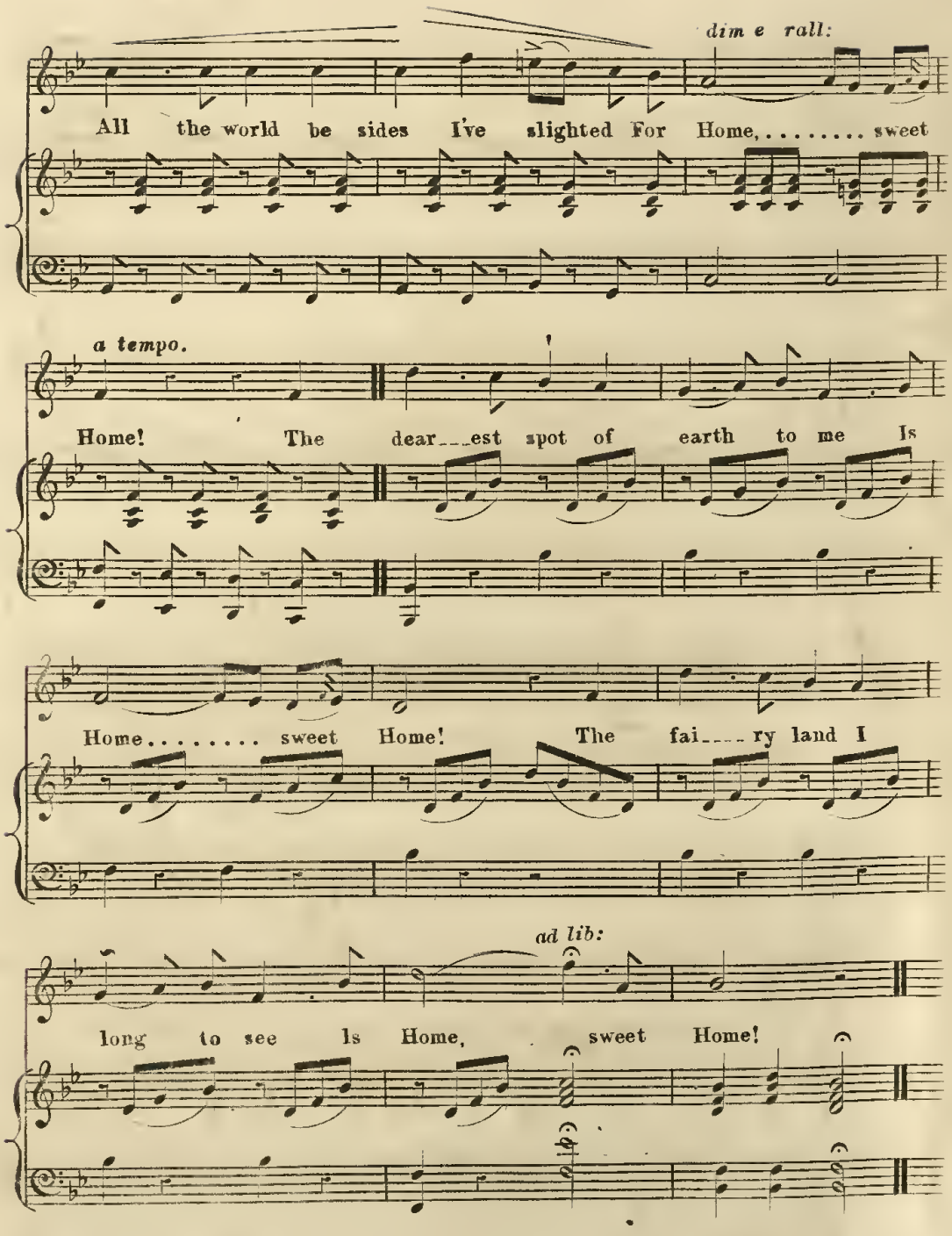
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

ENGLAND'S WELCOME TO ALL NATIONS.

DEDICATED TO HER MOST GRACIOUS MAJESTY THE QUEEN,

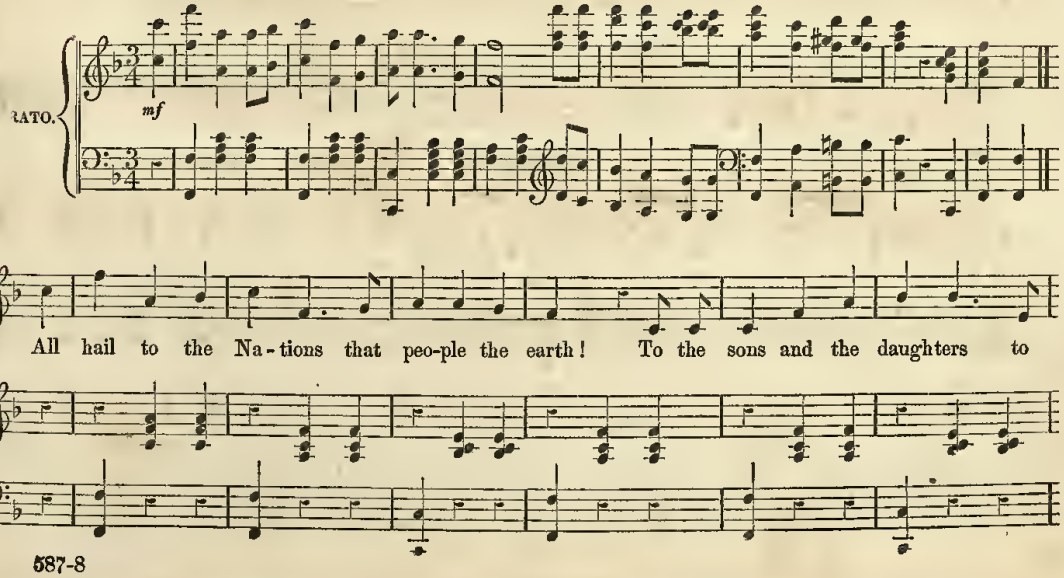
THE POETRY BY FRANCES ANNE DAVIDSON,

THE MUSIC, WITH A CHORUS ARRANGED FOR HIS AUDIENCES,

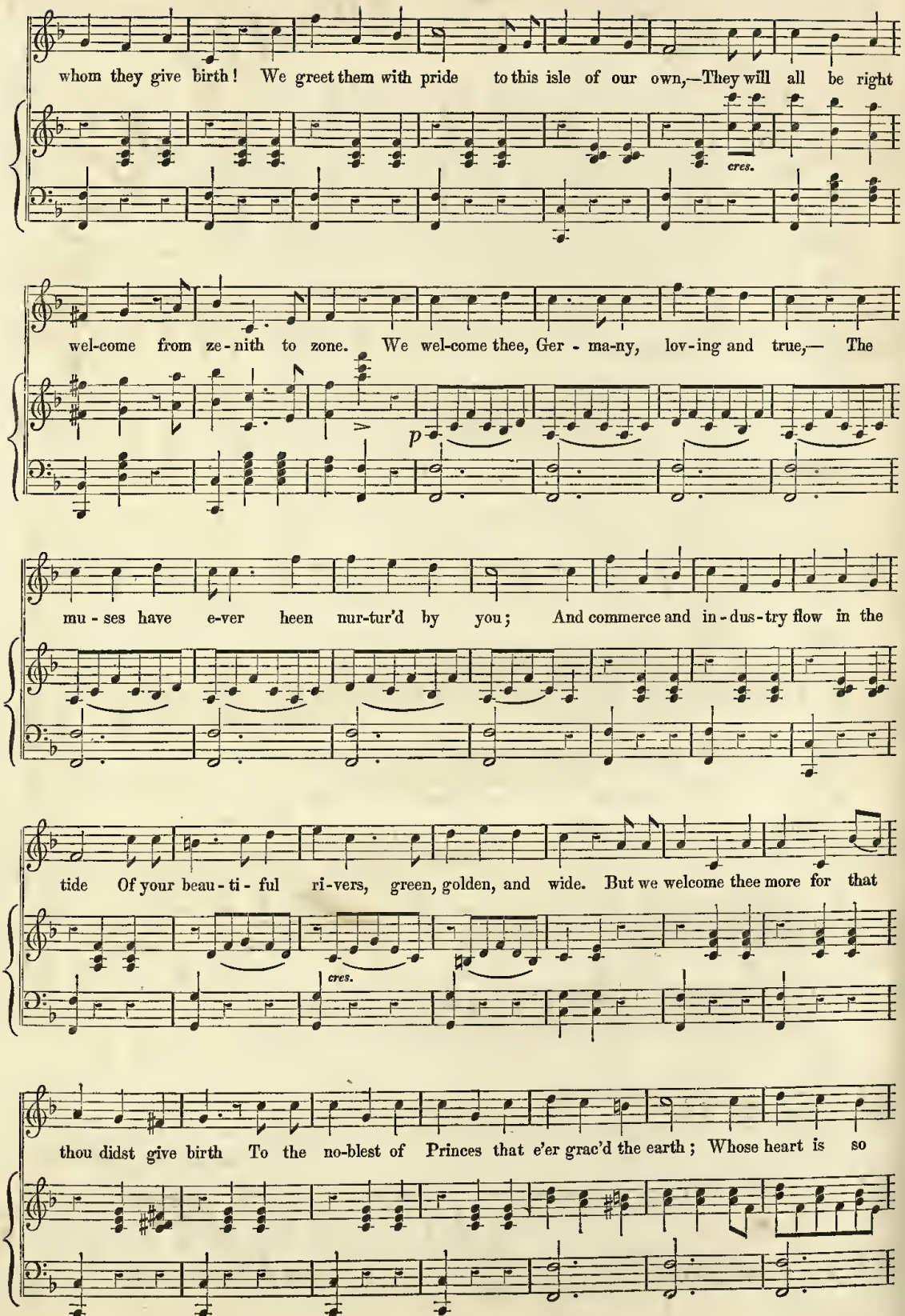
BY HENRY RUSSELL,

AS SUNG NIGHTLY IN HIS NEW ENTERTAINMENT, AMIDST THE MOST ENTHUSIASTIC APPLAUSE.

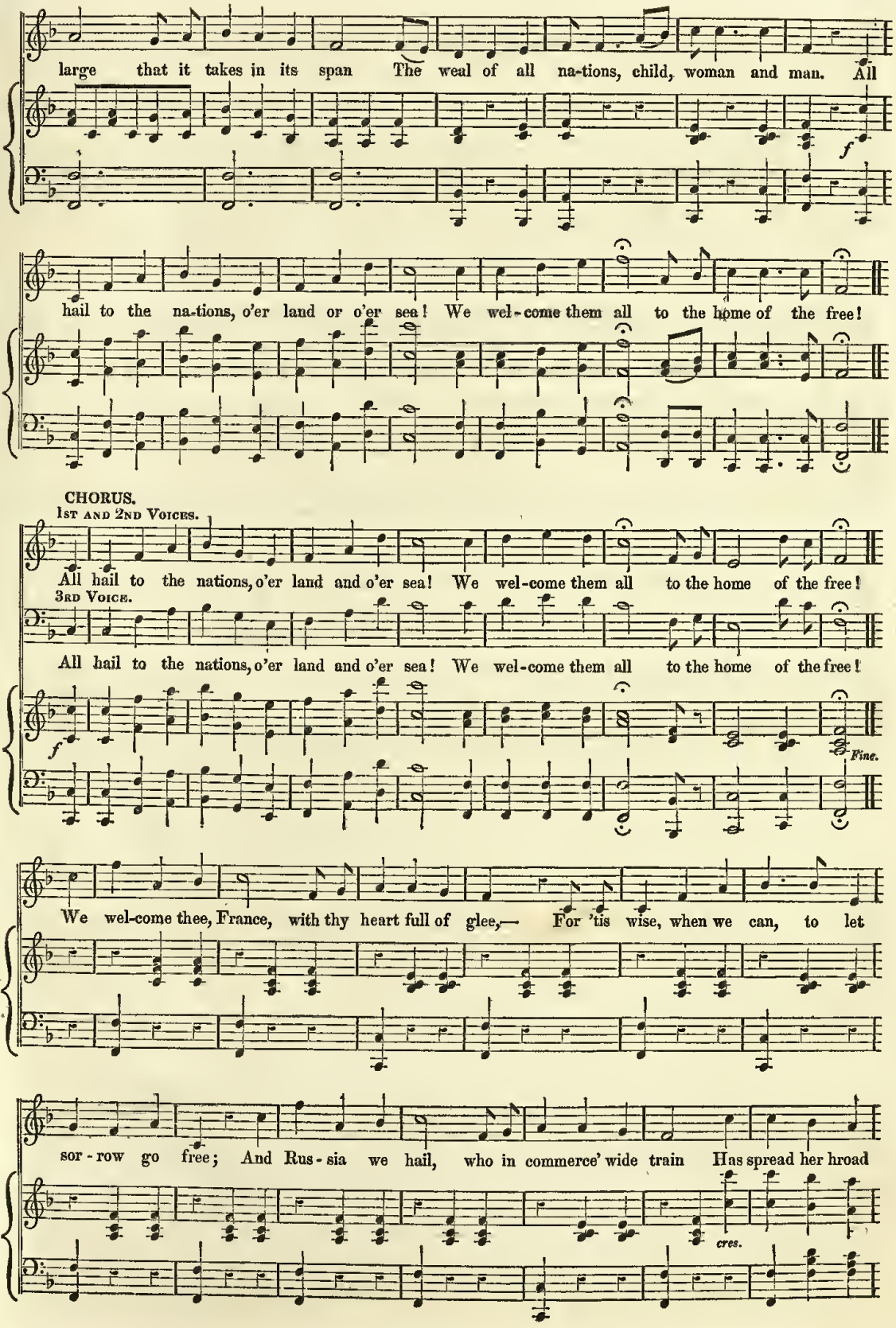
[The Musical Treasury, No. 587-8—G. H. Davidson, Peter's Hill, Doctors' Commons, London—6*d*.]



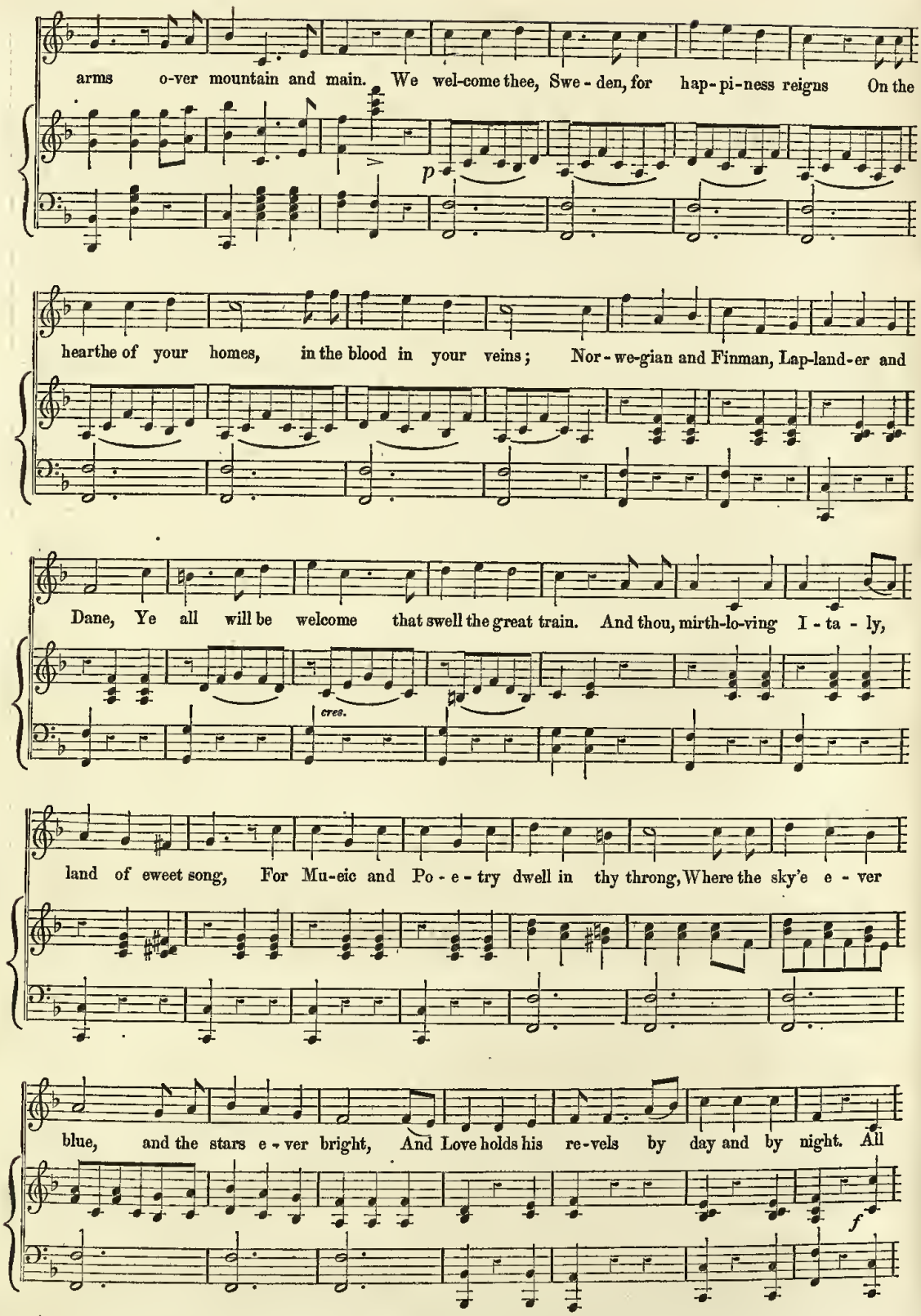
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



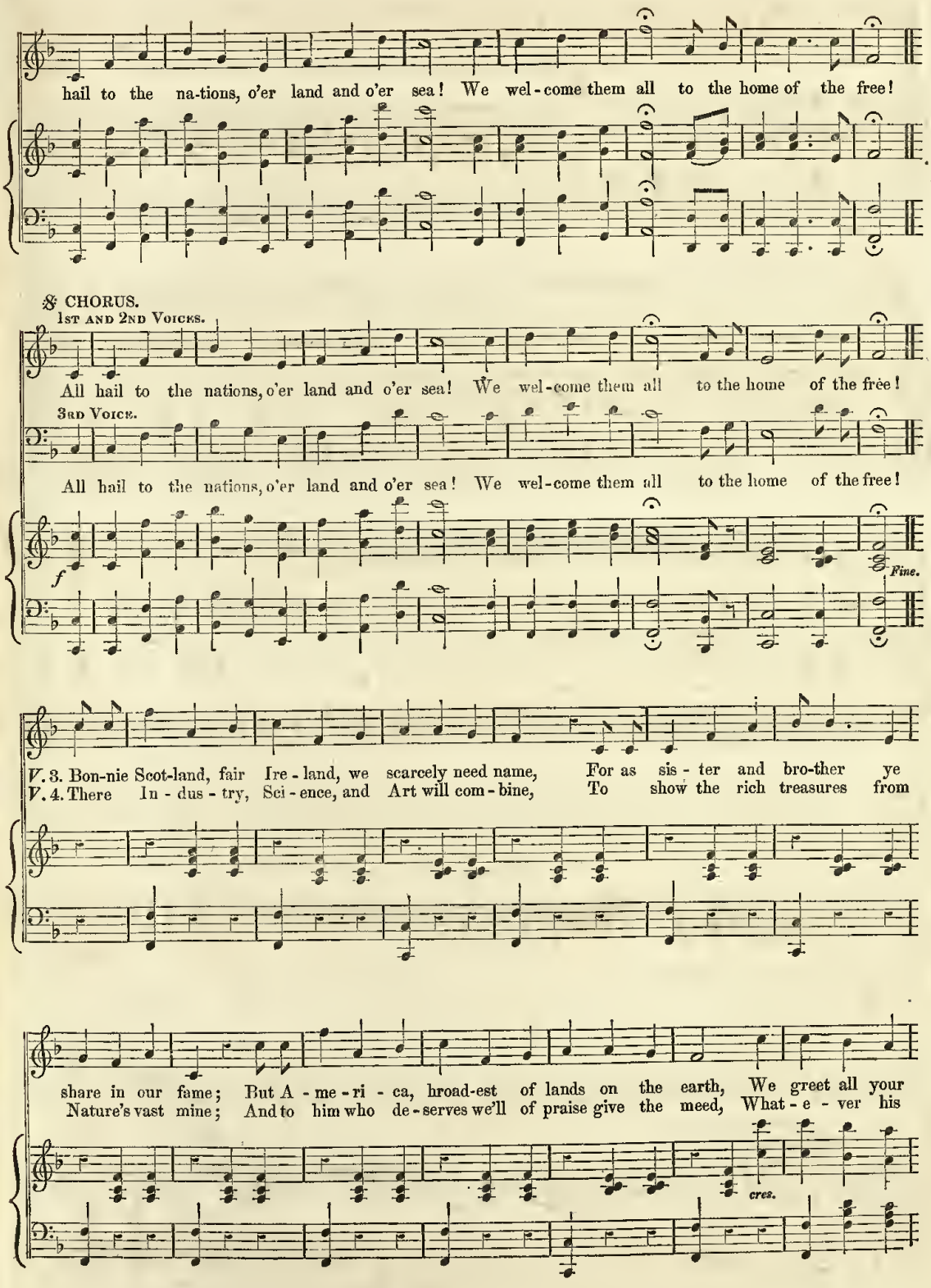
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



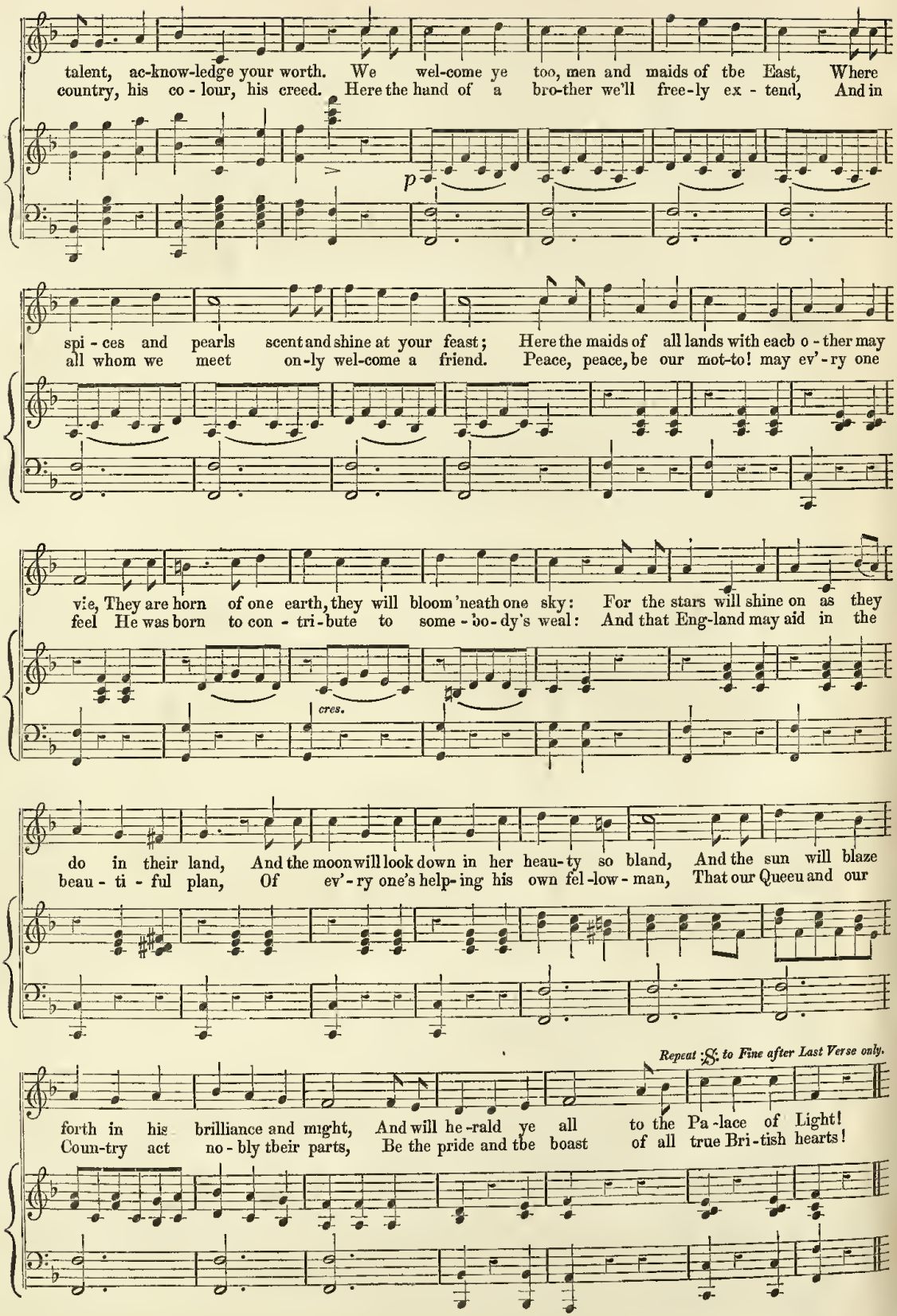
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THIRD EDITION.

"WHAT WILL THEY SAY IN ENGLAND?"

SUNG BY **Song.** MrGEORGE TEDDER.

WRITTEN BY THE

Revd J. S. B. Monsell.

IN HONOR OF THE VICTORY ON THE ALMA,

Composed by

J. W. HOBBS.

Ent. Sta. Hall.

Price 2s 6

LONDON,

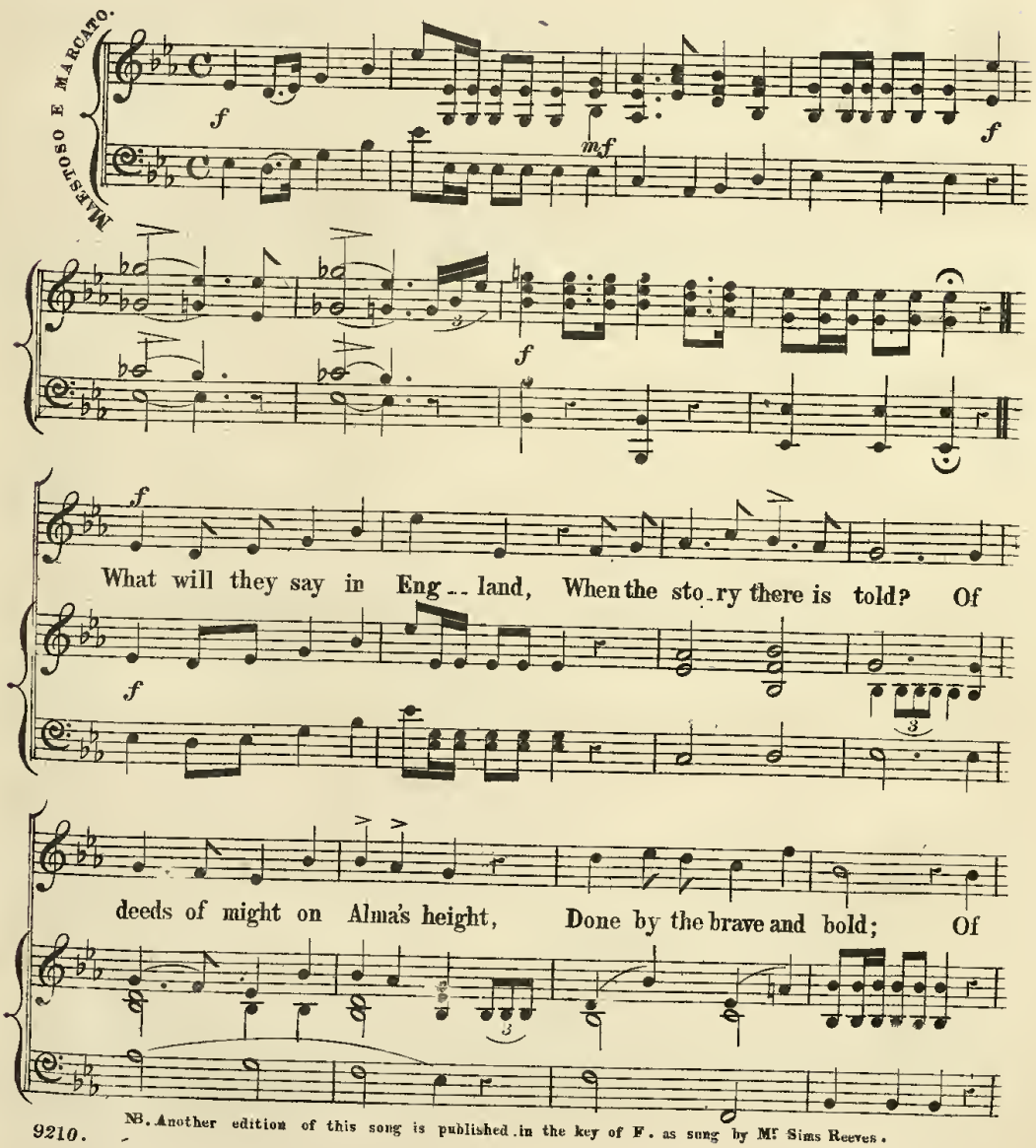
CHAPPELL, 50, NEW BOND STREET.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

"WHAT WILL THEY SAY IN ENGLAND?"

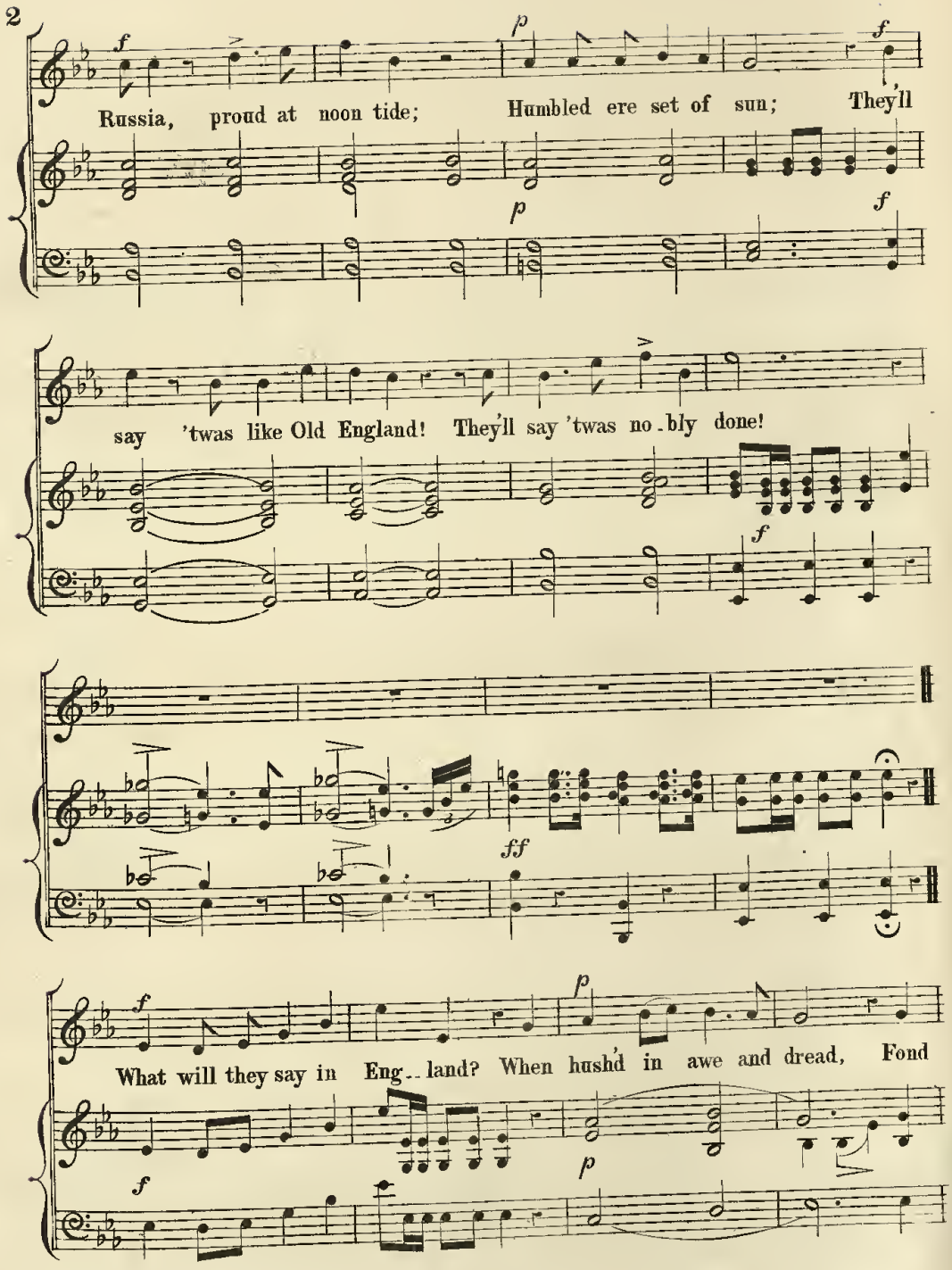
WRITTEN BY THE REV.d J.S.B.MONSELL. COMPOSED BY J.W.HOBBS.



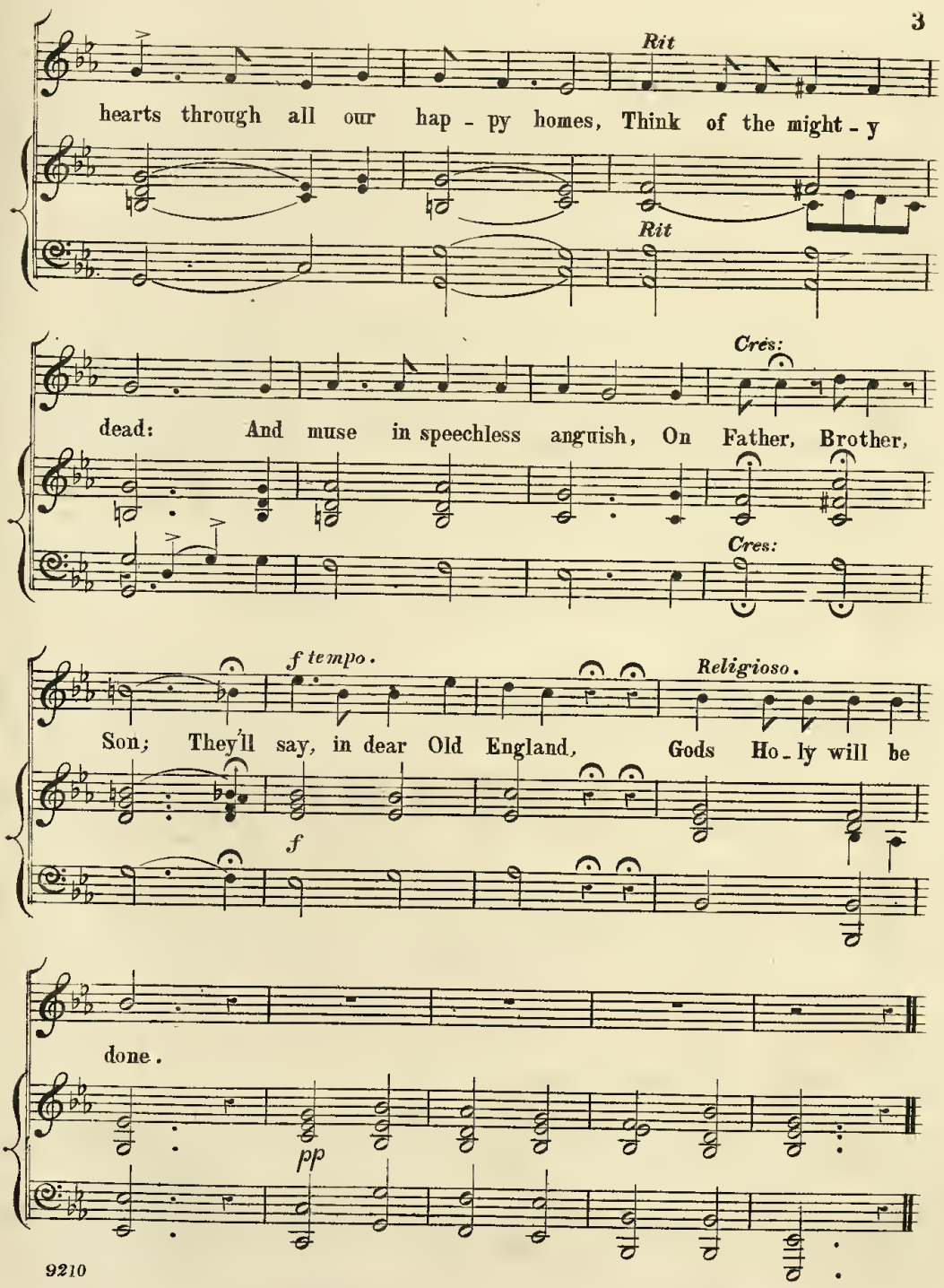
9210. NB. Another edition of this song is published in the key of F. as sung by Mr Sims Reeves.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

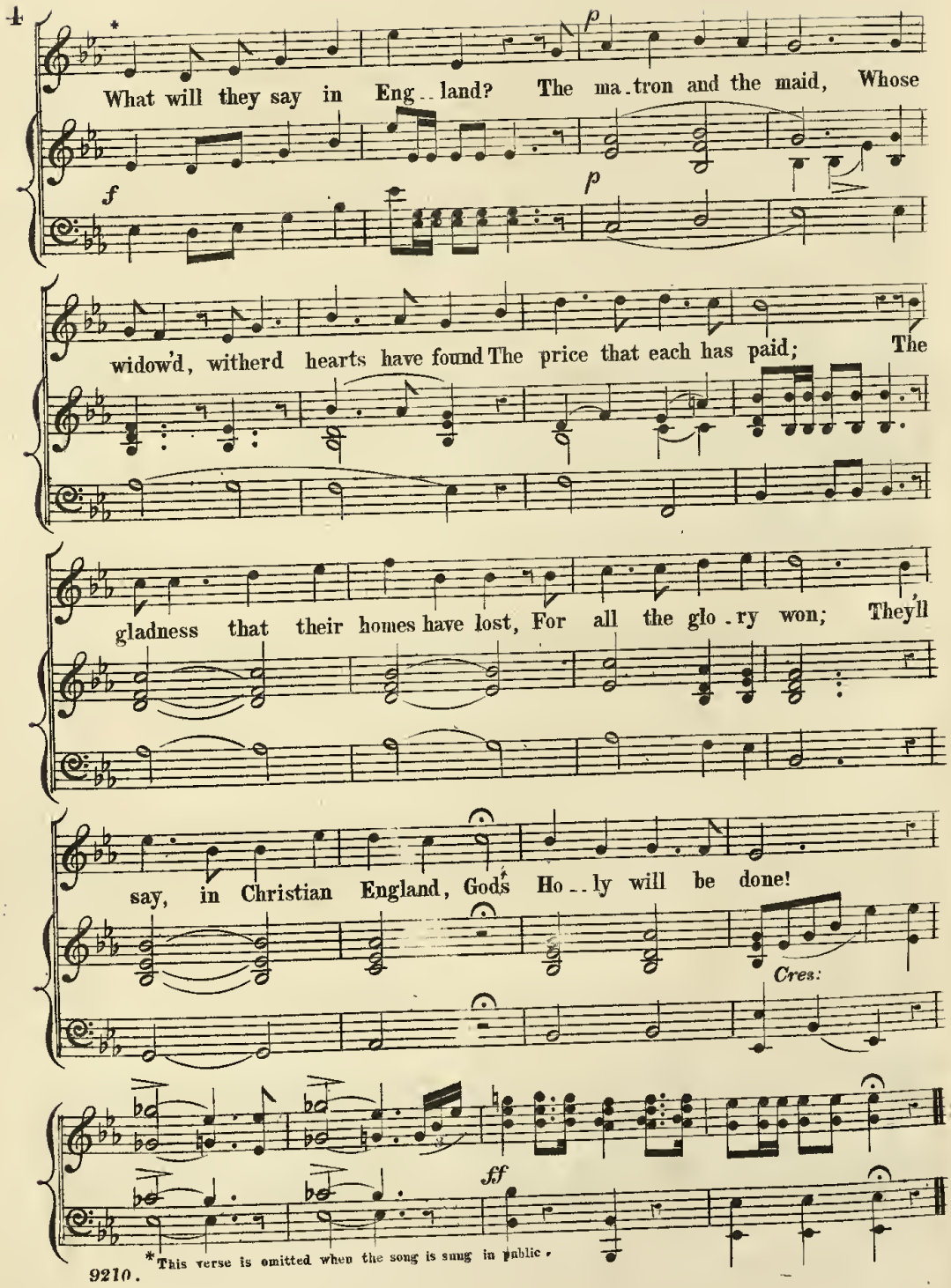
2



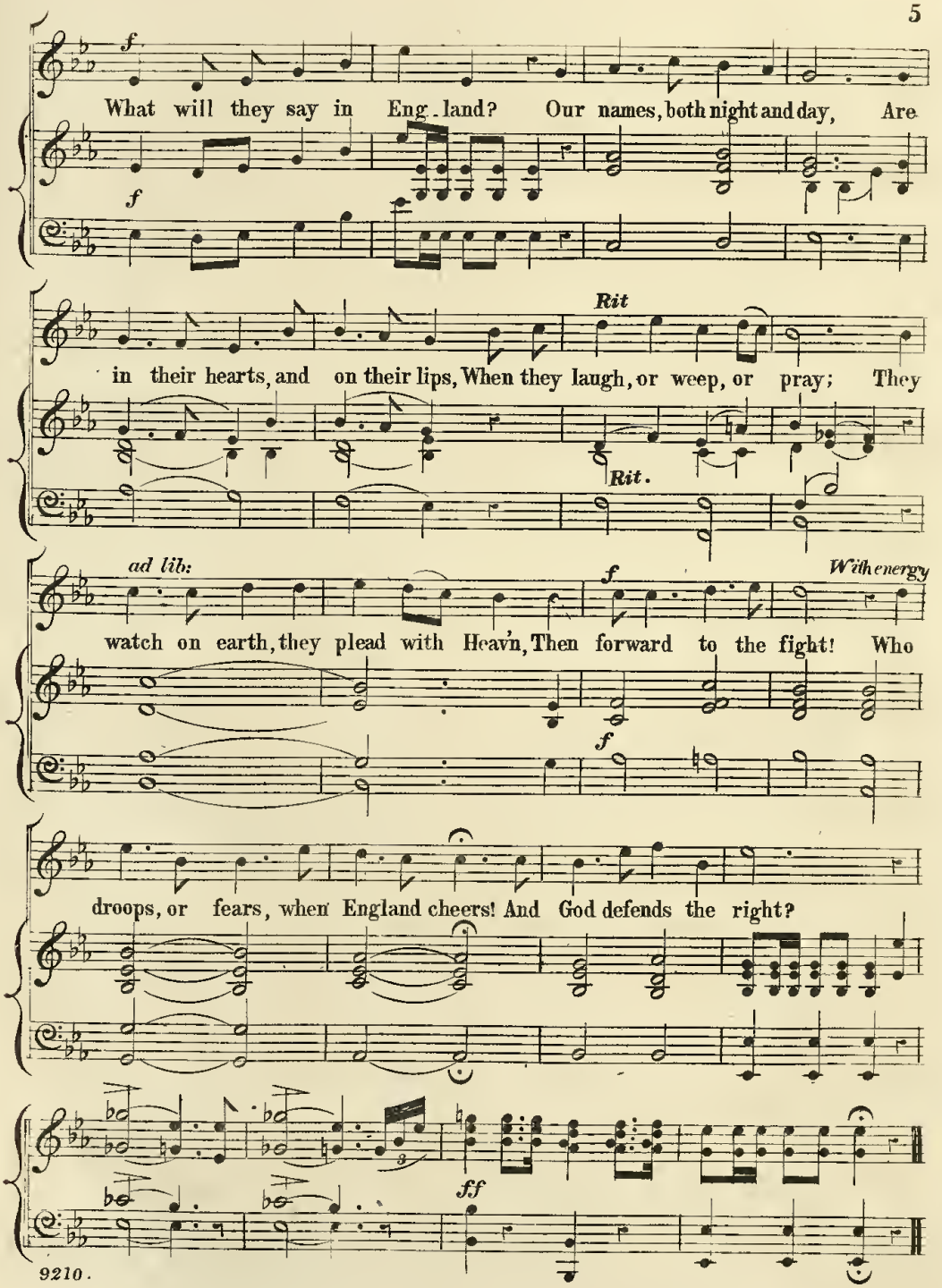
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

A SELECT LIST OF

NEW AND POPULAR VOCAL MUSIC,

PUBLISHED BY

CHAPPELL & CO., 50, NEW BOND STREET.

	s.	d.
TAM O'SHANTER. A Characteristic Cantata. The Poetry by BURNS. The Music by HOWARD GLOVER	10	6
DITTO, DITTO, in Full Score....£2:2:0. To Subscribers....£1:11:6.		
FLOATING ON THE WIND. The Words by J. E. CARPENTER. The Music by STEPHEN GLOVER. *Third Edition*	2	0
MAUD, with Illustrated Title-page. The Words from TENNYSON'S new Poem of "Maud." The Music by A. FOSTER	2	0
GO NOT, HAPPY DAY. The Words from Ditto. The Music by A. FOSTER	2	0
LOVE SMILES BUT TO DECEIVE. A new Ballad, by BALFE. Introduced, with rapturous applause, in the *Bohemian Girl*, by Mrs POOLE	2	0
I STILL LOVE THEE. A Ballad, written by J. E. CARPENTER. The Music by STEPHEN GLOVER	2	0
OH! THINK NO MORE OF ME. Written by DITTO. Music by DITTO	2	0
SEBASTOPOL IS WON. Written by the REV. J. S. B. MONSELL. Composed by STEPHEN GLOVER. *Third Edition*	2	0
WE GRUDGE HIM NOT, ENGLAND, TO THEE. Written by DITTO. Music by DITTO. *Second Edition*	2	0
THE AUSTRIAN EVENING HYMN. The Words by MRS. HEMANS. The Music by her SISTER	2	0
THE MITHERLESS BAIRN. The Words by W. THOM. The Music by CHARLES HARGITT	2	0
BESSIE! LIFE WOULD INDEED BE DARK WITHOUT THEE. Popular Ballad, by G. LINLEY. *Second Edition*	2	0
JESSIE. A New Edition of this Popular Ballad, in a lower key, by G. LINLEY	2	0
BARNEY O'HEA. Irish Ballad. Written and Composed by SAMUEL LOVER, ESQ. The best of Lover's very popular Irish Songs	2	0
THE DEEP SEA SHELL. Song by S. LOVER	2	0
THE MOUNTAIN MAID. Beautifully Illustrated. Sung by MME. ANNA THILLON. Written by G. LINLEY. Composed by C. THILLON	2	0
JUANITA, a Spanish Ballad. By the HON. MRS. NORTON. *Third Edition*	2	0
NEAR THEE, NEAR THEE. Song adapted to the Ghost Melody in the *Corsican Brothers*. By MISS MAYNARD. The Accompaniment by R. STÖPEL	2	0
WHAT WILL THEY SAY IN ENGLAND? Written by the REV. J. S. B. MONSELL, in honour of the Victory of Alma. Composed by J. W. HOBBS. *Tenth Edition of this popular Song*	2	0
THEY ARE IN PEACE. Sacred Song. Composed and inscribed to the memory of the Heroes who have fallen in the War. By C. E. HORSLEY	2	0

	s.	d.
SPEAK GENTLY	2	0
THE OLD CLOCK ON THE STAIRS	2	0
FOOTSTEPS OF ANGELS	2	0
THE RAINY DAY	2	0
STARS OF THE SUMMER NIGHT	2	0
THE BRIDGE (I STOOD ON THE BRIDGE AT MIDNIGHT)	2	0

These popular Songs are beautifully Illustrated by BRANDARD. Written by LONGFELLOW. The Music by AGNES LANDON.

SWEET SLEEP. (*De miei bollenti spiriti*)			2	6
SLUMBERING ON EARTH'S COLD PILLOW. (*Pura siccome un Angela*)			2	0
WHERE LUTES ARE GAILY SOUNDING. (*Libiamo*)			2	0
WHEN I LEFT MY OWN DEAR HOME. (*Di Provenza*)			2	0

Written and adapted by AGNES LANDON, from the favourite Opera of *La Traviata*, composed by G. VERDI.

BONNY JEAN. Sung with the greatest applause by MR. SIMS REEVES. Written, and partly Composed, by G. LINLEY. *Third Edition*			2	0
BY THE FADING HUES OF TWILIGHT. To the favourite Air of *Tic e Toc*. Adapted to English Words by G. LINLEY			2	0
DREAM OF EARLY JOY. To the popular Air of *Soave Immagine*. Adapted to English Words by G. LINLEY			2	0
THE VIOLET GIRL. Written by DESMOND RYAN. Composed by G. A. MACFARREN			2	0
THE MURMUR OF THE SHELL. New Edition, with Illustrated Title page, as sung by MISS HORTON. The Words and Music by the HON. MRS. NORTON			2	6
THE CHARGE OF THE LIGHT BRIGADE. The Words by A. TENNYSON, ESQ. Music by MRS. W. H. OWEN, the Composer of the *Captive Knight, etc.*				
THE MUSIC OF THE PAST. Ballad. Sung with the greatest applause by MME. WEISS. Written by R. TAYLOR, ESQ. The Music by CHARLES KERRISON SALA			2	0
CHEER, BOYS, CHEER. HENRY RUSSELL. *Twentieth Edition*			2	0
TO THE WEST. DITTO *Tenth Edition*			2	0
FAR, FAR UPON THE SEA. DITTO *Tenth Edition*			2	0

Also, the whole of Russell's most Popular Songs.

THE MORNING STAR. Words and Music by the HON. MRS. NORTON			2	0
SING TO ME. Ditto		Ditto	2	0
VOICE OF MUSIC. Ditto		Ditto	2	0

THE HON. MRS. NORTON'S SABBATH LAYS.

Beautifully Illustrated.

		s.	d.
THE ANGEL'S VOICE	No. 1	2	6
NO MORE SEA	„ 2	2	6
ABSOLOM	„ 3	2	6
THE MISSIONARY'S GRAVE	No. 4	2	6
OH, DISTANT STARS	„ 5	2	6
NOT LOST, BUT GONE BEFORE	„ 6	2	6

In One Book complete, 10s. 6d.

NEW VOCAL DUETS.

	s.	d.
THE WIND AND THE HARP. Duet. With Accompaniment for the Harp or Pianoforte. Words by J. E. CARPENTER. Music by STEPHEN GLOVER	2	6
WE ARE FAIRIES OF THE SEA. Duet. Words by DITTO. Music by DITTO	2	6
LET US CALL BACK THE TIME. Duet for Two Ladies' Voices. Words by J. E. CARPENTER. Music by STEPHEN GLOVER	2	6
THERE IS A LAND. Sacred Duet. Written by W. H. BELLAMY. Composed by HENRY SMART	2	6

CHAPPELL & CO., 50, NEW BOND STREET.

Pianoforte Warerooms, 13, George Street, Hanover Square.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

TWINE

THE LILY WITH THE ROSE,

VOCAL DUET,

By

STEPHEN GLOVER.

Price 3s. 6d.

SYDNEY.

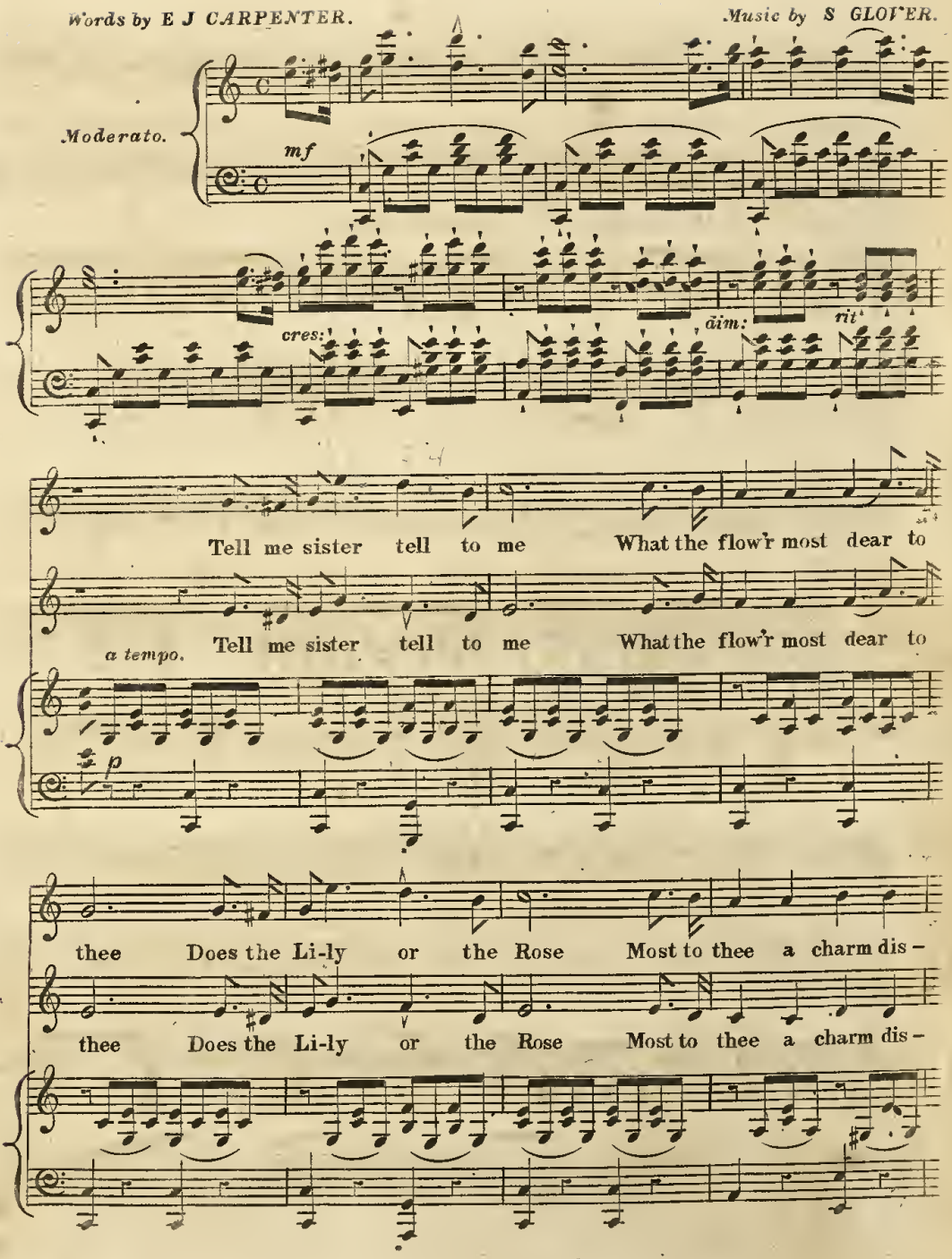
J. R. CLARKE, MUSIC PUBLISHER, 205, GEORGE STREET.

F. Cunningham, Printer, 104, King Street

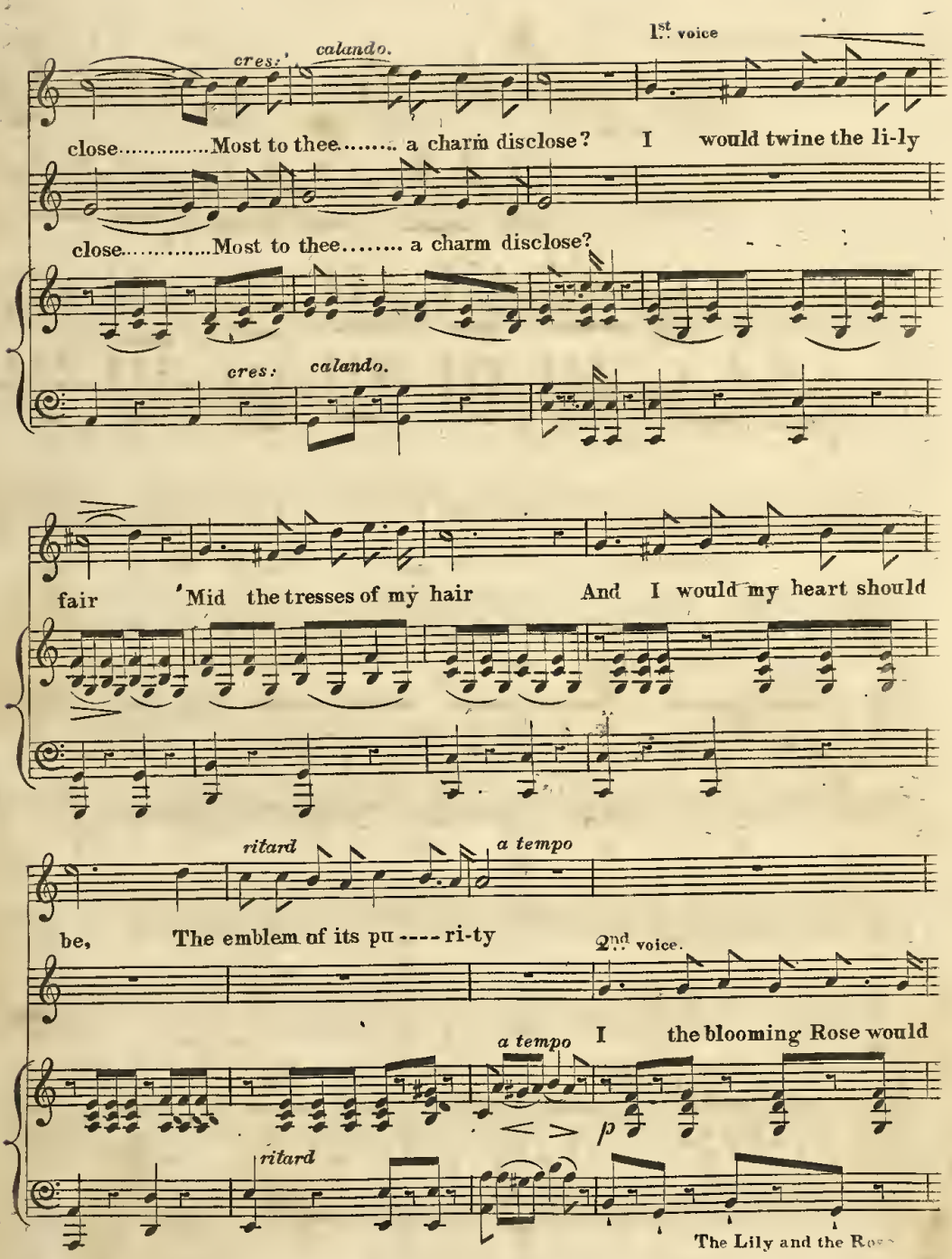
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

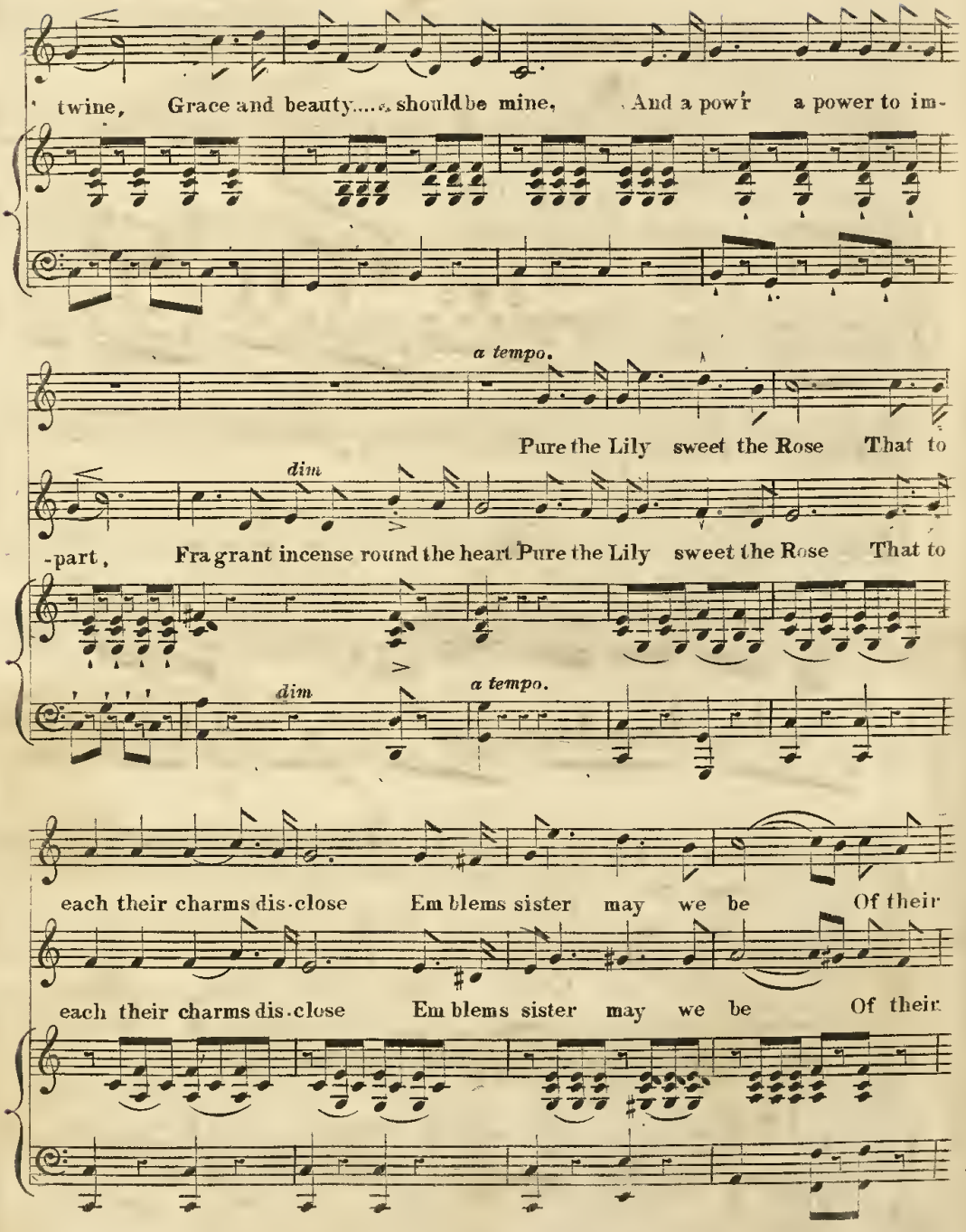
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



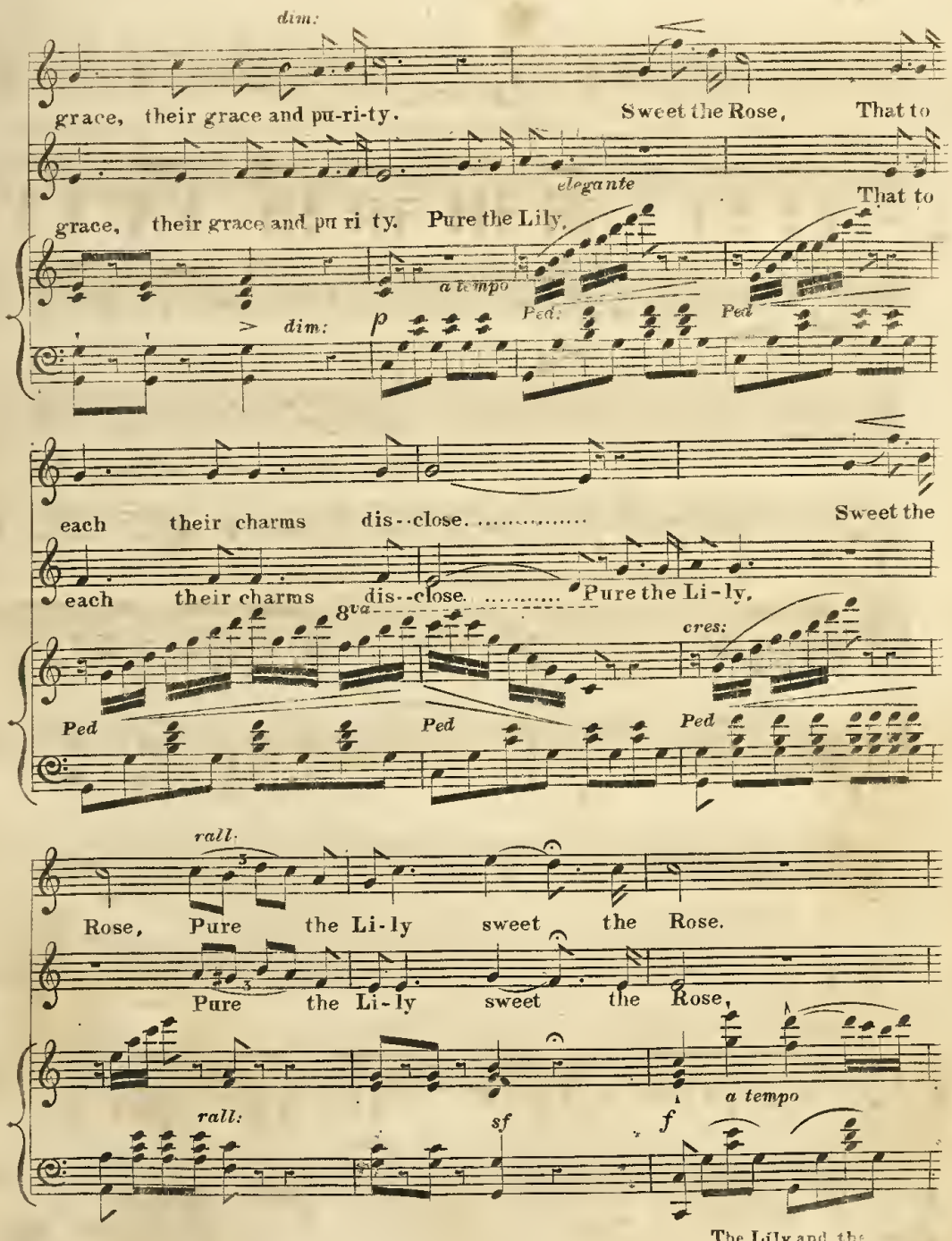
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



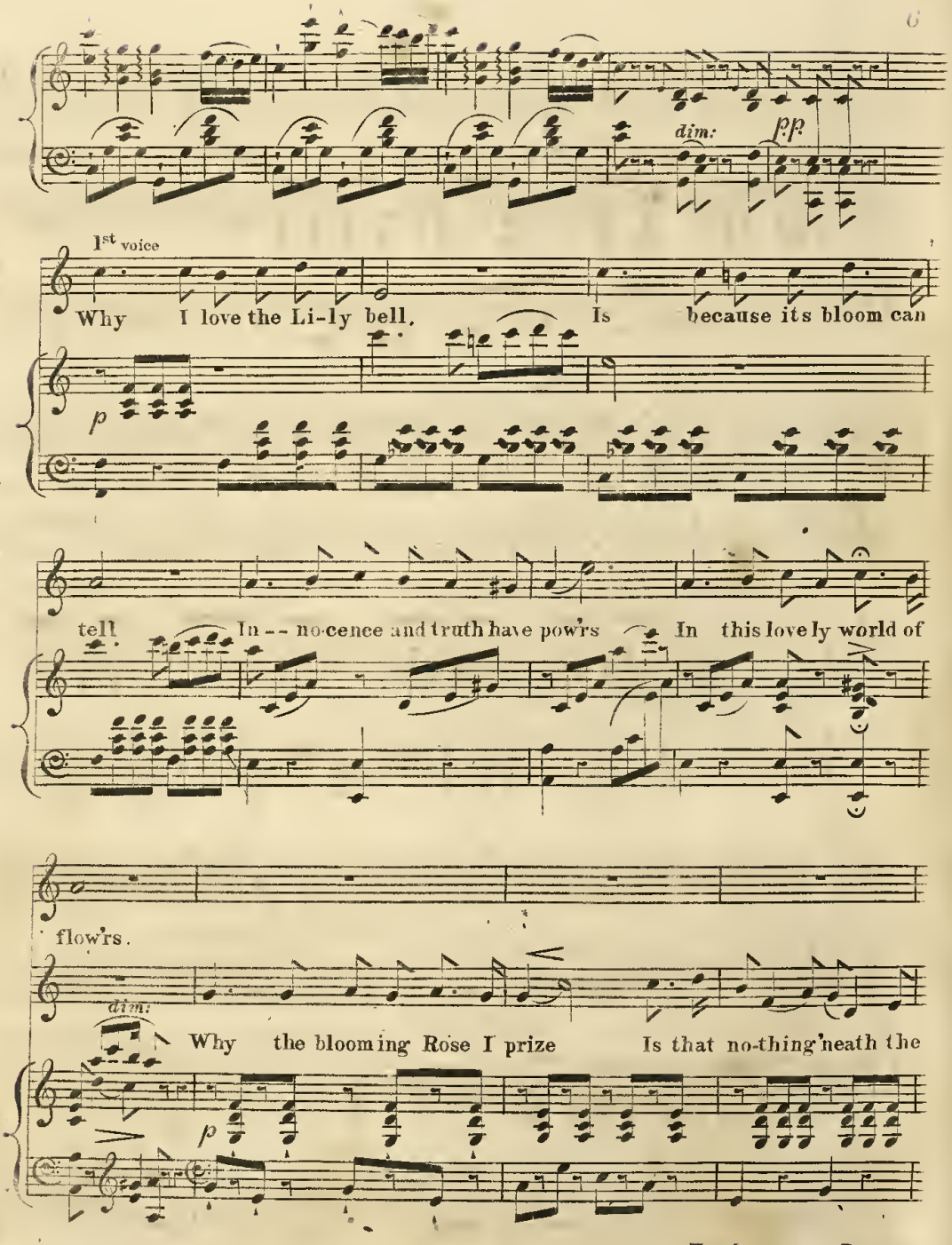
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



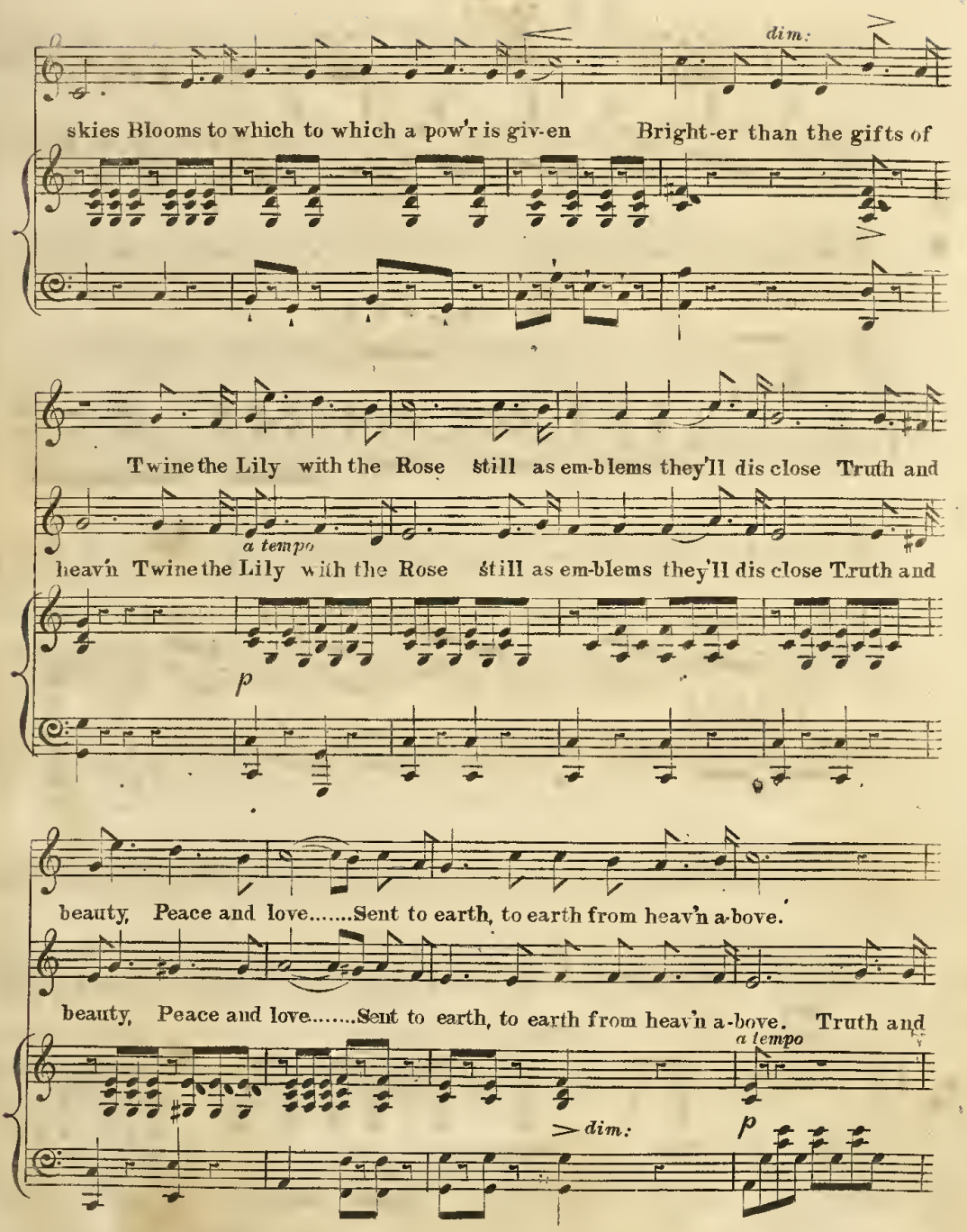
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



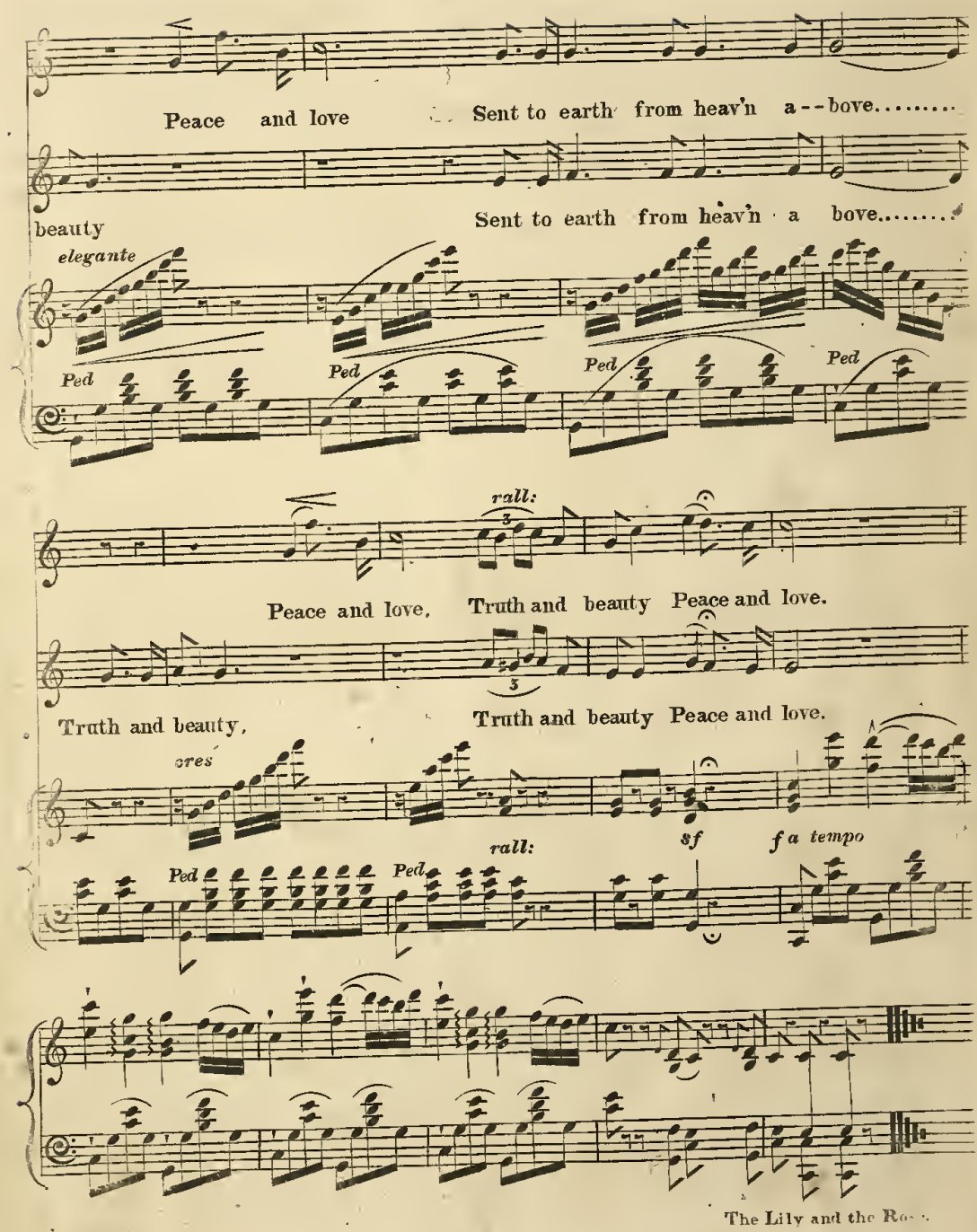
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

☞ This Collection contains the best Subjects only from the various Operas, transposed and edited by a distinguished Professor.
The remainder of the Music from every Opera is published by Boosey and Sons.

LA SCALA.

A CHEAP RE-ISSUE OF

CELEBRATED ITALIAN SONGS, &c., FROM MODERN OPERAS.

Rigoletto	1.	La donna e mobile	(F and A flat)	1s.
—	2.	Caro nome	(D)	1s. 6d.
—	3.	Questa o quella	(F)	1s.
—	45.	Bella figlia dell' amore	(A flat)	1s.
—	54.	E il sol dell' anima—Duet		3s.
—	68.	— Song	(F)	1s.
—	69.	Figlio mio Padre—Duet	(D)	3s.
Sonnambula	4.	Ah! perche non posso	(B flat)	1s. 6d.
—	5.	Ah! non giunge	(G and B flat)	1s. 6d.
—	6.	Come per me sereno	(E flat)	1s. 6d.
—	7.	Vi ravviso	(A flat)	1s. 6d.
—	63.	D' un pensiero—Duet	(C)	2s.
—	64.	A fosco cielo—Duet	(E flat)	2s. 6d.
—	65.	Prendi l'anel—Duet	(A flat)	3s.
Lucia di Lammermoor	8.	Fra poco a me	(A)	1s. 6d.
—	9.	Regnava nel silenzio	(C)	1s. 6d.
Robert le Disble	10.	Quand je quittais	(A flat)	1s. 6d.
—	11.	Robert, tol que j'aime	(F)	1s. 6d.
Puritani	12.	Qui la voce	(D)	1s. 6d.
—	13.	Son vergin vezzosa	(E flat)	1s. 6d.
—	14.	A te, o cara	(A flat)	1s.
Betly	15.	In questo semplice	(C)	1s. 6d.
Ernani	16.	Ernani, Ernani, involami	(G)	1s. 6d.
—	67.	Ah! morir potessi—Duet	(F)	2s.
—	56.	Come rugiada	(A)	1s. 6d.
—	57.	Infelice e tu	(A flat)	1s.
—	58.	Lo vedremo (Vieni meco)	(G)	1s. 6d.
—	17.	Nella fatal	(B minor)	1s.
Lucrezia Borgia	18.	Di pescatore	(D and F)	1s.
—	19.	Il segreto	(C)	1s.
—	20.	Com' e bello	(C)	1s.
—	21.	Va pensiero	(F)	1s.
Nabucodonosor	22.	Ciascun lo dice	(D)	1s.
Fille du Regiment	23.	Apparvi alla luce	(E flat)	1s.
—	24.	Convien partir	(D)	1s.
—	25.	Quando le sere al placido	(E flat and F)	1s.
Luisa Miller	73.	La tomba—Duet	(E flat)	3s.
—	65.	Lo vidi, e 'l primo palpito	(C)	1s. 6d.
—	60.	Qui sola, vergin rosa	(D and F)	1s.
Martha	61.	Il mio Lionel perirs	(A flat)	1s. 6d.
—	62.	Chi mi dira di che il bicchier	(E flat)	1s. 6d.
—	63.	Il tuo strai nel lanciar	(F)	2s.
—	64.	M' appari tutt' amor	(C and F)	1s.
—	66.	Lo so ben—Duet	(C)	3s.
Favorite	26.	Scesa dal ciel	(G and C)	1s.
—	27.	A tanto amor	(D)	1s.
—	28.	O mio Fernando	(C)	1s. 6d.
Norma	29.	Casta Diva	(D)	1s. 6d.
—	66.	Deh con te—Duet	(G)	2s.
Beatrice di Tenda	30.	O divina Agnese	(G)	1s.
Elisire d' Amore	31.	Una furtiva lagrima	(D flat)	1s.
Prigione d' Edimburgo	32.	Sulla poppa	(A)	1s. 6d.
—	61.	Dormi, dormi	(F)	1s.
Don Pasquale	33.	Com' e gentil	(F)	1s.
—	34.	La morsle	(B flat)	1s.
Anna Bolena	35.	Al dolce guidami	(E flat)	1s.
Linda di Chamouni	36.	O luce di quest' anima	(A and C)	1s. 6d.
—	71.	Da quel di—Duet	(G)	3s.
—	59.	Se tanto in ira	(F)	1s.
Il Trovatore	37.	Stride la vampa	(D minor)	1s.
—	38.	Di quella pira	(G)	1s.
—	39.	Ah si, ben mio	(B flat)	1s.
—	40.	Deserto sulla terra	(C)	1s.
—	41.	D' amor sull' ali rosee	(G)	1s.
—	42.	Tacea la notte placida	(F)	1s.
—	43.	Il balen del suo sorriso	(A)	1s.
—	44.	Ah! che la morte ognora	(E flat)	1s.
—	70.	Si la Stanchezza—Duet	(F)	2s.
La Traviata	46.	Un di felice	(F)	1s. 6d.
—	47.	Parigi, o cara—Duet	(F)	1s. 6d.
—	48.	Di Provenza il suol	(C)	1s. 6d.
—	49.	Libiamo ne' lieti calici	(G)	1s. 6d.
—	50.	Se una pudica vergine	(C)	1s. 6d.
—	51.	Un di quando le veneri	(E minor)	1s. 6d.
—	52.	Pura siccome un angelo	(G)	1s. 6d.
—	53.	Dite alla giovine	(C)	1s. 6d.
—	74.	Addio del passato	(A minor)	1s. 6d.
—	75.	Ah! Forse e lui	(D minor)	1s. 6d.
—	76.	Di sprezzo degno	(C)	2s. 6d.
—	77.	Noi siamo zingarelle	(E minor)	2s. 6d.
L'Eclair	55.	Quando del ciel	(B flat)	1s. 6d.
Giulietta e Romeo	60.	Ah! se tu dormi	(E flat)	1s.
Andronica	62.	Soave imagine	(A flat)	1s.
Maria Padilla	72.	Ah! figlia incauta—Duet	(D)	3s.
Il Barbiere di Siviglia	76.	Il vecchietto cerca moglie	(A flat)	1s. 6d.
Il Furioso	79.	Raggio d' amore	(E minor)	1s.

(To be continued.)

No. 70

LONDON: BOOSEY AND SONS, 28 HOLLES STREET.

Price 2/6

Where may be had

The whole of the DUETS, TRIOS and CONCERTED MUSIC from the above Operas

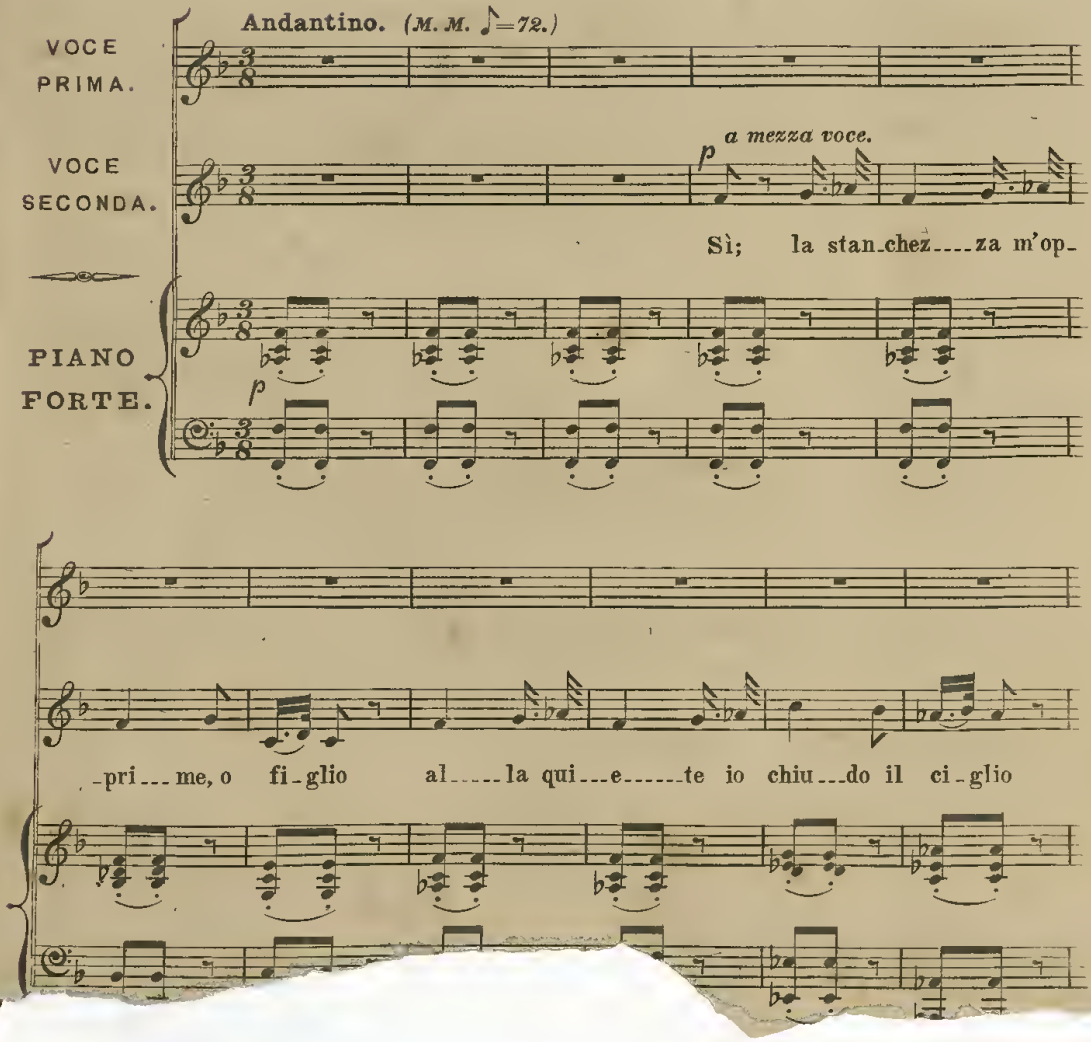
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

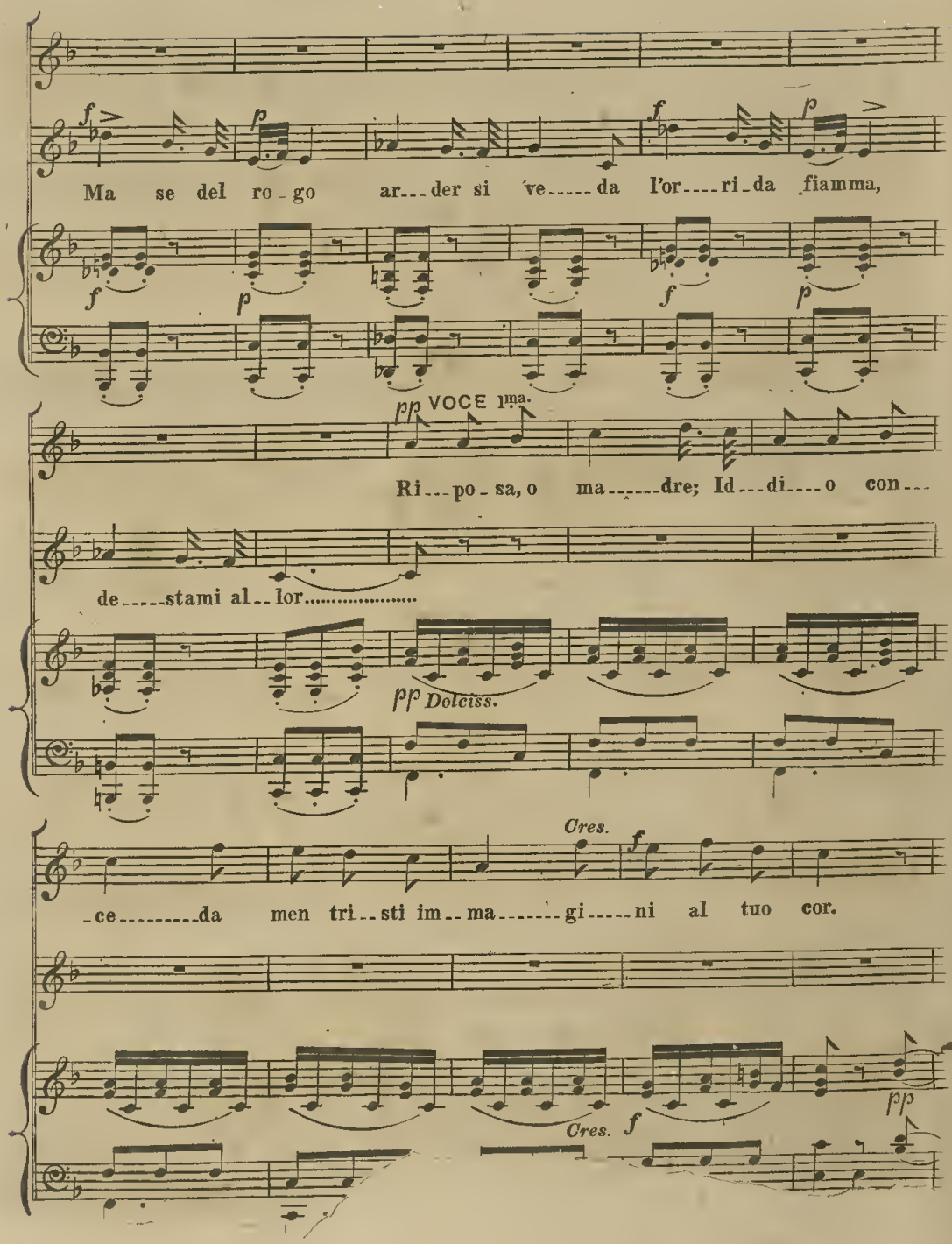
"SÌ, LA STANCHEZZA M'OPPRIME."

DUETTINO.

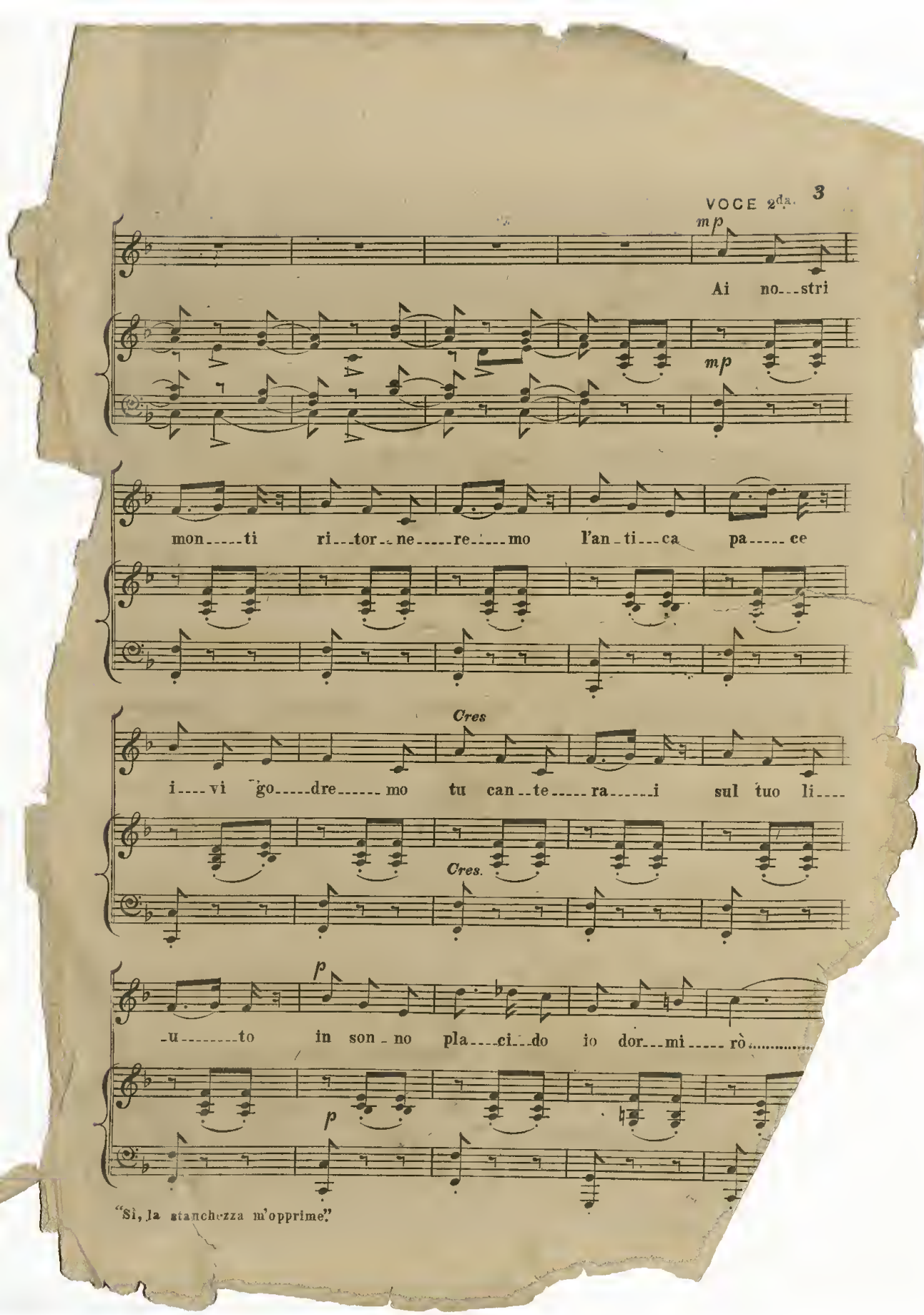
G. VERDI.



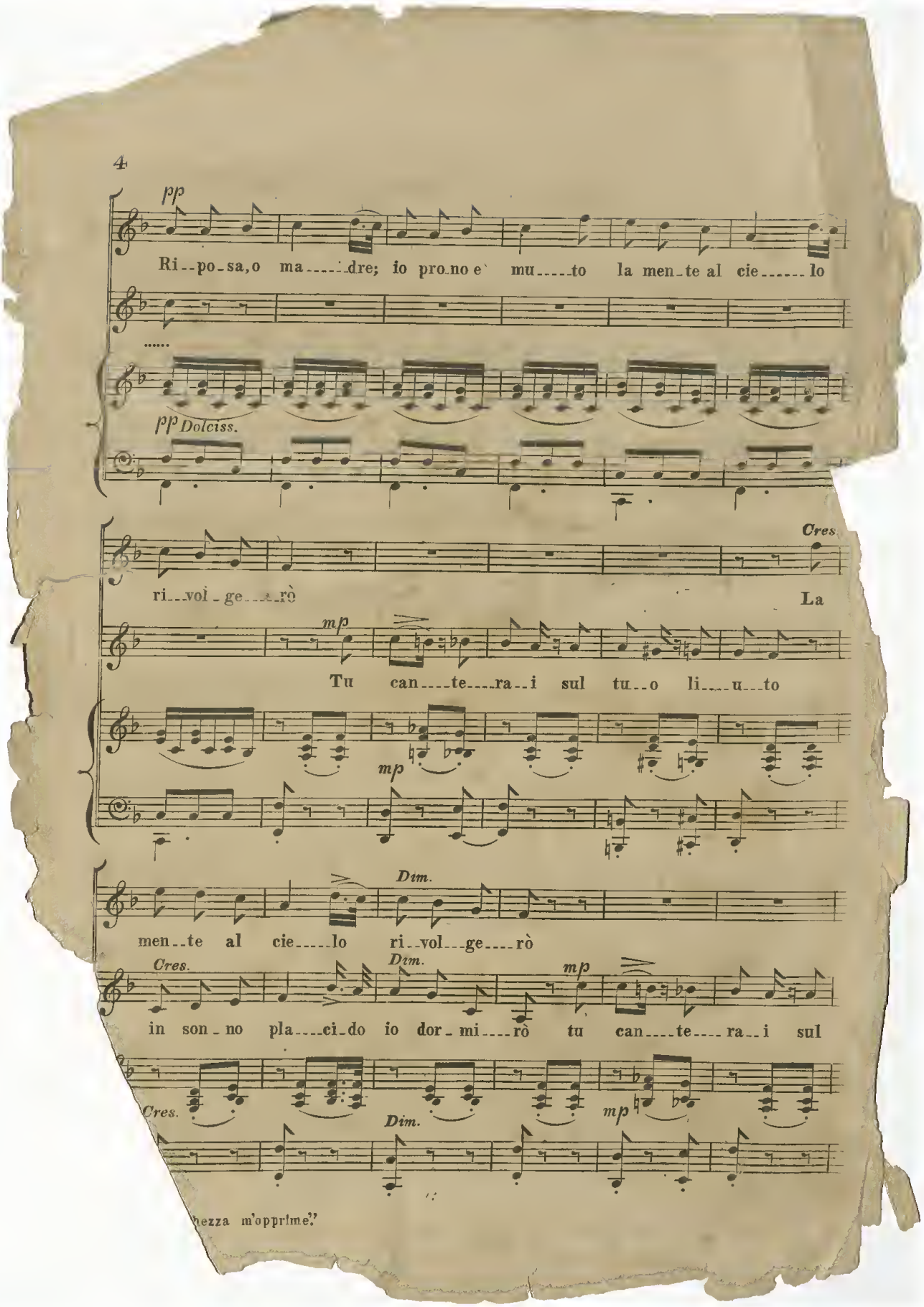
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



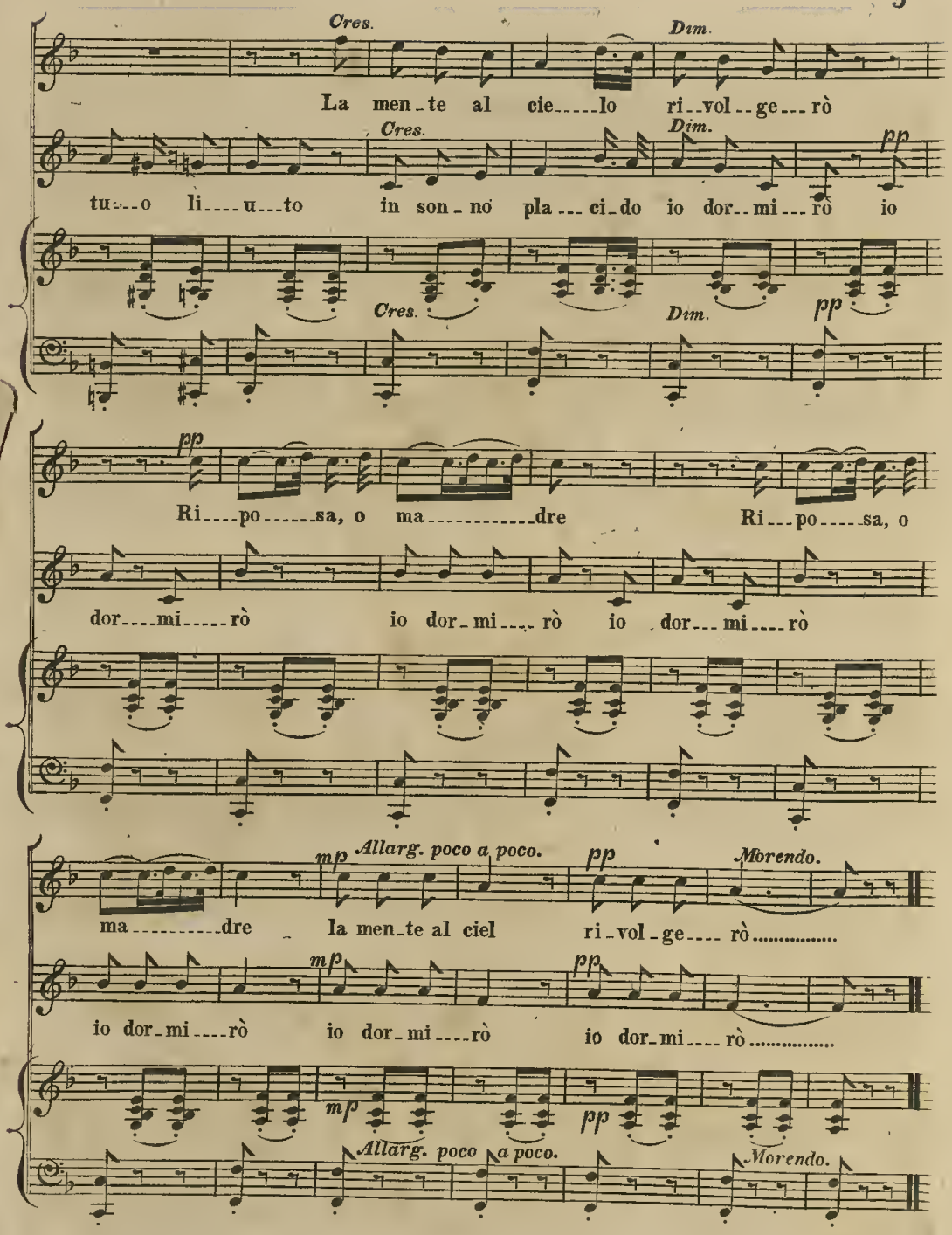
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



"Sì, la stanchezza m'opprime."

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

FAVORITE VOCAL MUSIC

SEE FROM OCEAN RISING.

Price, 2s. 6d.

Sydney:

WOOLCOTT & CLARKE, PUBLISHERS, BOOK, PRINT, AND MUSIC SELLERS,

LYONS' CORNER, GEORGE STREET,

ALSO SOLD BY MESSRS. H. MARSH AND CO., GEORGE STREET.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

SEE FROM OCEAN RISING

The favorite Duet

Sung by

MRS H. JOHNSON & MR INCLEDON

at the

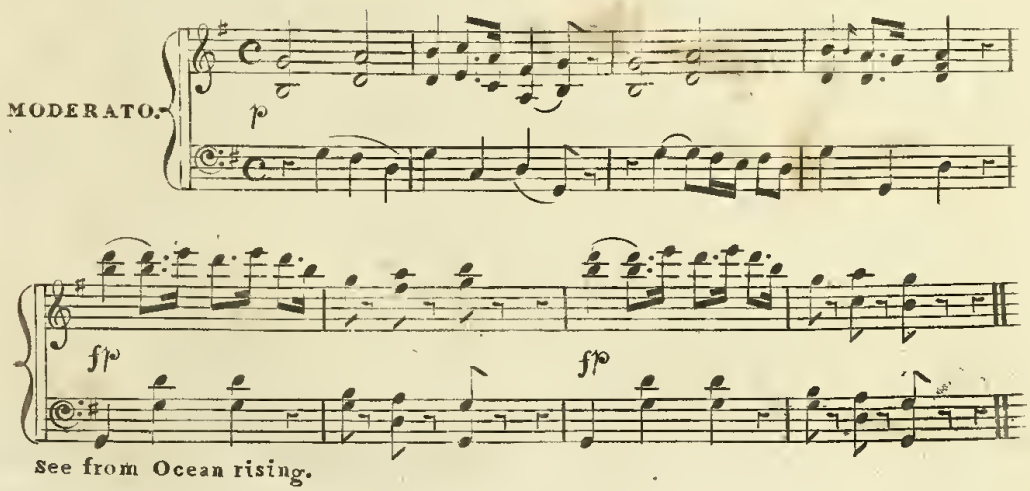
Theatre Royal Covent Garden

in

Paul and Virginia,

composed by

J. MAZZINGHI



See from Ocean rising.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

PAUL.

See from O__cean rising, bright flames the Orb of day, From you Grove the

varied songs shall slumbers from Virginia chace, chace away slumbers from Virginia

VIRGINIA.

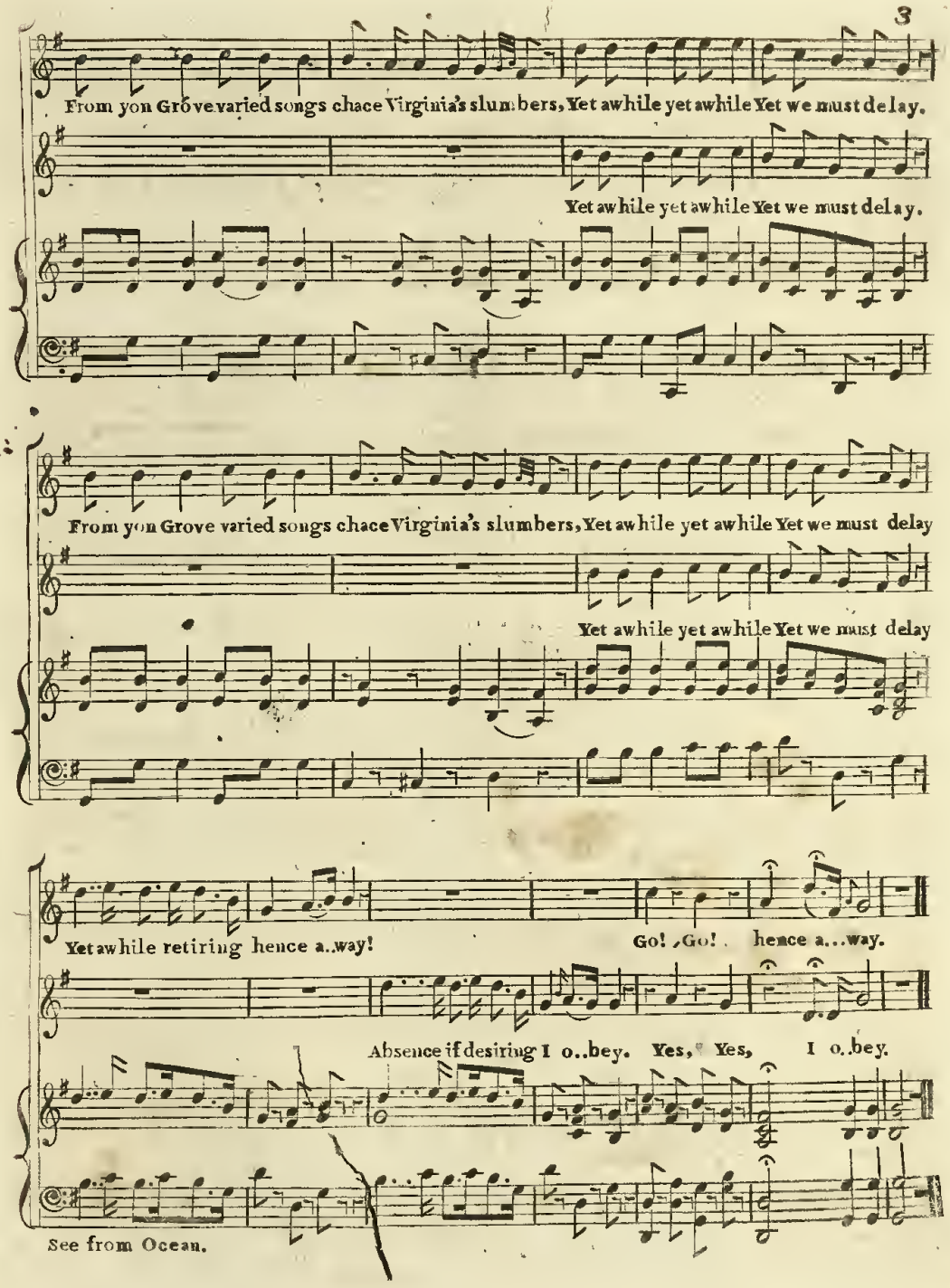
chace, chace away. Tho'from O_cean rising, bright flames the Orb of day; Ah! not yet the

hour of meetig, No not yet Virginia; No not yet Virginia;

Do not delay Do not delay,

See from Ocean.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Vocal, Dance, and Piano Music.

Songs.

Advance Australia, 2s. 6d.
Away to the Mountain Brow, 2s. 6d.
A Rose Tree in full bearing, 2s. 6d.
Australian Emigrant, 2s. 6d.
Art thou in Tears, 2s. 6d.
Answer to Jeannette and Jeannotte, 2s. 6d.
A Lowly Youth, 2s. 6d.
Ah! No, you'll not Forget me quite (*from Night Dancers*), 2s. 6d.
Ada Clare, 2s. 6d.
Angel's Whisper, 2s. 6d.
Agnes, 2s. 6d.
Annie Laurie (*as sung by Mrs. St. John Adcock*), 2s. 6d.
Auld Robin Gray, 2s. 6d.
Arab's Daughter, 2s 6d.
Awake my Love, 2s 6d.
Beautiful Blue Violets, 2s. 6d.
Beautiful Venice, 2s. 6d.
Banks of the Blue Moselle, 2s. 6d.
Blind Man's Bride, 2s. 6d.
By the Sad Sea Waves 2s. 6d.
Blighted Flower, 2s. 6d.
Banks of Allan Water, 2s. 6d.
Corsair's Farewell, 2s. 6d.
Come Dwell with Me, 2s. 6d.
Cheer! Boys, Cheer! 2s. 6d.
Canadian Boat Song, 2s 6d.
Cushla Machree, or "Oh! Erin my Country" (*Miss Catherine Hayes' most popular Song*), 3s.
Dost thou Remember, 2s. 6d.
Do not mingle, 3s. 6d.
Digging Song, 2s. 6d.
Dora (*David Copperfield,*) 2s. 6d.
Dermot Asthore, 2s. 6d.
England, Home, and Friends, farewell, 2s. 6d.
Englishman, the, 3s.
Excelsior (*this exquisite Song is taken from Longfellow's beautiful poem*), 3s.
Four-Leaved Shamrock, 2s. 6d.
Fairy Boy, 2s. 6d.
Farewell, but whenever you welcome the hour, 2s. 6d.
Fairest Flower, 2s. 6d.
Farewell to the Mountain 2s. 6d.
Forget thee! if to dream by night, 2s. 6d.
Falling Leaves, 2s. 6d.
Fair Land of Australia, 2s. 6d.
Fair shines the Moon, (*Rigolette*)
Farewell to the old house (*Bleak House*), 2s. 6d.
Gerty's Song of the Star, (*from the Lamplighter series and decidedly the prettiest*), 2s. 6d.
Gentle Mother, 2s. 6d.
Gone is that calmness, 2s. 6d.
Hearts and Homes (*by Blockley*), 2s. 6d.
Home, sweet Home (*as sung by Miss Catherine Hayes*), 2s. 6d.
Happy birdling of the Forest, 2s.6d.
Harp that once thro' Tara's Halls. 2s. 6d.
Is it a Dream, 2s. 6d.
Isle of Beauty, 2s. 6d.
I dreamt that I dwelt in Marble Halls, 2s. 6d.
Ida, 2s. 6d.
Ivy Green, 2s. 6d.
I Love but Thee, 2s. 6d.
I met her in the Crystal Halls 2s.6d.
I'm a merry laughing girl, 2s. 6d.
I'd Mourn the Hopes, 2s. 6d.
I'll pray for thee (*from the mad scene in Lucia di Lammermore*), 2s. 6d.
It reminds me of thee, 2s. 6d.
I welcome thee with gladness, 2s. 6d.
Irish Emigrant, 2s. 6d.
I love her, 2s. 6d.
Irish Volunteers, 2s. 6d.
I think of thee, 2s. 6d.
In that devotion, 2s. 6d.
In happy moments, 2s. 6d.
I'm afloat, 2s. 6d.
John Anderson, 2s. 6d.
Jeannette and Jeannotte, 2s. 6d.
Jenny Jones, 2s. 6d.
Jenny Lind's last night in England, 2s. 6d.
Kathleen Mavourneen, 2s. 6d.
Lays of Hebrew, 2s. 6d.
Love's Ritornella, 2s. 6d,
Long time ago, 2s. 6d.
Lord's Prayer 3s.,
Low backed Car, 2s. 6d.
Land of the West, 2s. 6d.
Lonely Harp, 2s. 6d.
Love Not, 2s. 6d.
Light Bark, 2s. 6d.
Light of other Days, 2s. 6d.
Meet Me by Moonlight Alone 2s. 6d.
Meeting of the Waters, 2s. 6d.
Maid of Judah, 2s. 6d.
Mary! Queen of My Soul 2s. 6d.
Meet me in the Willow Glen, 2s. 6d.
My Dark-haired Girl, 2s. 6d.
My presence still in Calm or Storm, 2s. 6d.
Mourn for the Mighty Dead, 2s 6d.
Molly Asthore (*composed expressly for Miss Catherine Hayes, by L. Lavenu*), 2s. 6d.
Merry Morn, 2s. 6d.
Minstrel Boy, 2s 6d.
Mary Castle Carey, 2s. 6d.
Margin of Zurich, 2s. 6d.
Marsellaise Hymn, 2s. 6d.
Madoline, 2s. 6d.
Norah the Pride of Kildare, 2s. 6d.
O'er the Lone Sea, 2s. 6d.
Old House at Home, 2s. 6d.
Oh! Come to Me when Daylight sets 2s 6d.
Oh! Erin, my Country, 2s. 6d.
Oak and Ivy, 2s. 6d.
On to the Field, 2s. 6d.
Old Kirk Yard, 2s. 6d.
Old Arm Chair, 2s. 6d.
Pestal, 2s. 6d.
Pretty Star of the Night, 2s. 6d.
Parting Hour, 2s. 6d.
Plough Boy, 2s. 6d.
Rest, warrior, rest, 2s. 6d.
Rory O'More 2s. 6d.
Rise, gentle Moon, 2s. 6d.
Rich Man's Bride, 2s. 6d.
Such is Life, 2s. 6d.
Strain I heard, 2s. 6d.
She wore a wreath of roses, 2. 6d.
Sweet Songstress of Erin, 2s. 6d.
Scenes that are brightest, 2s. 6d.
Swiss Toy Girl, 2s. 6d.
Sweet Tuneful Bells, 2s. 6d.
Soon I'll follow thee (*Fenale in Lucia di Lammermoor*), 2s. 6d.
Shells of Ocean, 3s.
She is far from the Land, 2s. 6d.
Savourneen Dheelish, 2s. 6d.
Sweetly o'er my Senses stealing, Still so gently o'er me stealing, 3s 6d
The Valley lay smiling, 2s. 6d.
To linger near Thee, 2s. 6d.
Those Evening Bells, 2s. 6d.
'Twere vain to tell thee, 2s. 6d.
Tell him I love him yet, 2s. 6d.
Unfurl the flag, 2s. 6d.
Valley lay smiling, 2s. 6d.
Veteran's Return, 2s. 6d.
Why do I weep for thee, 3s,
When the Swallows homeward fly, 2s. 6d.
Will you love me then as now, 2s 6d
Wilt thou meet me, 2s. 6d.
Waters of Elee, 2s. 6d,
Where is the Rover, 2s. 6d.
We have Lived and Loved together, 2s. 6d.
Woodman spare that Tree, 2s. 6d.
Woodland Call, 2s. 6d.
You ask Me if I love You, 2s. 6d.
Young Lady's Dream, 2s. 6d.
Young Lady's "No" 2s. 6d.
You dark neglected (*Lucia*) 2s. 6d.

Vocal Duets.

As it fell upon a Day, 3s. 6d.
All's Well, 3s. 6d.
Hear Me! Norma, 3s. 6d.
I know a Bank, 3s. 6d.
List to the Convent Bells, 3s.
My Pretty Page, 3s. 6d.
Minute Gun at Sea, 2s. 6d.
See from Ocean rising, 2s. 6d.
Tell Me where is Fancy Bred, 3s. 6d.
Twine the Lily with the Rose, 3s. 6d.
When a little Farm we keep, 3s. 6d.
When thy Bosom heaves a Sigh, 3s. 6d.
What are the Wild Waves saying, 3s. 6d.

Favorite Ethiopian Melodies.

Ben Bolt, 2s. 6d.
Dearest Belinda, 2s. 6d.
Jenny Lane, 2s. 6d.
Juliana Phœbiana Constiana Brown, 2s. 6d.
Mary Blane, 2s. 6d.
Nelly was a Lady, 2s 6d.
Nelly Bly, 2s. 6d.
O would I were a Boy again, 2s. 6d.
Old folks at home, 2s. 6d.
Phœbe Morel, 3s.
Rosa Lee, 2s. 6d.
Slave Mother, 2s. 6d.
Virginia Rosebud, 2s. 6d.

DANCE MUSIC.

Quadrilles.

Australian, 3s.
Bo-peep, 3s. 6d.
British Staff, 3s. 6d.
Ben Bolt, 3s.
Banjo (duets) 4s.
Bronze Horse, 3s. 6d.
Beggars' Opera, 3s. 6d.
Corporation, 3s. 6d.
Chevalresque, 2s. 6d.
Danish, 3s. 6d.
Echo, 3s.
Edinburgh, 3s. 6d.
Ethiopian, 3s.
Ernani, 4s.
Gem, 3s. 6d.
Gustavus, 3s 6d.
Harts, 3s.
Jack Sheppard, 3s. 6d.
Lancers, 3s.
La Hayes, 4s.
Merry Old England, 3s.
Macbeth, 3s.
New York, 3s.
Punch, 3s.
Polka, 4s.
Parramatta, 4s.
Pache, 3s.
Palace, 3s. 6d.
Prince Albert, 3s. 6d.
Paget, 3s.
Prince of Wales, 4s.
Rats, 2s. 6d
Red Coats, 3s.
Royal Irish, 1st set, 3s. 6d.
Royal Irish, 2nd set, 3s. 6d.
Royal Irish, (Duets), 4s.
Victoria, 3s.
Tasmania, 3s.
Volunteer, 3s.
Soupir, 2s. 6d.
Schottische (Duets), 4s.

Polkas.

All Nations, 2s.
Australian, 3s.
Adieu, 3s.
Annen, 1s. 6d.
Birthday, 3s.
Bridal, 1s.
Brecon, 1s.
Champagne, 1s. 6d.
Camellia, 1s. 6d.
Christmas Present, 2s. 6d.
City of Sydney, 2s. 6d.
Cresus, 2s 6d.
Cleopatra, 2s. 6d.
Coquette, 2s. 6d.
Crystal Palace, 2s. 6d.
Devonshire, 2s. 6d.
D'Albert's Last, 1s. 6d.
D'Amour, 2s. 6d.
Esmeralda, 1s.
Ethiopian 2s. 6d.
Fitz Roy, 2s. 6d.
Firefly, 2s. 6d.
Flora, 2s.
Goalburn, 1s. 6d.
Great Britain, 2s. 6d.
Her Majesty's Court, 1s.
Hellespont, 2s. 6d.
Irresistible, 2s. 6d.
Junk, 2s. 6d.
Jenny Lind, 2s. 6d.
King Pippin, 2s. 6d.
Koningsburg, 3s.
L'Entrain, 1s.
Lola Montez, 2s. 6d.
Military, 2s. 6d.
Marguerite, 1s. 6d.
Mary Callinack, 2s. 6d.
Moonlight, 1s. 6d.
Montpellier, 1s. 6d.
New Year's 2s. 6d.
New Bloomer, 2s. 6d.
Nightingale, 1s. 6d.
Paget, 1s.
Rhine, 1s. 6d.
Redowa, 1s. 6d.
Rosabelle, 1s. 6d.
Reine du Bal, 2s. 6d.
Remembrance, 2s. 6d.
Sultan, 2s. 6d.
Sydney Railway, 1s. 6d.
Taglioni, 1s. 6d.
Undine, 2s 6d.
Uncle Tom's Cabin, 3s.
Volunteers, 4s.
Winterbottom's Presentation, 2s. 6d.
Willoughby, 1s.

Waltzes.

Abyssinia, 3s.
Australian Bird, 2s. 6d.
Aurora, 3s.
Bird, 3s.
Bridal, 3s.
Chusan, 2s. 6d.
Countess of Farnham, 3s.
Dreams on the Ocean, 3s.
Duke of Reichstadt, 1s. 6d.
Faust, 3s.
Fairest of the Fair, 4s.
Gazelle, 4s.
Ladies of Sydney, 3s. 6d.
Lady O'Connell, 2s. 6d.
Le Rossignol, 2s. 6d.
Military, 2s. 6d.,
Myrtle, 3s.
Marien, 4s.
Mozart, 2s. 6d.
Olga, 4s.
Pestal, 1s. 6d.
Pluie des Perles, 4s.
Prima Donna, 4s.
Regatta, 4s. 6d.
Sydney Railway, 3s.
Star of the Night, 3s.
Shower of Diamonds, 1s 6d.
Stop, 2s. 6d.
Wild flower, 1s. 6d.

Schottisches.

Avondale, 2s. 6d.
Berliner, 2s. 6d.
Eugenie, 2s. 6d.
Fitz Roy, 2s. 6d.
Gem, 2s 6d.
German, 1s. 6d.
Kitty, 1s. 6d.
Louisa, 3s.
New Year's Gift, 2s. 6d.
Nugget, 3s.
Native Flower, 1s 6d
Original, 1s 6d.
Opera, 2s. 6d.
Prince of Wales, 1s.
Victoria, 2s. 6d.

Country Dances.

Galops.

Duke of Cambridge, 3s.
Express, 2s 6d.
Galop for Gold, 3s.
Great Britain, 2s. 6d.
Galop in Gustavus, 3s.
Harmonia, 2s. 6d.
Laughing, 2s 6d.
La Fin du Bal, 2s. 6d.
Matrimonial, 2s. 6d.
Mazeppa, 4s.
Storm March, 2s. 6d.
Spirit of the Ball, 2s. 6d.
Volunteer, 4s.

New Dances.

Pop goes the Weasel, 2s. 6d.
La Tempete, 1s. 6d.

Marches.

Alpine, 3s 6d.
Bathurst, 2s. 6d.
Prince Albert's Band, 2s. 6d.

Piano Solos.

Amusements for Pianoforte
Battle of Prague
Caller Herring
Caledonian Wreath
Hibernian Wreath
Hungarian Airs
Mazurka Brilliant
Last Rose of Summer, with brilliant variations, by Herz
Raindrops in Australia
Reverie, by Rosellen

Piano Duets.

Duncan Gray
Highland Lassie
Jenny's Bawbee
Maggie Lander
My Love is but a Lassie Yet
O Dolce Concento

Overtures.

Bronze Horse
Barber of Seville
Caliph of Bagdad
Der Freischutz
Fra Diavolo
Guy Mannering
Lodoiska
Men of Prometheus
Miller and his Men
Tancredi
Zampa

Any of the above music forwarded to the country POST FREE. The usual liberal discount allowed upon all wholesale orders.

PIANOS ON SALE OR HIRE.

WOOLCOTT & CLARKE,

Also sold, and wholesale orders received, by H. MARSH AND CO., Sydney.

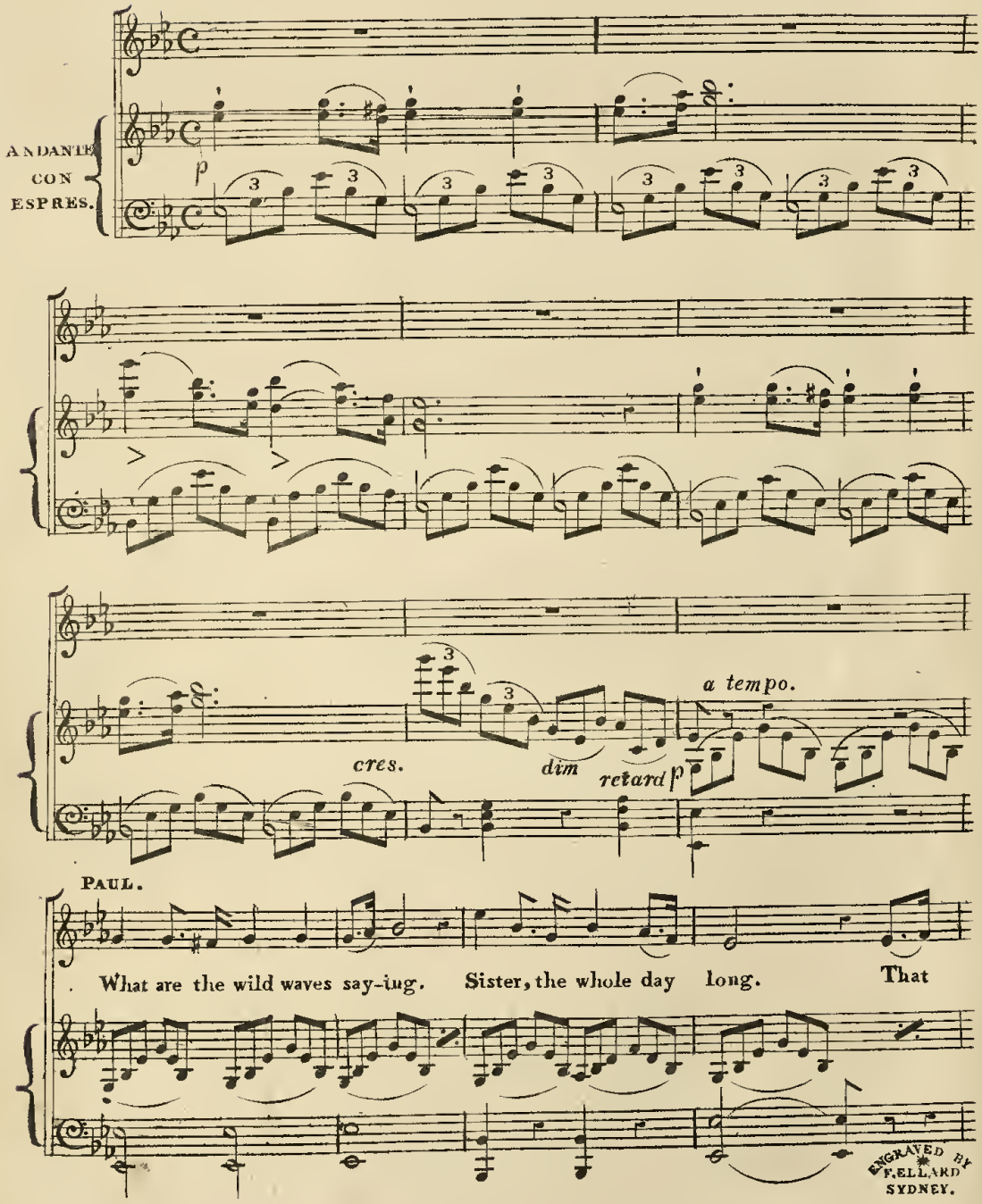
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

WHAT ARE THE WILD WAVES SAYING?

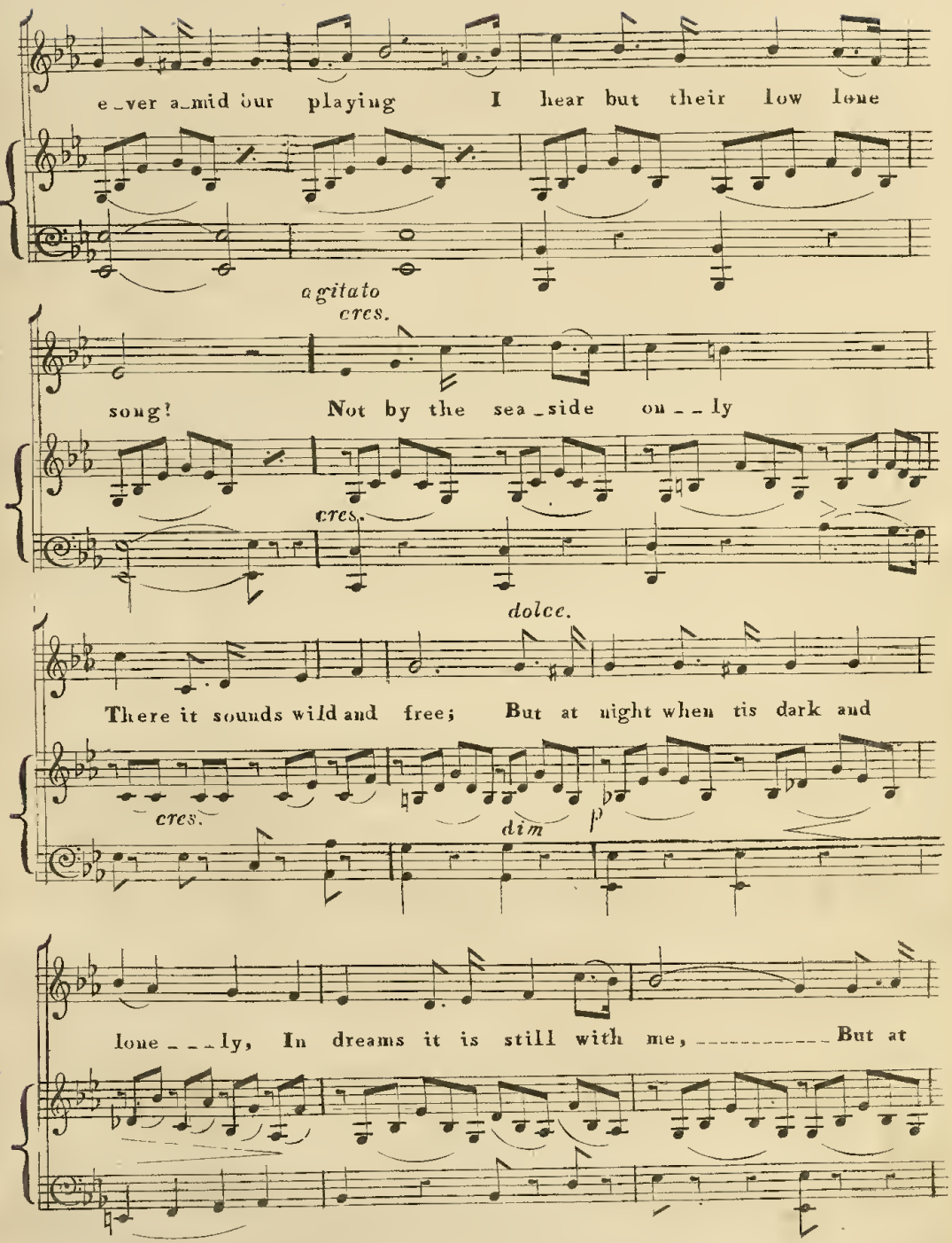
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

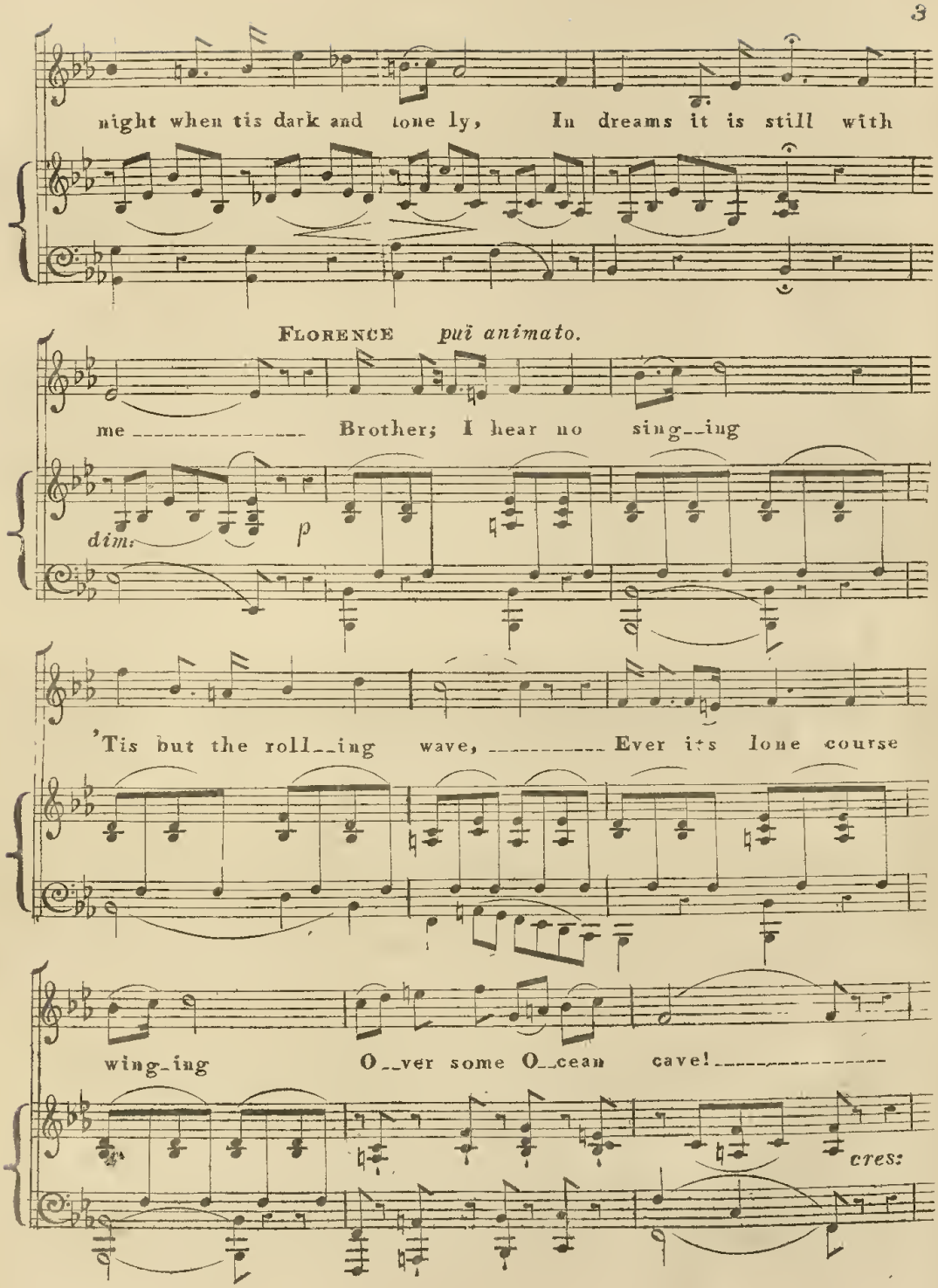
WHAT ARE THE WILD WAVES SAYING!



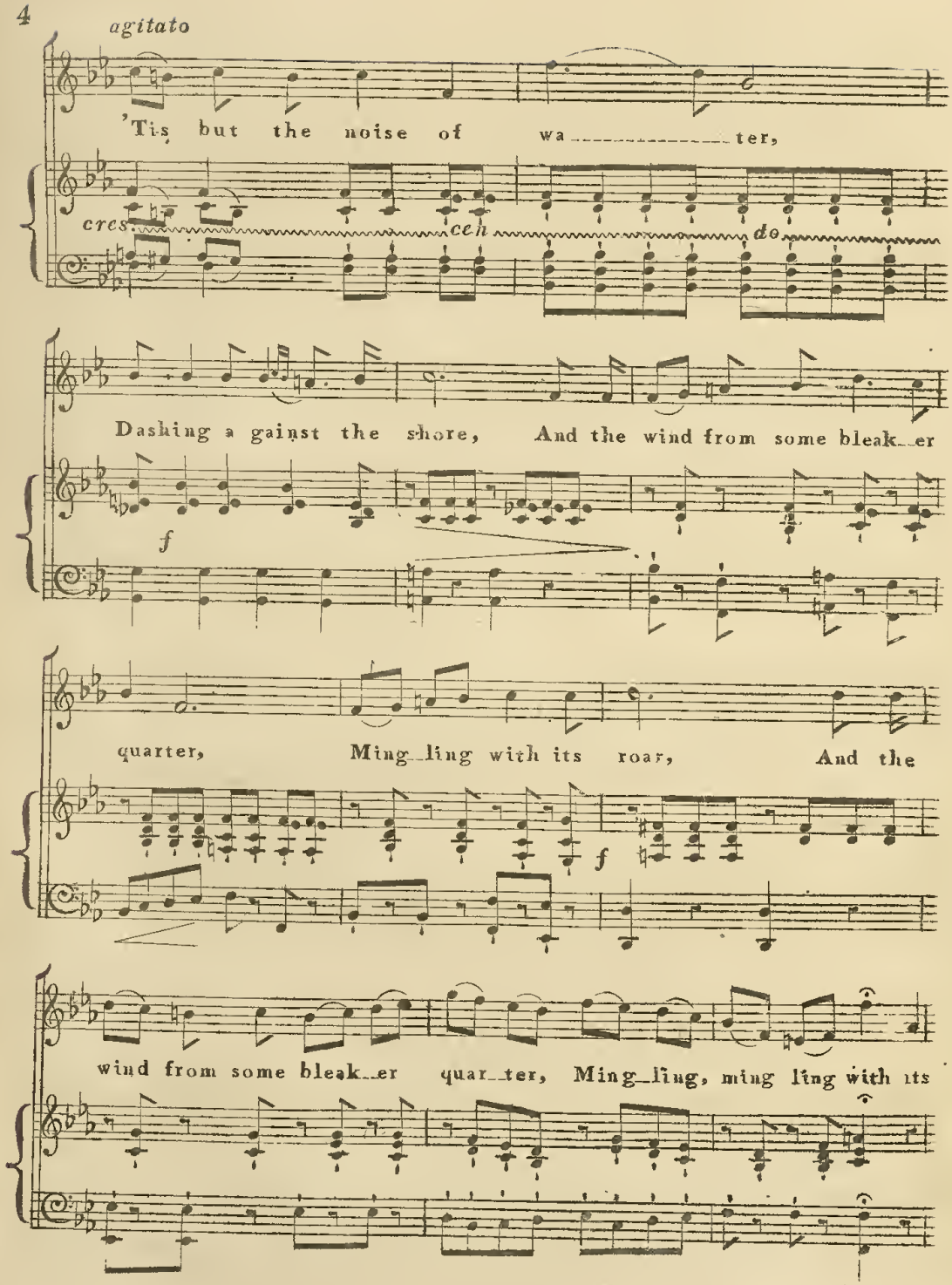
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



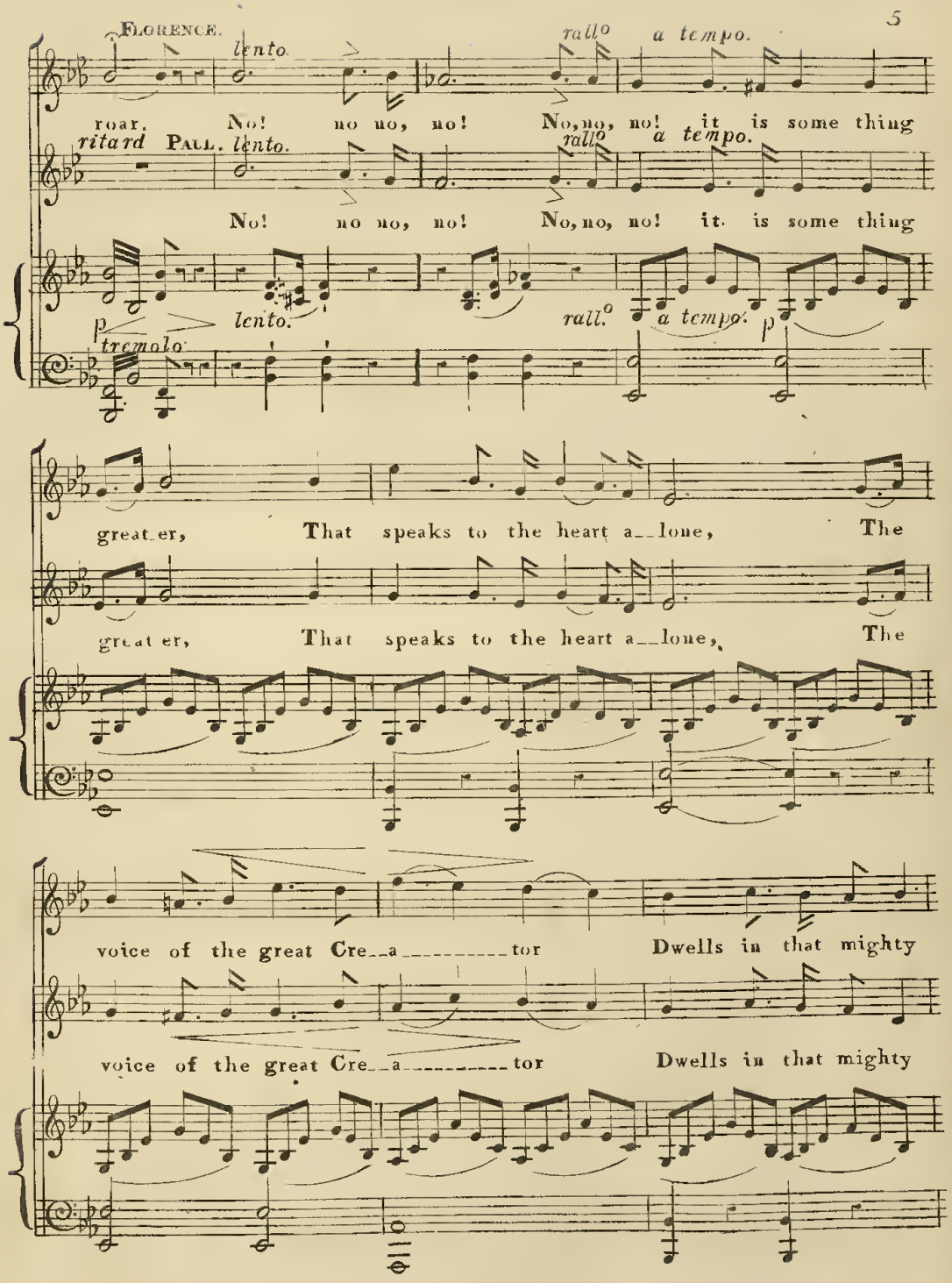
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



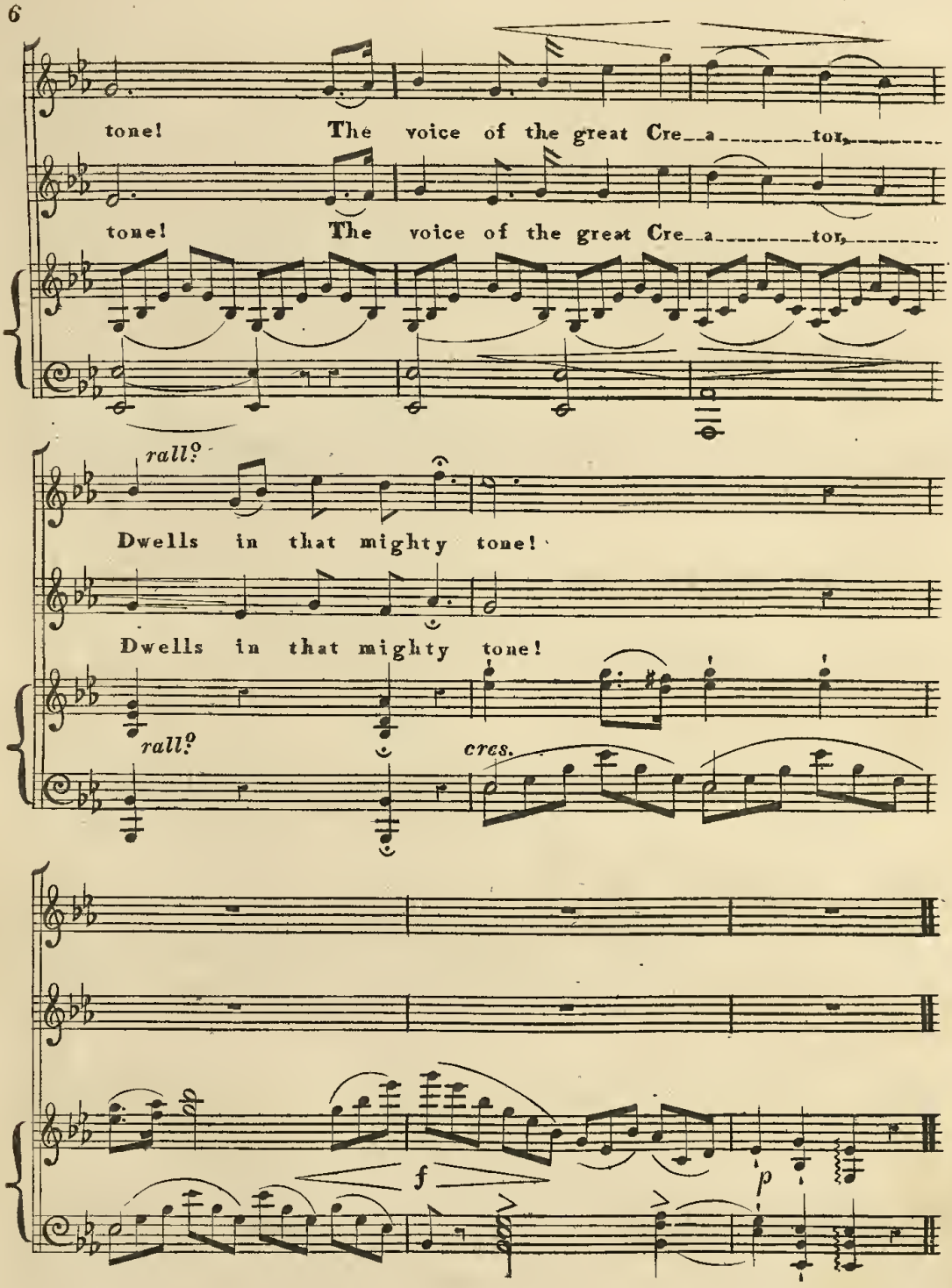
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

2ND VERSE.

1st SOLO.

PAUL. Yes! but the waves seem ever
Singing the same sad thing:
And vain is my weak endeavour,
To guess what the surges sing.

What is that voice repeating,
Ever by night and day:
Is it a friendly greeting
Or a warning that calls away?

2nd SOLO.

FLORENCE. Brother! the inland mountain,
Hath it not voice and sound?
Speaks not the dripping fountain,
As it bedews the ground?

E'en by the Household ingle,
Curtained and closed and warm,
Do not our voices mingle
With those of the distant storm?

DUET.

FLORENCE Yes, yes yes yes! but there's something greater.
And PAUL. That speaks to the heart alone
The voice of the great Creator,
Dwells in that mighty tone.

What are the wild waves saying

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

A VOICE FROM THE WAVES.

Duett,

Companion to the popular Duett

"WHAT ARE THE WILD WAVES SAYING?"

COMPOSED BY

STEPHEN GLOVER.

Author of the VOCAL DUETS

Hymn to the Night (words by Longfellow)	2/6	Over the waves we float	2/6
Stars of the Summer night.... (ditto)	2/6	Tell me where do fairies dwell..	2/6
What are the wild waves saying.....	2/6	Where are the flowers we gathered.....	2/6
All things are beautiful	2/6	Why do you watch the lone, lone deep	3/0
Beautiful birds	3/0	'Tis music has the magic power	2/6
The flower gatherers.....	3/0	Tuscan girls crowning the sea	3/0
The gipsey countess	2/6	Voices of the day	2/6
The Rhine maidens	3/0	Voices of the night; *echo duet*	2/6
Ruth and Naomi; *sacred duet*	2/6	Light in the East is glowing	2/6
The stream and the willow	3/0	The lonely bird	2/6
Tell me where do fairies dwell.....	2/6	The midnight moon is beautiful	2/6
There's a sweet wild-rose	2/6	Murmuring sea	2/6

Ent Sta Hall

Price 2/6

COPYRIGHT

LONDON,
ROBERT COCKS & Co. NEW BURLINGTON STREET
by special Appointment
MUSIC PUBLISHERS TO HER MOST GRACIOUS MAJESTY, QUEEN VICTORIA
AND TO HIS IMPERIAL MAJESTY THE EMPEROR, NAPOLEON III

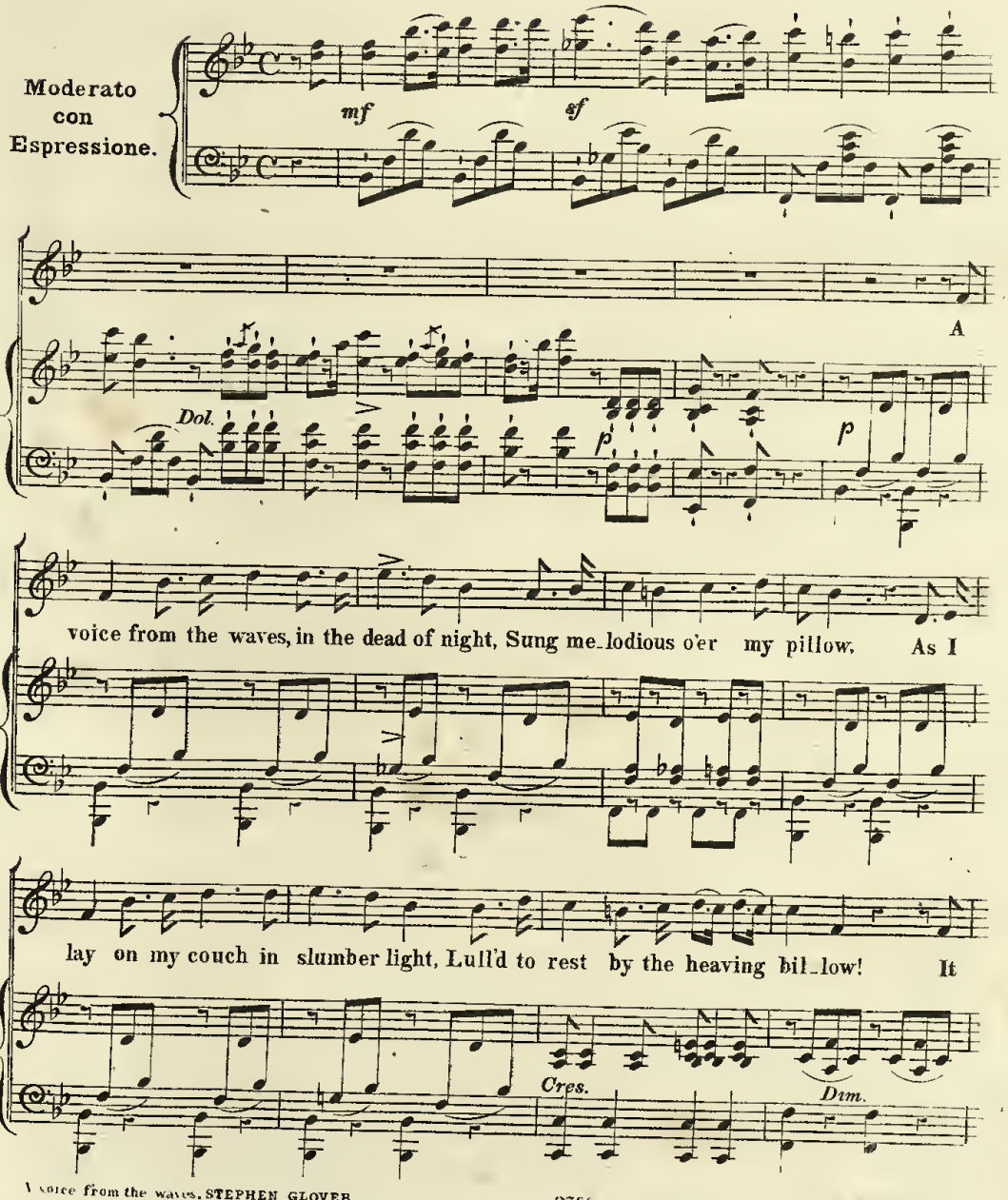
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

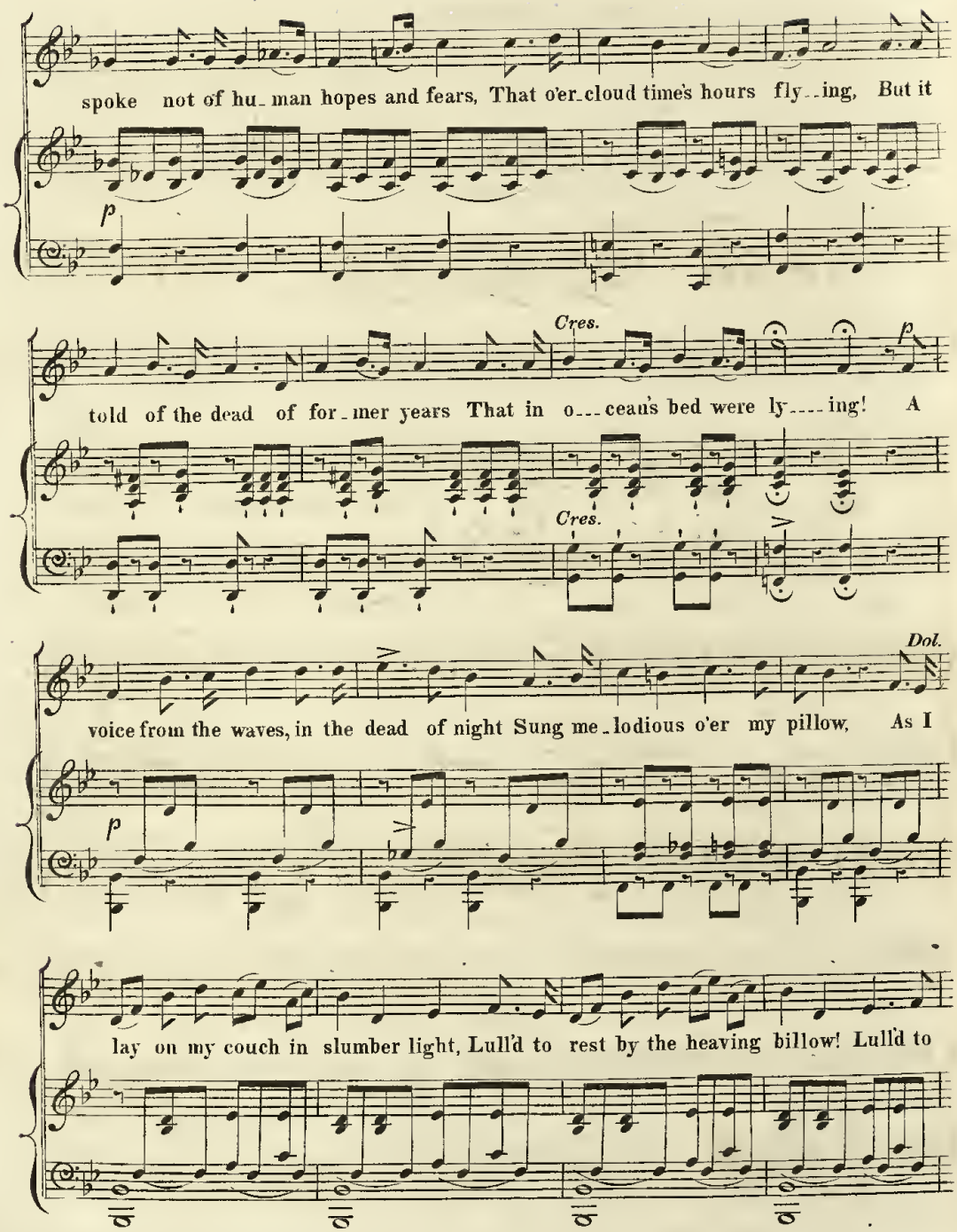
A VOICE FROM THE WAVES.

WORDS BY RICHARD RYAN.

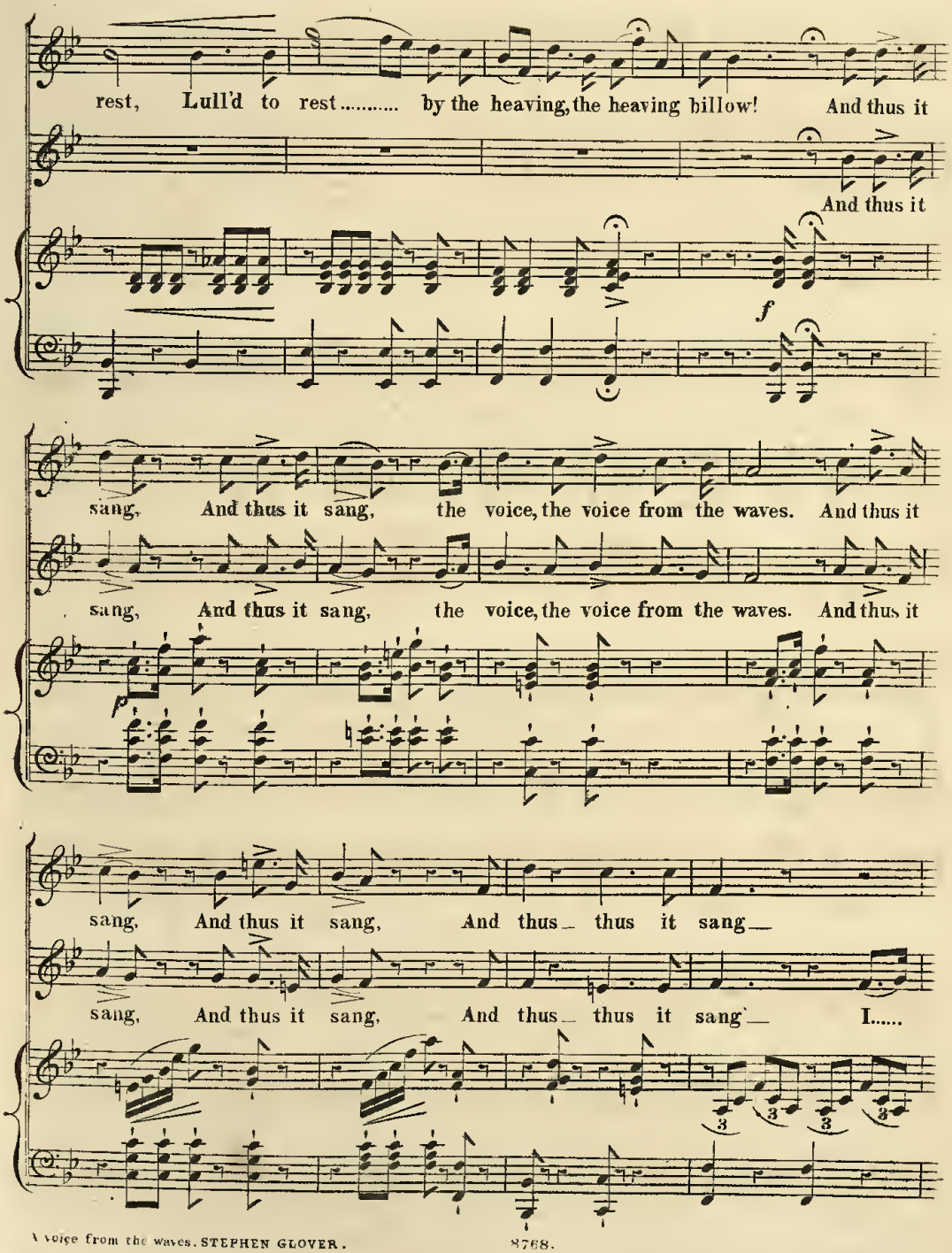
MUSIC BY STEPHEN GLOVER.



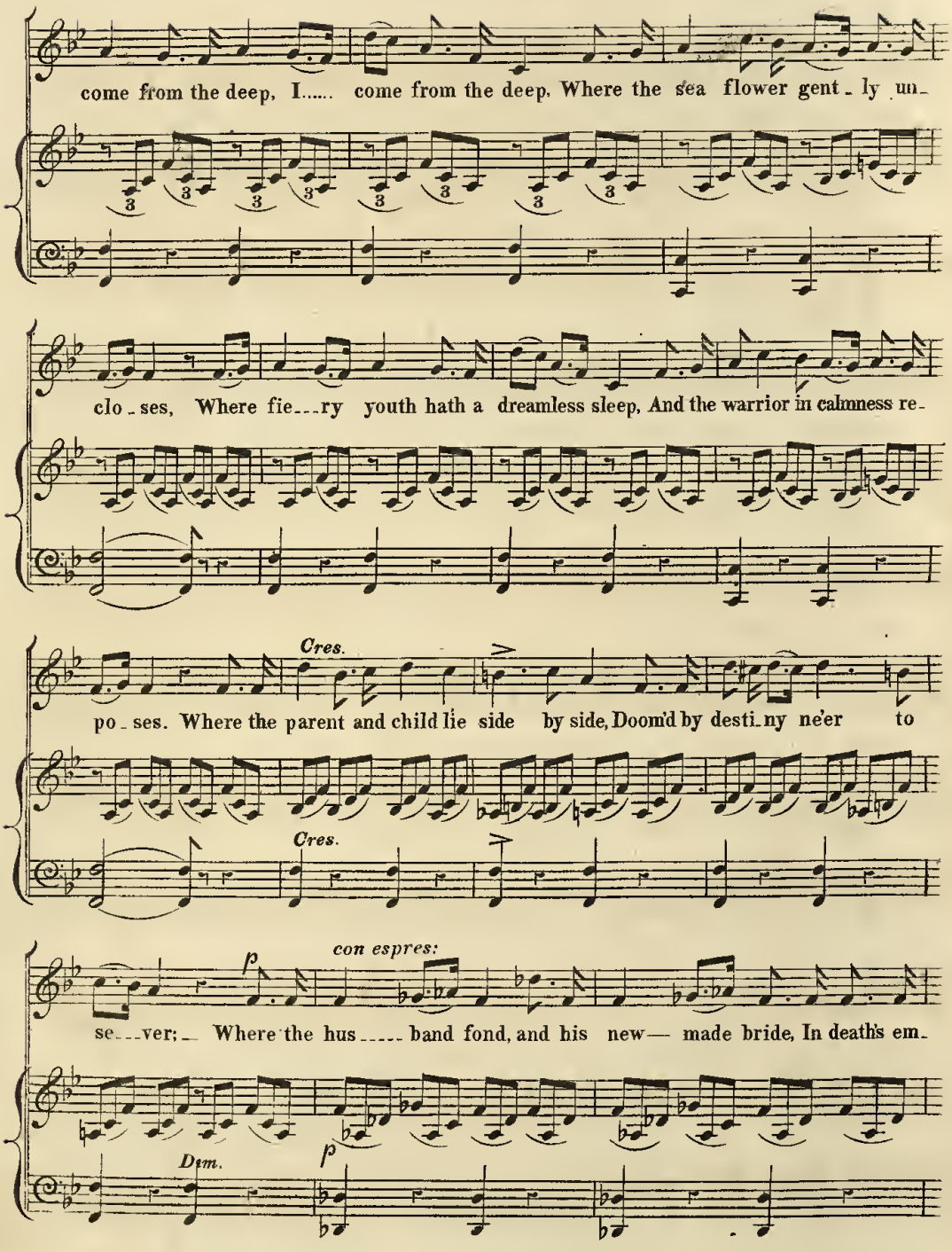
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



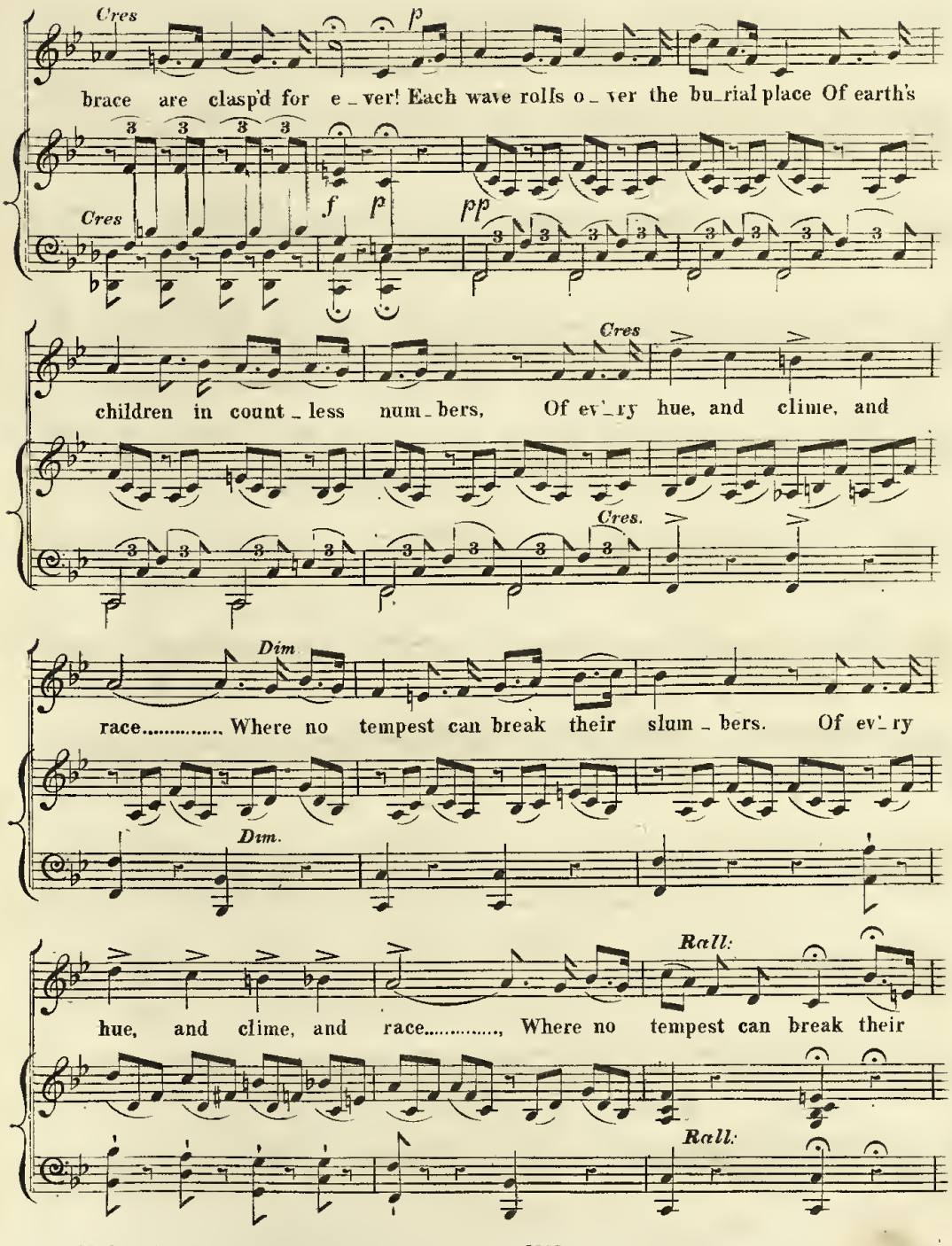
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



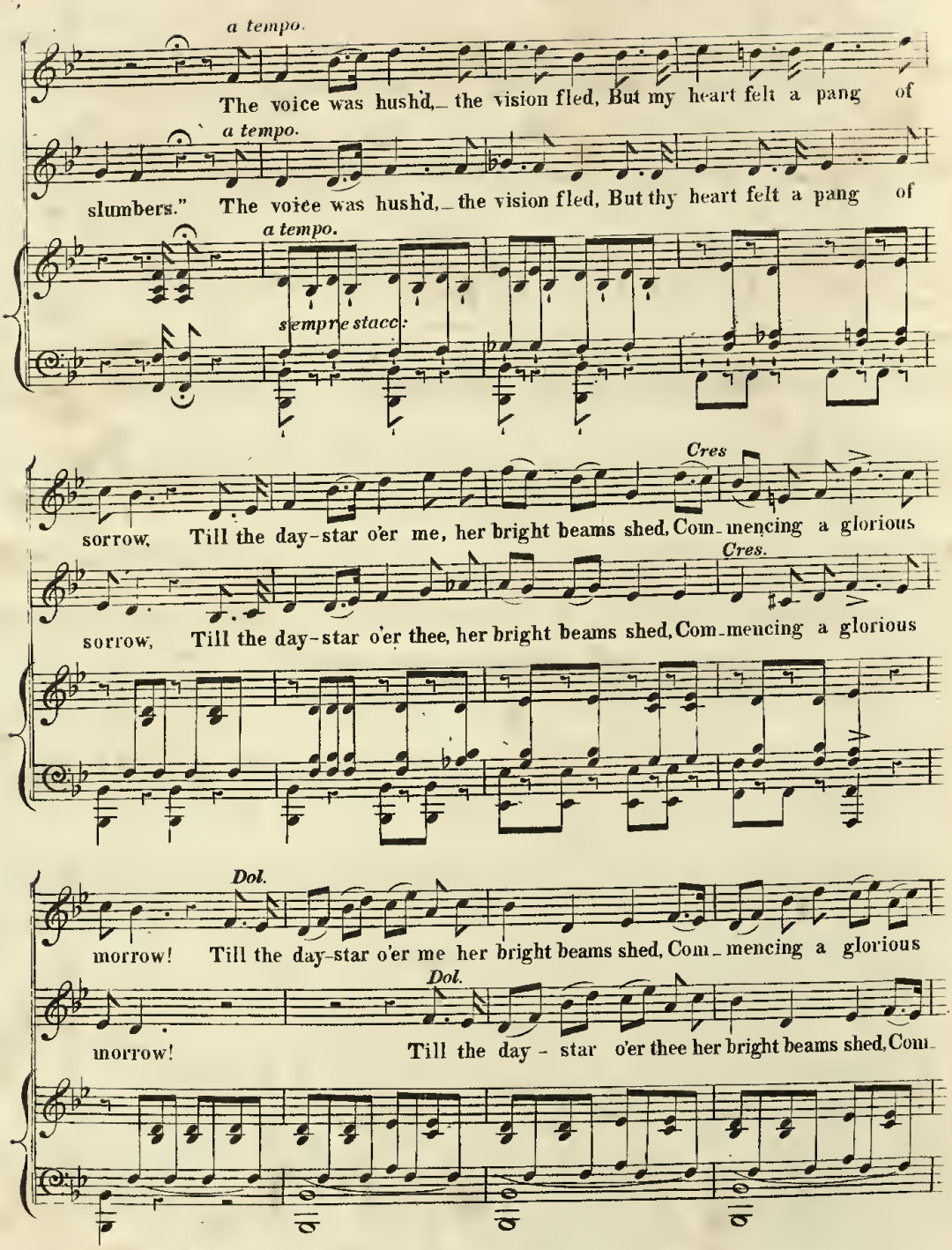
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



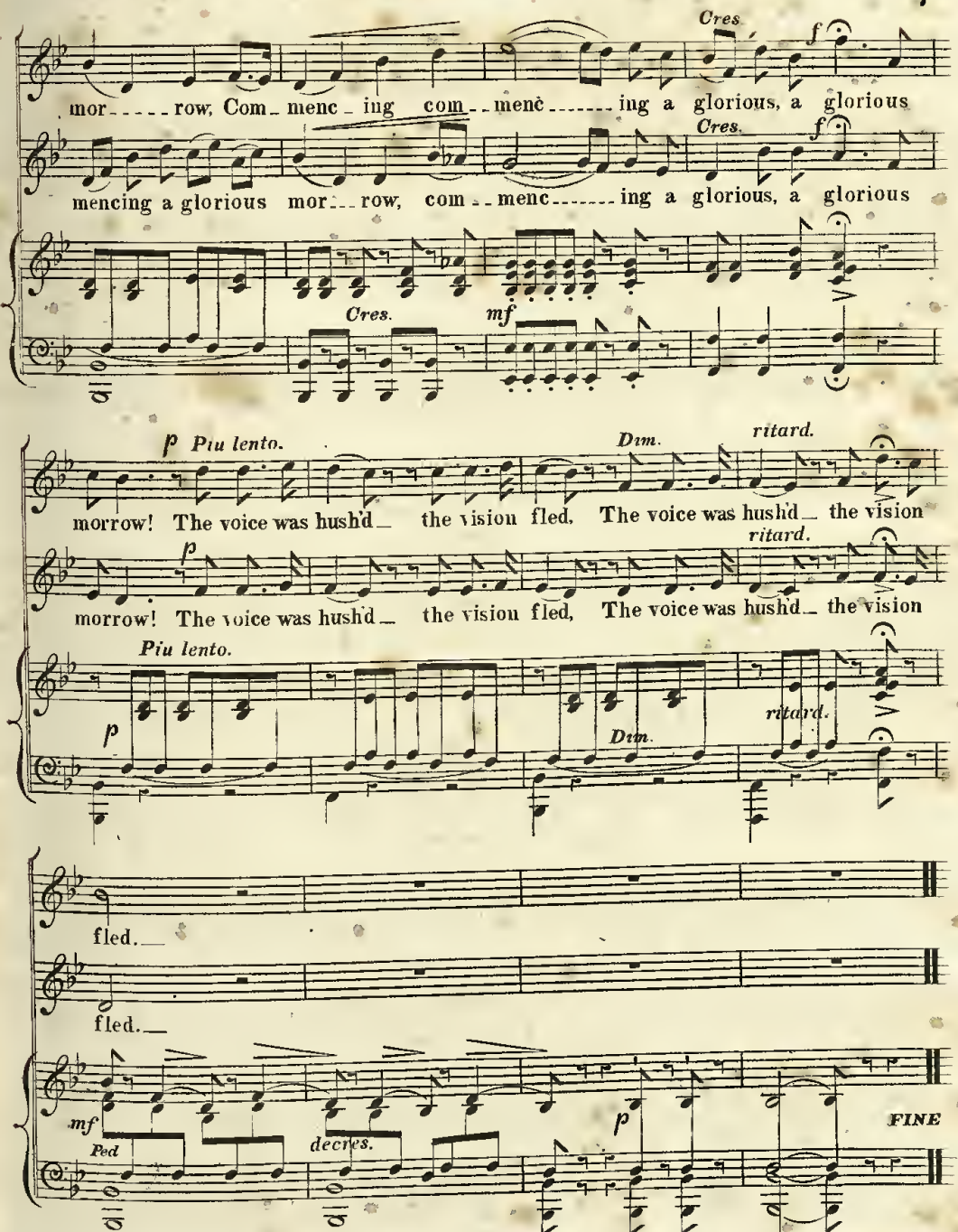
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



LONDON - ROBERT COCKS & Cº New Burlington St. Publishers to their Majesties Queen Victoria & the Emperor Napoleon III

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

TESTIMONIALS.

From Sir George Smart.—*Messiah and The Creation. Octavo Edition.*—"I consider the arrangement of both these Oratorios to be most excellent; it includes all that the vocalist can desire, and the instrumentation is adapted in a very masterly manner; the appendix to 'Messiah' is a valuable addition."

From Mr. Braham.—*John Bishop's Arrangements.*—"The arrangement is the best I have seen. The orchestral points are most accurately taken up, and presented in so clear a light, that the musical intellect can fully appre-

Testimonials—continued.

ciate all the beauties of the original."

From Herr Carl Czerny.—*Messiah and The Creation.*—*Translation.*)—"An examination very elegant and convenient has afforded me extreme The arrangement by Mr. B excellent, and evidences a t acquaintance with the origin and a perfect knowledge o practicable and genuine p effects which a good adaptati to embrace."

Robert Cocks and Co.'s Standard Folio Editions,

Arranged by JOHN BISHOP, of Cheltenham;

Containing the whole Vocal Score, with the Instrumental Effects of the Full Scores combined in an Accompaniment for the Organ or Pianoforte.

Handel's Messiah (Accompaniment including the principal Wind-instrument parts added by Mozart), 2nd edition, with Book of Words, Appendix, Memoir and Portrait of the Author (the Tenor in the proper C clef), 240 pp., bound in cloth 16 0
——— (Accompaniment including the principal Wind-instrument parts added by Mozart), 1st edition, with the Alto and Tenor parts in the Treble clef, bound in whole limp cloth, 182 pp. 15 0
——— Israel in Egypt, bound in cloth..... 15 0
——— Judas Maccabæus ..ditto..... 15 0

Handel's Samson, bound in cloth 15 0
——— Joshua .....ditto..... 15 0
——— Acis and Galatea, Serenata 12 0
——— Four Coronation Anthems 12 0
——— Dettingen Te Deum 12 0
Handel's Funeral Anthem 10 0
——— Utrecht Te Deum 12 0
——— Utrecht Jubilate 10 6
Haydn's Creation, bound in cloth..... 15 0

Folio—Edited by Clementi.

Haydn's Seasons, bound in cloth 21 0

Folio—Edited by Joseph Warren.

Beethoven's Mount of Olives .....
Rossini's Stabat Mater.....

SEPARATE VOCAL PARTS.

Handel's Messiah, separate Chorus Parts—Canto Alto, Tenor, and Bass ..... each
Haydn's Creation, Soli Parts, viz., Raphael, Uriel Gabriel, Adam and Eve. ..... each
——— Creation, the Chorus Parts, Canto, Alto Tenor, and Bass..... each

Robert Cocks & Co.'s Standard Octavo Editions for the Libra

Arranged by JOHN BISHOP, of Cheltenham.

Vocal Score, with Organ or Pianoforte Accompaniment. Each Work in Imp. 6vo., bound in cloth gilt, with Libretto prefixed.

Messiah, from Mozart's Score, with a valuable Appendix (57 pp.) of different Versions, pp. 269 6 6
[The People's Edition, in limp cloth, 3s. 6d.]
The Creation (Library Copy), in green cl. bds. pp. 193 4 6
[The People's Edition, in limp cloth, 3s.]

Israel in Egypt, pp. 173 ..... 4 6
Judas Maccabæus, pp. 212 ..... 4 6
Samson (arranged by Dr. Clarke), pp. 332 ..... 6 0
Alexander's Feast (from Mozart's score) pp. 117, *sewed* 3 0
Zadok the Priest, pp. 16..... *do.* 0 6

The Dettingen Te Deum, pp. 80 ..... *sewed*
*Mozart's First Service (Mass in C), pp. 82 .. *do.*
*Beethoven's First Service (Mass in C), pp. 132 *do.*
*——— Requiem, pp. 122 ..... *do.*

* *These have Latin words, and an English text, by H. m. Ba*

*** SIXTEEN SPECIMEN PAGES FORWARDED, GRATIS AND POSTAGE FREE.

Robert Cocks and Co.'s Standard "PEOPLE'S EDITIONS," large Octavo,

By JOHN BISHOP, of Cheltenham.—Messiah (without Appendix) with Book of Words complete, 3s. 6d. The Creation, with Book of Words complete, 3s

Robert Cocks and Co.'s "HAND BOOKS FOR THE ORATORIOS," Octavo,

By JOHN BISHOP, of Cheltenham, each, complete, Messiah, 2s.—The Creation, 2s.—Acis and Galatea, 2s.—The Occasional, 2s.—Samson, 3

For the use of Choral Societies.—The Choruses separately.

CHORUSES of MESSIAH ..... each. 0 3

And the glory of the Lord	No. 1	The Lord gave the word ...	„ 13
And he shall purify the sons of Levi	„ 2	Their sound is gone out ...	„ 14
O thou that tellest	„ 3	Let us break their bonds asunder	„ 15
For unto us a Child is born	„ 4	Hallelujah!	„ 16
Glory to God in the highest	„ 5	Since by man came death...	
His yoke is easy	„ 6	By man came also the resurrection of the dead	„ 17
Behold the Lamb of God ...		For as in Adam all die ...	
Surely he hath borne our griefs	„ 7	Even so in Christ shall all be made alive	
And with his stripes	„ 8	But thanks be to God	„ 18
All we, like sheep	„ 9	Worthy is the Lamb	„ 19
He trusteth in God	„ 10	Amen!	„ 20
Lift up your heads	„ 11		
Let all the angels	„ 12		

CHORUSES of THE CREATION each..3d. and 0 6

The marv'lous work.	Achieved is the glorious work, No. 1
Awake the harp	Achieved is the glorious work, No. 2
The heavens are telling	Praise the Lord of earth and sky
The Lord is great	
By thee with bliss	

CHORUSES of ISRAEL in EGYPT. each, 4d. and 0 6

And the children of Israel sigh'd	I will sing unto the Lord
They loathed to drink	He is my God
He spake the word	And I will exalt Him
He gave them hailstones for rain	The depths have covered them
He sent a thick darkness	Thy right hand, O Lord
He smote all the first-born	And in Thy greatness
But as for his people	Thou sentest forth Thy wrath
Egypt was glad	And with the blast
He rebuked the Red Sea	Who is like unto Thee
He led them through the deep	The earth swallowed them
But the waters overwhelmed their enemies	The people shall hear
And Israel saw that great work	The Lord shall reign (No. 1) (No. 2)
And believed the Lord	Sing ye to the Lord
Moses and the children of Israel	

CHORUSES of JUDAS MACCABÆUS, 3d, 4d., & 0 6

Mourn, ye afflicted children	No. 1	0	6
For whom lamentation make			
O Father, whose Almighty power			
We come, we come, in bright array	„ 2	0	6
Lead on, lead on			
Hear us, O Lord	„ 3	0	3
Fall'n is the foe	„ 4	0	4
Tune your harps	„ 5	0	5

CONTENTS—continued.

Hail, Judea! happy land	No 6
Ah! wretched Israel	
We hear, we hear	„ 7
We never will bow down	
See, the conqu'ring hero comes	
Sing unto God	„ 8
To our great God	
Hallelujah!	

CHORUSES of SAMSON (Dr. Clarke's Ed.) 3d. 4

Awake the trumpet's lofty sound (No. 1)	Her faith and truth, O prove (No 3)
(No. 2)	To man, God's universal l
(No. 3)	Hear Jacob's God
O, first created beam	To song and dance we giv
Then shall they know	Fix'd in His everlasting s
Th en round about the starry throne	With thunder arm'd
To dust His glory they would tread	To fame immortal go
Her faith and truth, O Samson, prove (No. 1)	Great Dagon has subdued
(No. 2)	Hear us, our God
	Weep, Israel
	Glorious Hero! may Thy
	Bring the israels (No. 1)
	(No. 2)
	Let their celestial concerts

OPINIONS OF THE PRESS.

"This handsome imperial 8vo., embodying the principal instrumental additions of Mozart to the score of the greatest of sacred composers, is highly creditable to the spirited publishers, and to the talent, diligence and judgment of Mr. John Bishop. * * * A perfect edition of this monumental work, at a really moderate price, of unsurpassed accuracy, and convenient size, is no mean achievement. The scriptural references given throughout will be acceptable to many, and the entire words of the oratorio, which are printed separately and prefixed, add completeness to this edition."—*Morning Advertiser*, Feb. 7, 1853.

"Handel's Messiah—The Library Edition. Her Majesty's Publishers, Messrs. Robert Cocks & Co, have just issued the most complete edition that has yet appeared of this immortal work. It is superbly printed on extra fine stout paper, in imperial octavo, and contains two hundred and fifty-seven pages. A price has been named incredibly low, with the view of putting within the reach of the members of the popular choral societies an edition of the greatest of Handel's compositions, which, while it is worthy of the library or music rooms of the wealthiest persons, also courts the attention of the humblest admirers of the great author, offering to the world a copy of the musical *chef d'œuvre* adapted for all spheres, and fitted for all time."—*Globe*, Feb. 14, 1853.

"It is not often that cheapness is combined with increased utility, still less frequently that beauty is added to an object for which a smaller sum is asked; yet this rare combination is met with in the new octavo edition by John Bishop, of Cheltenham, of Handel's 'Messiah'—the most superb edition, probably, of a musical work ever issued in so compact a form. It is printed from a new fount of type (and is really a fine specimen of typography), upon a strong extra fine paper, in imperial octavo; and, in addition to its exterior advantages, it presents a new and more careful arrangement of the whole vocal score from the larger edition, with remarkable and valuable additions, more particularly an appendix, containing altered versions of several pieces by Handel himself and by the great Mozart."—*Observer*, Feb. 6, 1853.

"The above is the most beautiful edition, considering its commodious size, of Handel's deathless work which has yet come to our notice; the publication of so complete a volume at so moderate a price reflects the highest credit on Messrs Cocks, who have already worked zealously for the liberal distribution of musical knowledge. * * * * * *
The value of *these improvements* will be sensibly felt, the more so since the work itself claims such universal attention; in its present form, we are enabled to judge at once not only of the great genius of Handel, but also of the discriminative ability of Mozart."—*Sun Times*, Feb. 6, 1853.

"A new edition of the *Messiah*, of which countless editions already exist, would scarcely seem to be called for. Nevertheless, Mr. John Bishop, an old and experienced hand, and Messrs. Cocks, who are indefatigable in giving to the world the most vast and important musical works, have thought otherwise, and, in a very handsome, convenient, and portable edition just issued, and of which they have kindly favoured us with a copy, they have shown that they had reason on their side.

The folio edition of Messrs. Cocks and Bishop has been gene deservedly praised; and we need say no more in favour of th and more universally available copy, than that, with some unn alterations, and some very important additions, it is the sam folio. * * * The new edition of the immortal Oratorio will b sought, not only by profes ors but by amateurs."—*Musical* Feb. 12, 1853

"The Messrs. Cocks deserve well of all true lovers of Sacr for the issue of this handsome volume; and we trust—nay, certain—it will meet with that support which it merits. Here for a mere trifle, the completest edition of that sublime wo greatest in the list of sacred composers. * * * Altogeth size, accuracy, and cheapness, this is by far the bes of the *Messiah* we have ever seen."—*Atlas*, Feb. 12, 1853.

"The *Messiah*, by Georga Frederick Handel, as arranged Bishop in an octavo edition, must be considered one of the most valuable, and necessary musical publications that has for so made its appearance from the great house of Robert Cocks those music publishers of European reputation. Its price (onl would not be too much for one of the pieces in this magnif *d'œuvre* of Handel. This publication, both from its price and ment, must prove to be what both editor and publishers inte highly popular work, and supplies a desideratum the necessity has been long felt."—*Wexford Independent* Feb. 16, 1853.

DESCRIPTION of the Several Editions of C. F. HANDEL'S "MESSIAH," published by ROBERT COCKS &

All in VOCAL SCORE, with an Accompaniment by JOHN BISHOP.

1st Edition, *in folio*, "The Centenary Edition," (1841), with the Alto and Tenor parts in the treble clef, an octave higher, as in Dr. Clarke's well-known editions of Handel's works, bound in whole limp cloth, 182 pp. 15 0

2nd Edition, *in imp. 8vo.* "The Library Edition," (1852), with a complete book of the words prefixed, and an Appendix containing 12 different settings of pieces in the Oratorio, whole cloth boards, lettered, 267 pp. 6 3

3rd Edition, *in imp. 8vo.* "The People's Edition," (1852), abridged from the 2nd edition by the omission of the Appendix, with a book of the words prefixed, limp cloth, lettered, 210 pp. ... 3 6

4th Edition, *in folio*, "The Student's Edition (1855), engraved from the 2nd edition, w Appendix, and a book of the words; also, memoir and fine portrait of the author, whi cloth boards, 240 pp. .....

N.B.—The 2nd, 3rd, and 4th editions have the Alto parts in the Treble clef, at the real pitch, and the Tenor in the proper C clef.

DESCRIPTION of the Several Editions of J. HAYDN'S "CREATION," published by ROBERT COCKS &

All in VOCAL SCORE, with an Accompaniment by JOHN BISHOP.

1st Edition, *in folio* (1842), with the Alto part in the Treble clef at the real pitch, and the Tenor part in the Treble clef an octave higher, whole cloth boards, 201 pp. 15 0

2nd Edition, *in imperial octavo*, "The Library Edition" (1853), with a complete Book of the Words prefixed, whole cloth boards, gilt lettered, pp. 190 ..... 4 6

3rd Edition, *in imperial octavo*, "The People's Edition," (1853) the same as 2nd edition, only more portable, limp cloth gilt lettered, pp. 190 .....

N.B.—The 2nd and 3rd editions have the Tenor part in the proper C clef. Separate Vocal parts, Soli, 4 Numbers, each 2s. Chorus, 4 Numbers, each 2s.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THE BRIDGE OF SIGHS,

THE POETRY BY THE LATE THOMAS HOOD,

ASSIGNED BY HIS EXECUTORS FOR EXCLUSIVE PUBLICATION IN THIS WORK,

HARMONIZED, TO BE SUNG BY EITHER THREE OR FOUR VOICES, WITH ACCOMPANIMENT.

THE MUSICAL TREASURY.

[No. 657-58—G. H. Davidson, Peter's-Hill, Doctors' Commons, London—6*d.*]

'The Bridge of Sighs' is also Published as a Descriptive Cantata, being Nos. 655-56 of 'Davidson's Musical Treasury,' Price Sixpence.

Andante con Espres.

1st & 2nd TREBLES.

TENOR.

BASS.

PIANO-FORTE.

p *cres.*

p *f* *p*

One more Un - for - tu - nate, Wea - ry of breath, Rash - ly im por - tu - nate, Gone to her

p *f* *p*

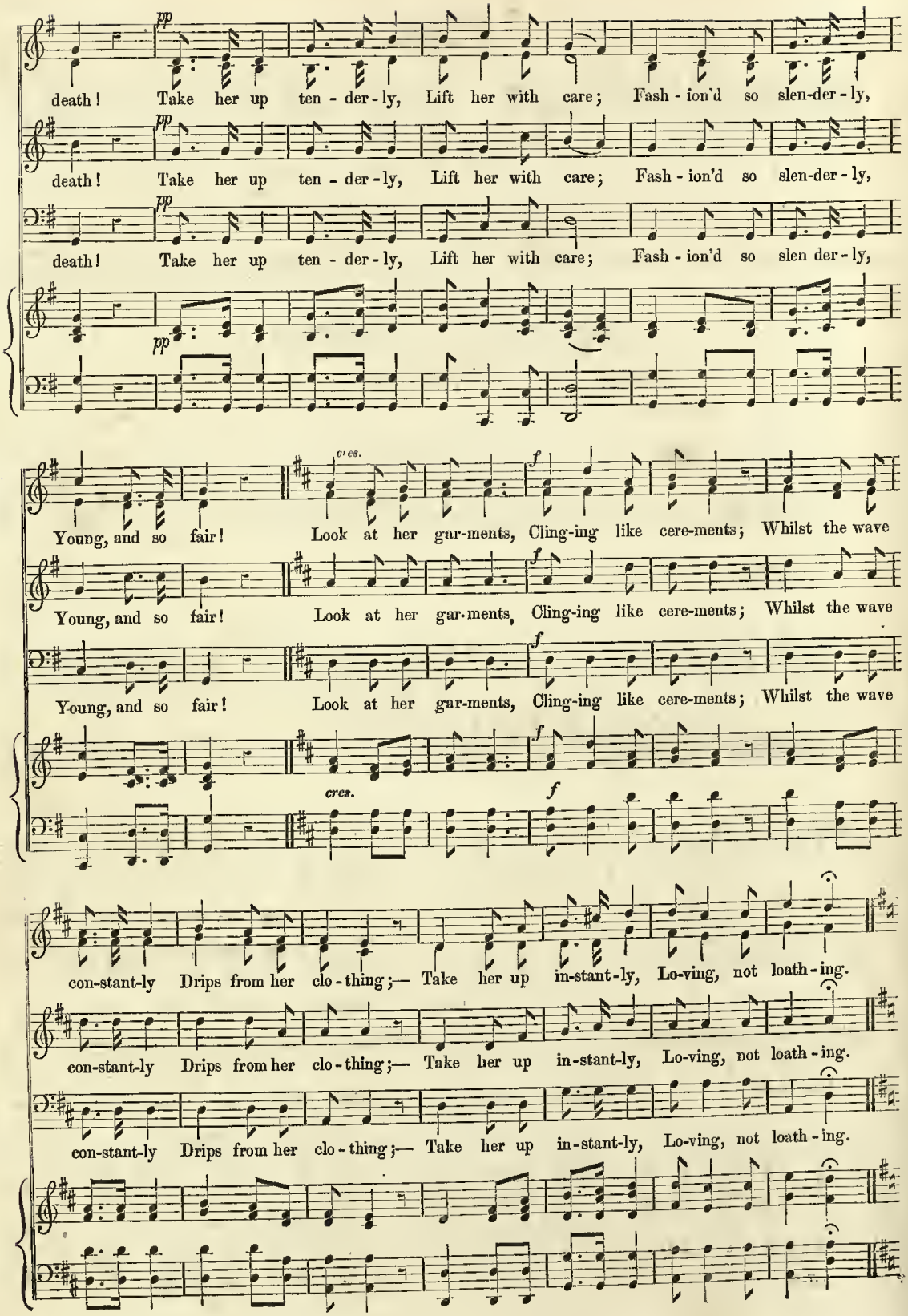
One more Un - for - tu - nate, Wea - ry of breath, Rash - ly im - por - tu - nate, Gone to her

p *f* *p*

One more Un - for - tu - nate, Wea - ry of breath, Rash - ly im - por - tu - nate, Gone to her

p *f* *p*

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Touch her not scorn-ful-ly; Think of her mourn-ful-ly, Gen-tly and hu-man-ly; Not of the

Touch her not scorn-ful-ly; Think of her mourn-ful-ly, Gen-tly and hu-man-ly; Not of the

Touch her not scorn-ful-ly; Think of her mourn-ful-ly, Gen-tly and hu-man-ly; Not of the

cres.

p *cres.*

Ad lib.

p stains of her,— All that re-mains of her Now is pure wo-man-ly.

p 1st Voice—*A tempo.* Loop up her

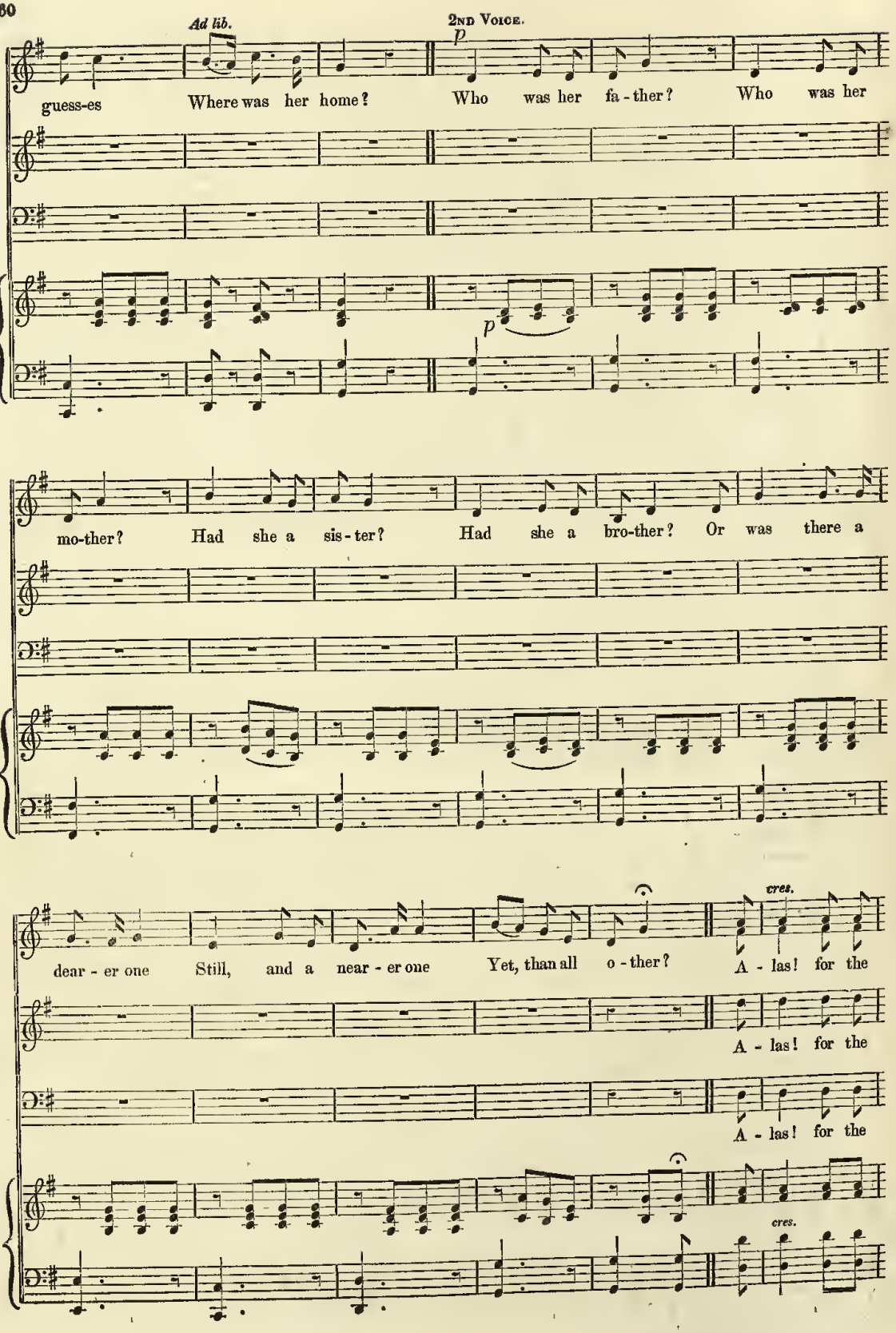
p stains of her,— All that re-mains of her Now is pure wo-man-ly.

p stains of her,— All that re-mains of her Now is pure wo-man-ly.

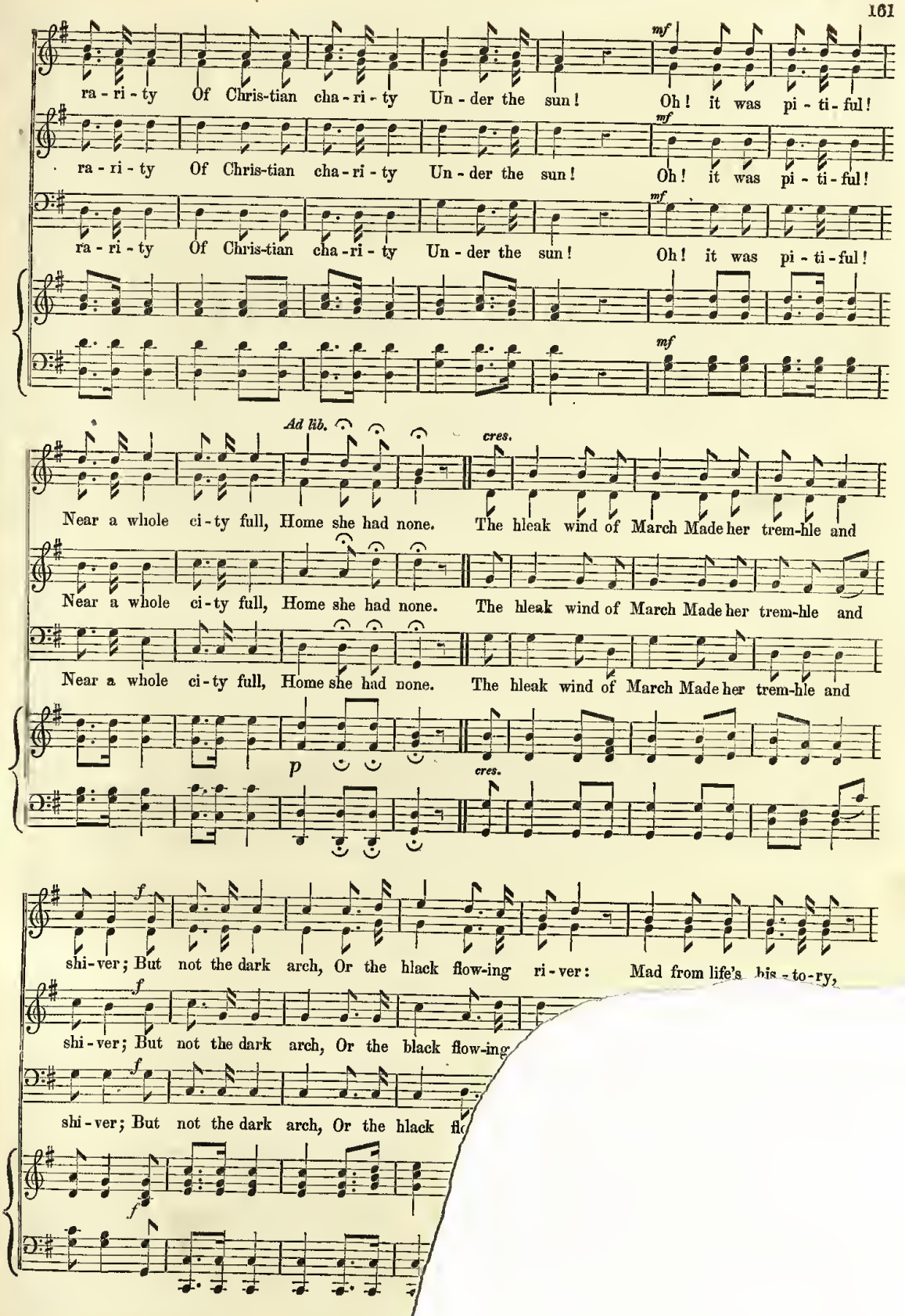
p *p*

tress-es Es-cap'd from the comb— Her fair au-burn tress-es; While won-der-ment

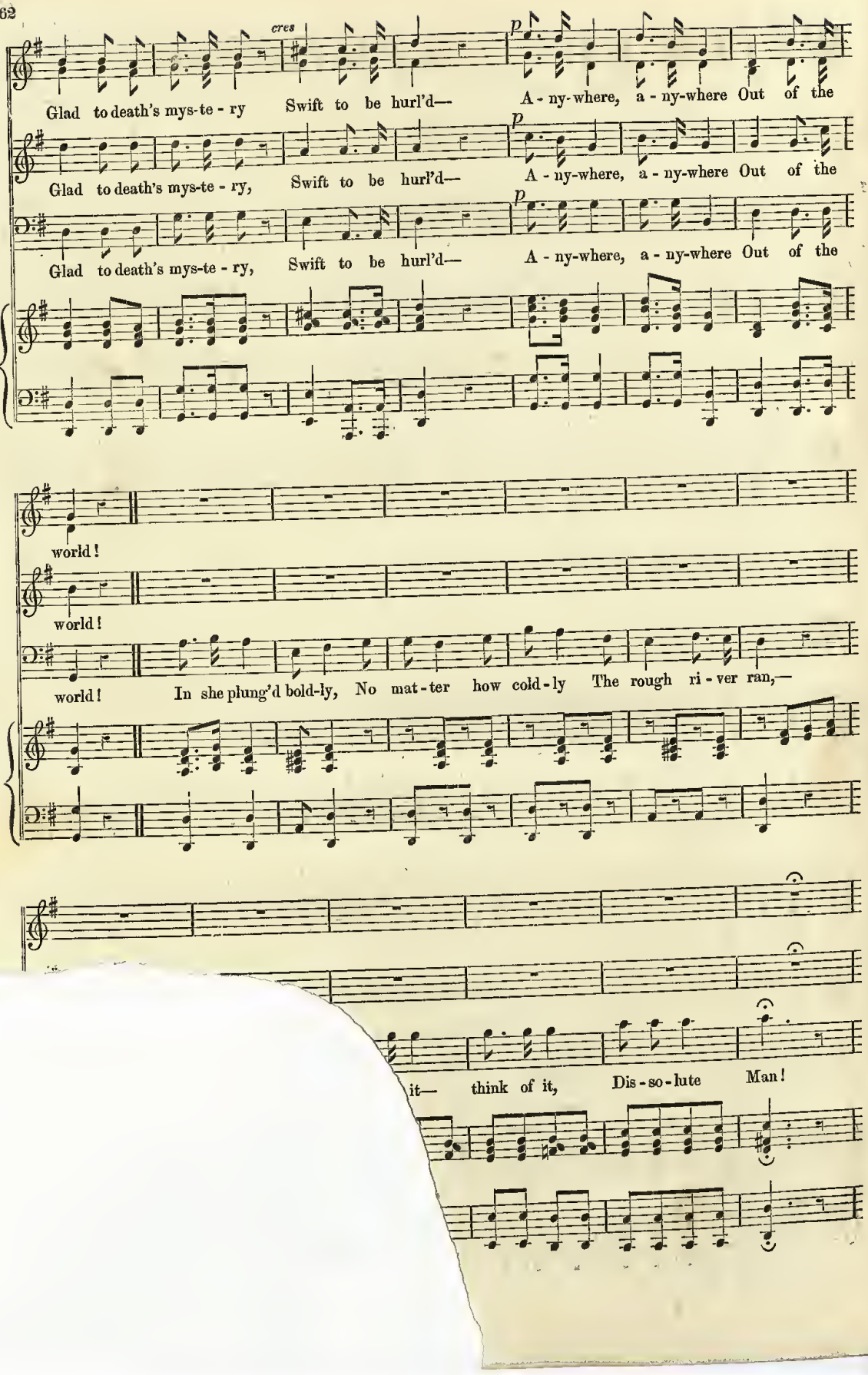
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



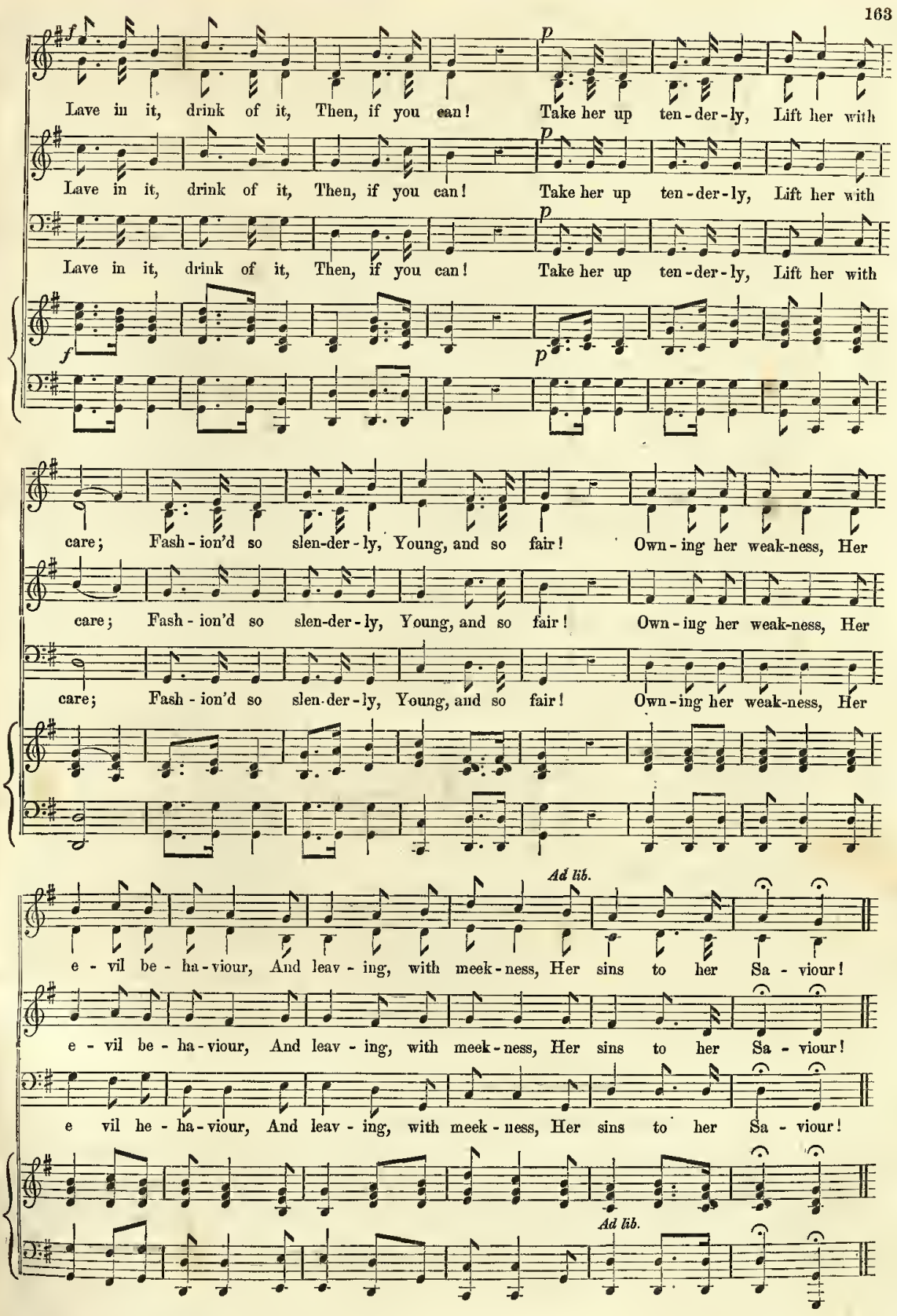
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THE BRIDGE OF SIGHS.

"Drown'd! drown'd!"—HAMLET.

Several Stanzas of the late THOMAS HOOD's beautiful Poem having been omitted in the Musical Adaptation from the fear of the Composition being deemed too long for Vocalization, it is here reprinted entire, as written by the Author.

ONE more Unfortunate,
Weary of breath,
Rashly importunate,
Gone to her death!

Take her up tenderly,
Lift her with care;
Fashion'd so slenderly,
Young, and so fair!

Look at her garments,
Clinging like cerements;
Whilst the wave constantly
Drips from her clothing;—
Take her up instantly,
Loving, not loathing.

Touch her not scornfully;
Think of her mournfully,
Gently and humanly;
Not of the stains of her,—
All that remains of her
Now is pure womanly.

Make no deep scrutiny
Into her mutiny
Rash and undutiful:
Past all dishonour,
Death has left on her
Only the beautiful.

Still, for all slips of hers,
One of Eve's family—
Wipe those poor lips of hers,
Oozing so clammily.

Loop up her tresses
Escap'd from the comb—
Her fair auburn tresses;
Whilst wonderment guesses
Where was her home?

Who was her father?
Who was her mother?
Had she a sister?
Had she a brother?
Or was there a dearer one
Still, and a nearer one
Yet, than all other?

Alas! for the rarity
Of Christian charity
Under the sun!
Oh! it was pitiful!
Near a whole city full,
Home she had none.

Sisterly, brotherly,
Fatherly, motherly
Feelings had chang'd:
Love, by harsh evidence,
Thrown from its eminence;
Even God's providence
Seeming estrang'd.

Where the lamps quiver
So far in the river,
With many a light
From window and casement,
From garret to basement,
She stood, with amazement,
Houseless by night.

The bleak wind of March
Made her tremble and shiver;
But not the dark arch,
Or the black flowing river:
Mad from life's history,
Glad to death's mystery,
Swift to be hurl'd—
Any-where, any-where
Out of the world!

In she plung'd boldly,
No matter how coldly
The rough river ran,—
Over the brink of it;—
Picture it—think of it,
Dissolute Man!
Lave in it, drink of it,
Then, if you can!

Take her up tenderly,
Lift her with care;
Fashion'd so slenderly,
Young, and so fair!

Ere her limbs frigidly
Stiffen too rigidly,
Decently,—kindly,—
Smooth, and compose them
And her eyes, close them
Staring so blindly!

Dreadfully staring
Thro' muddy impurity,
As when with the daring
Last look of despairing
Fix'd on futurity.

Perishing gloomily,
Spurr'd by contumely,
Cold inhumanity,
Burning insanity,
Into her rest.—
Cross her hands humbly
As if praying dumbly,
Over her breast!

Owning her weakness,
Her evil behaviour,
And leaving, with meekness,
Her sins to her Saviour!

MUSICAL PIECES, FOUNDED ON INCIDENTS IN 'UNCLE TOM'S CABIN.'

Published in Threepenny Sheets in DAVIDSON'S MUSICAL TREASURY. The renowned 'Music for the Million,' thus characterized by The *Times* newspaper, on February 3rd, 1847:—"We cannot but recommend it: for, while it possesses the merit of cheapness, it has the still greater merit of being strictly correct, and is edited with great taste and judgment."

The Slave Auction, by E. L. Blanchard and Henry Russell, No. 645, Price 3d.—The Slave Mother, by E. L. Blanchard and H. West, R. A. M., No. 646, Price 3d.—Eva's Song of the World to Come, No. 653, Price 3d.—Uncle Tom's Lament for the Old Folks at Home, to the Music of Christie's 'Old Folks at Home,' arranged as Solo and Chorus, No 647, Price 3d.—The Slave Ship, by Henry Russell, Nos. 229-30, Price 6d.—Uncle Tom's Quadrille, on the Newest and most Popular Melodies, No. 652, Price 3d.—The Uncle-Tom Waltz and Galop, the two in No. 648, Price 3d.—The Little Topsy Polka, with Ad-Libitum Cornopean Part, and the Topsy-Turvy Polka, the two in No. 651, Price 3d.—The Uncle-Tom March, containing the Air of 'The Old Folks at Home,' with Variations, Price 3d., being No. 57 of 'Davidson's Pianoforte Pieces.'

*** These Eleven Pieces, Vocal and Instrumental, the most perfect Series of Musical Effusions suggested by Mrs. Beecher Stowe's immortal work, may be had in an elegant book, with splendid illustrative Lithographic cover, Price 2s. 6d., the cost of which in dear Music would be at least Twenty-five Shillings.

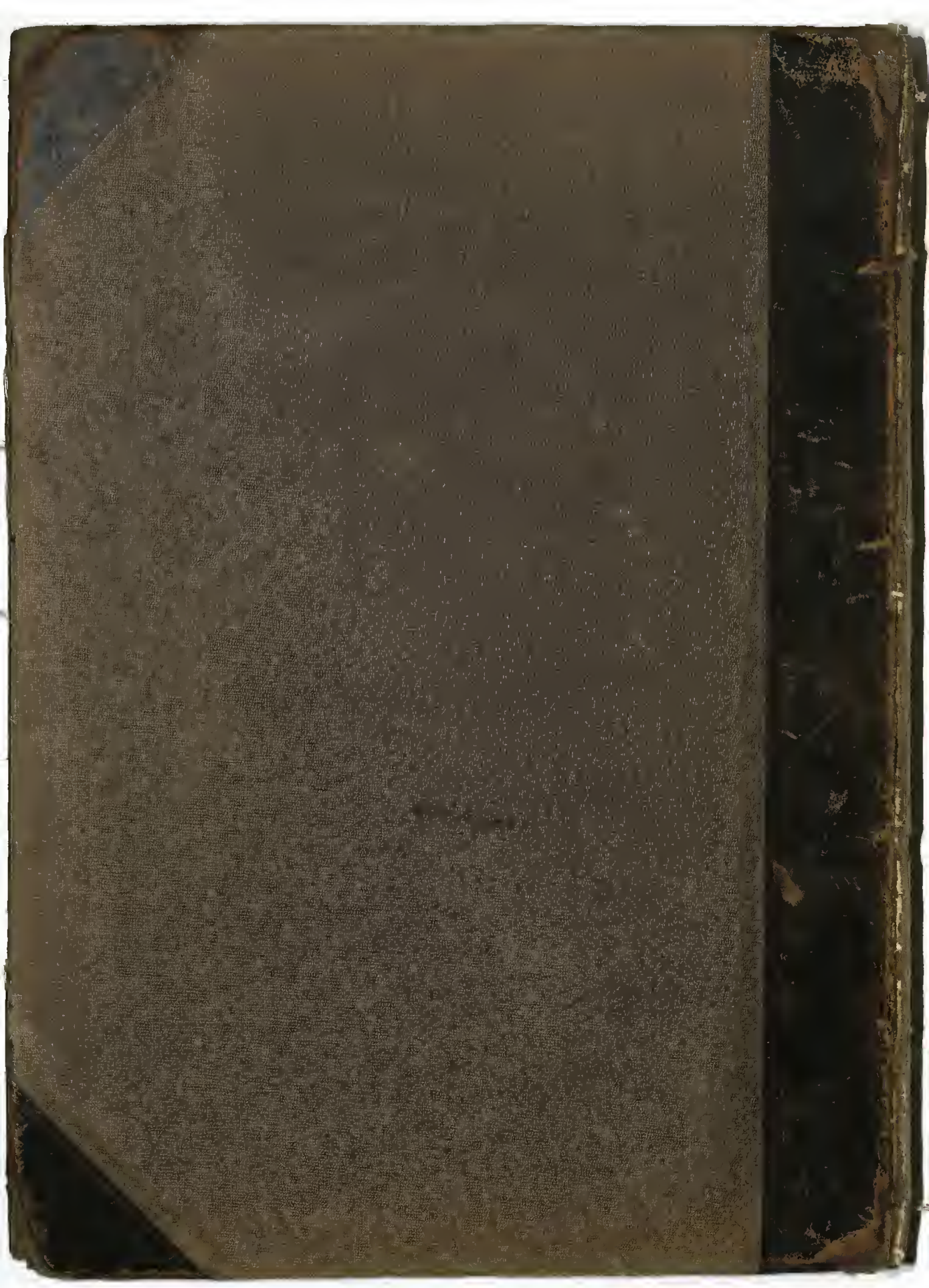
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

R84/908-2

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW